Dicle Koğacıoğlu remains with us in the excellence of the work she left behind, in her students’ minds every time their eyes light up with the excitement of a new idea, in every step we take for human rights, democracy, and freedom, and in the laughter that rises, suddenly, unexpectedly, anywhere in this university.

Sibel Irzık
DEAN’S ADDRESS

The loss of Dicle Koğacioğlu shocked us at the beginning of this academic year. A member of the Faculty of Arts and Social Sciences since 2004 and a specialist of sociology of law and the justice system, Dicle designed and taught courses primarily in Cultural Studies, Social and Political Studies BA programs and the graduate Political Science program. She was about to complete an ambitious TÜBİTAK project, a field research including in-depth interviews with representative actors on their access to, and perceptions of, the Turkish justice system. The blog we created for her attracted hundreds of entries from all over the world. We shall keep Dicle’s smile and memory alive in our Faculty with the annual Dicle Koğacioğlu graduate research paper competition, starting 2010.

During the first three months of 2010 FASS hosted in seminars excellent candidates for positions in sociology, economics, international relations, cognitive psychology, political science and conflict resolution. Ateş Altunordu, PhD in sociology from Yale, Emre Hatipoğlu, PhD from Penn State and Halit Mustafa Tağma, PhD from Arizona State, both in Political Science - International Relations, have agreed to join us in Fall 2010. Emre has an MA from Sabancı University in Political Science.

On the international front, we recently signed a protocol of cooperation with the MA in Global Affairs program of the University of Toronto and in December 2009, we were very pleased to learn the decision of the board of ISEA (International Symposium on Electronic Arts) awarding us the organization of the symposium in Istanbul for 2011. A major event in electronic arts, ISEA 2011 is a challenge that will move us one step ahead in the international scene. I extend my thanks primarily to Lanfranco Aceti for preparing the bid and his ongoing efforts on preparations for the symposium.

In funded research projects, we saw a shift from TÜBİTAK sponsorship to European funds. Here I congratulate Özge Kemahlioğlu and Selçuk Özyurt for the generous Marie Curie reintegration grants they obtained from the EU 7th Framework program. Below you will find more about our research projects, faculty news and, as in other newsletter issues, special student and faculty profiles.

Mehmet Bağ
Dean
The 17th International Symposium on Electronic Arts (ISEA 2011) has been awarded to our proposal, led by Lanfranco Aceti. The International Foundation Board of ISEA was impressed by the proposal, which focuses on Istanbul as a gateway between Europe and Asia, representing a cultural and creative meeting point for current debates in the fields of art, science and technology.

ISEA 2011 is scheduled for September 2011, to coincide with the prestigious Istanbul Biennale. The event shall bring the local academic community together and embrace the vibrant visual art scene flourishing in the cosmopolitan atmosphere of contemporary Istanbul. With an academic conference accompanied by a program of exhibitions, performances and workshops, ISEA 2011 will be an international gathering of leading and emerging thinkers and practitioners working at the interface of art and technology. With this event, Sabancı University makes a step forward as an international player in the contemporary art scene.

ISEA 2011 Istanbul will be marked by a series of international partnerships with leading academic institutions and organizations around the world. Led by Lanfranco Aceti, our faculty has already established contacts with the Department of Computing and the Thursday Club at Goldsmiths College, London, to deliver a high quality program on art, science and technology. The Centre for Research and Education in Arts and Media (CREAM) at the University of Westminster will collaborate in developing a program on ecology and data visualization together with a range of American universities and academics. Synergies are being developed together with MIT and other international organizations, such as ISAST (International Society for Art, Science and Technology). A range of high level international academic experts will serve on the ISEA 2011 Istanbul International Committee. Some of the illustrious names already confirmed are Simon Penny from University California Irvine, Janis Jefferies from Goldsmiths College and Simon Shaw Miller from Birkbeck College, London.

As ISEA continues to develop and take shape, initiatives such as the collaboration with Art, Science and Knowledge (ASK) at Bocconi University in Milan are expected to expand. These events with leading institutions from around the world will lay the foundation for a long term strategy of collaborations in a variety of fields ranging from art to computing, from sociology to art management, from contemporary politics to art and nanotechnology.
FACULTY NEWS

FASS will be hosting the 37th Annual Conference of the European Association for Research in Industrial Economics (EARIE) on September 2-4, 2010. Around 350-400 researchers are expected to participate in 11-12 parallel sessions over two and a half days. The local organizing committee consists of FASS faculty members İzak Atiyas, Fırat İnçoğlu, Eren İnçi, and adjunct faculty member Toker Doğanoğlu. The conference will take place at the Grand Hyatt Hotel in Taksim, Istanbul, featuring as keynote speakers Carl Shapiro (UC, Berkeley and currently Deputy Assistant Attorney General for Economics at the Antitrust Division of the U.S. Department of Justice) and John Van Reenen (London School of Economics). During the conference, a jury will determine Young Economists’ Essay Awards for exceptionally innovative papers by young researchers, under the age of 35, who have completed their PhD within the past five years.
http://www.earie2010.org

Bahri Yılmaz has received a Jean Monnet European Module Grant from the European Commission. The subject of the new module is “The Challenge of Global Economy and the Role of the European Union.” Bahri is also appointed by the European Commission (DG Research) as a permanent member of the Expert Group on “Foresight on the Long Term Challenges for the Mediterranean Area.” Composed of 20 members, mostly academicians, the Expert Group shall review and build on existing forward looking exercises as well as recent studies on the main changes and challenges that the Mediterranean region will have to face within the next 20 years.

Selçuk Özyurt won the Louis-André Gerard-Varet Award with his article “A Reputation-Based Theory of Spatially- Separated Duopoly Competition and Bargaining.” The award is in memory of ASSET’s first elected president, the late Louis-André Gerard-Varet, who was Directeur d’Etudes at EHESS, director of GREQAM at Marseilles, and ASSET’s chairman from 1990 to 1997, president from 1997 to 1999. Selçuk was chosen for the award among the young authors, either currently graduate students or within two years of graduating at the time of the conference, of outstanding papers singled out by the program committee among those attending the ASSET conference.
Erdağ Aksel’s recent exhibition “Remembering/Forget! and Forgetting/Remember!” (Gallery Nev, May-June 2009) was reviewed in the last issue of the journal Art in America by managing editor David Ebony. Here is an excerpt from that review: “A longtime fixture on the Istanbul contemporary art scene, Erdağ Aksel, 56, is an influential teacher as well as an artist known for provocative sculptures, installations and performances that frequently allude to Turkish history, and most often encompass a scathing critique of militarism. Among the 15 recent sculptures in this show, titled “Remembering/Forget! and Forgetting/Remember!” were several wall reliefs made of bunches of long, yellow, folding wood rulers. The most dramatic, A Calculated Loss of Memory (2008-09), covered one large wall. Bent and twisted rulers form geometric shapes in 39 different configurations that here were neatly aligned in three rows. The series assumes the aspect of an imaginative alphabet. According to a press statement by the Izmir-born artist, the illegible symbols reference Turkey’s sudden conversion from Arabic to Roman characters in 1928, during the time of Atatürk’s wide-ranging reforms. For many in Turkey today, the nation’s written history prior to 1928 remains as impenetrable as Aksel’s fanciful script.”

For the full review see: http://www.artinamericanagazine.com/reviews/erdag-aksel/

Ahmet Alkan and Özgür Kibris joined the Murat Sertel Center for Advanced Economic Studies as members. The Center was established in Fall 2009 at Bilgi University, in honor of Prof. Murat Sertel, an internationally reputed Economic Theorist who is the initiator of the mathematical social sciences tradition in Turkey. The Center aims to constitute a gathering point for the scientists who follow this tradition.

Alex Wong received 2nd place in “Landscapes and Cityscapes” category at the Worldwide Photography Gala Awards, Annual Contest 2009 in the United Kingdom. His works will be published in World Photographic Arts annual book.

Alex Wong, “When the jokers are everywhere” photography series is published in Tokyo Metropolitan Museum of Photography annual report 2009.
The first digital lecture on the EU and Turkey was held with the participation of the Turkey Institute of Netherlands, Utrecht University and Sabancı University students and professors on Dec 7, 2009. The first component of the lecture consisted of presentations by professors Mathieu Segers and Meltem Müftüler-Baç, while in the second part, students addressed their questions. The whole lecture was online and interactive as a new form of distance learning.

Contemporary Photography Talk Series is realized monthly at Istanbul Modern under the direction of Murat Germen and Orhan Cem Çetin. The series aims at introducing a participatory discussion platform for the enrichment of the contemporary photography discourse in Turkey. Leading-edge photographers, photography schools of various countries, local practices, use of recent technologies, relations between theory and practice, semantic / representational / ideological / ethical dimensions of creating photographic images are some of the topics covered by the yearly program. A large audience of various profiles including amateur / professional photographers, artists, and theoreticians attended the talks.

Elif Ayiter was invited as speaker in an international research colloquium, October 20, 2009, at Bell Labs, Belgium, an important telecommunications research center.

Marc Nichanian, philosopher and literary critic, had visited us in Spring 2009. Marc returns to FASS for Spring 2010 as visiting faculty to offer two courses on Myth, Art and Politics and European Humanism and After.
Teaching and researching on the New Media, visual culture, art and contemporary curatorial practices, in Fall 2009 Lanfranco Aceti became the chief editor of the Leonardo Almanac, the online sister of the respected MIT Press AHCI journal Leonardo. Bringing the editorship of an MIT Press journal to Sabancı University and placing our logo on its website will no doubt contribute to our international standing. The bid he prepared during the Summer of 2009 for Sabancı University to host the ISEA 2011 in Istanbul came out in as the winner in December 2009. From the day the news is announced on the ISEA official web site, we welcomed the challenge of organizing such an international stellar event.

Currently, Lanfranco is developing a series of collaborations on research projects and fundraising strategies with international institutions around research themes that are at the forefront of contemporary research for the arts and sciences. These include collaborative frameworks with the Royal Holloway, project-focused partnerships under discussion with MIT and the Media Lab, collaborations in advanced stage with Goldsmiths, submission for exhibition and research with the National Portrait Gallery in London on issues of representation of identity, a project with CREAM (The Centre for Research and Education in Arts and Media) at Westminster University, and with ASK (The Art, Science and Knowledge) research center on art management of the Bocconi University.

Among the recent publications of Lanfranco Aceti, two solo papers stand out: “Without Visible Scars: Digital Wars and Archeological Inheritance” in the MIT Press journal Leonardo (February 2009) and “What if the only Legacy of New Media is a Static Image? The Curatorial Struggle in Preserving New Media’s Aesthetics and Art Practices,” in the journal Collections: A Journal for Museum and Archives Professionals (Fall 2009). In his words, “The importance of research is fundamental only if understood in a globalized context of interdisciplinary interactions. The interdisciplinary and/or crossdisciplinary practice is fundamental to understand the technical requirements and design frameworks to successfully disseminate content (academic text or visuals) over an iPhone platform that is able to engage the audience because it is based on expertise that range from computing to curatorial studies, from sociology of identity to electronic text, from new media to contemporary fine arts.”
SELECTED PUBLICATIONS AND EXHIBITS

Selected Journal Articles from Fall 2009


Alpay Filiztekin, “Regional unemployment in Turkey”, Papers in Regional Science, Vol.88, No.4, November 2009, 863-878 (SSCI)


Arzu İlhan Kıbrıs

One of our prides in the Political Science PhD program, Arzu İlhan Kıbrıs has recently revised and resubmitted her solo paper “Uncertainty and Ratification Failure” to the journal Public Choice. In this article she develops a game-theoretic model to study the role of incomplete information in the making and ratification of international agreements. If accepted, it will be her first scientific journal article.

Arzu’s research fields are international relations and comparative politics, with specialization in linkage politics (interactions between foreign and domestic policies) and voting behavior. We wish Arzu the same success with her other completed articles, “Funerals and Elections: The Effects of Terrorism on Voting Behavior in Turkey” which she revised and resubmitted to the Journal of Conflict Resolution, and “The Accession Games: A Comparison of Three Limited Information Negotiation Designs” joint with her supervisor Meltem Müftüler Bağ and submitted to International Studies Perspectives. Thanks to Arzu for setting these high standards for the next generation of Political Science PhDs.
SELECTED PUBLICATIONS AND EXHIBITS

Books


‘Post-intellectual’ era is distinguished from post-modern times by Kahraman by dint of the evanescence of any critical engagement vis-à-vis popular manifestations of the culture industry. In such an epoch, claims Kahraman, the ethics and politics of literature—and specifically that of the novel—are easily deemed no longer relevant, and consequentially ignored. The ongoing process of ‘de-ideologicization’ and apoliticization of literature (together with other forms of artistic expression) is destined to end up in nihilism. In a revised and extended collection of previously published essays, Kahraman approaches the apoliticization process ailing literature through three specific perspectives. The first perspective is theoretical, assembling a collection of essays dealing squarely with the relationship of literature vis-à-vis reality, ideology, resistance and democracy. The second perspective focuses on the novel as the most potent historical form of literature, thereby addressing the theoretical and literary problems of the novel. The third perspective revolves around critical discourse, centering on the methodological and analytical problems of the modes identified as ‘new criticism’ and ‘the new essay’.

Ayşe Gül Altinay and Fethiye Çetin. *Torunlar*, İstanbul: Metis Yayinevi, Ekim 2009

An unknown number of young Armenians survived the massacres of 1915 as adopted daughters and sons of Muslim families. Fewer others became wives and, in exceptional cases, husbands. While some of these survivors (particularly young men) re-united with their families or relatives in later years, or were taken into orphanages by missionaries and relief workers, many others lived the rest of their lives as “Muslims,” carrying Turkish, Kurdish, or Arabic names. *Torunlar* (Grandchildren), authored and edited by Ayşe Gül Altinay and Fethiye Çetin, is composed of 25 life story narratives of the grandchildren of Islamized Armenians, as well as a joint introduction by the authors, a foreword by Fethiye Çetin, and a postscript by Ayşe Gül Altinay. Altinay’s postscript presents an academic review of the literature on Islamized Armenians in Turkish, Armenian and international scholarship, analyzing the characteristics and causes of the silence around these stories in most scholarship while at the same time discussing the implications of the recent forms of unsilencing for academic and political debates. *Torunlar*’s first edition (5000 copies) sold out in four months and a second edition came out in February 2010.
**SELECTED PUBLICATIONS AND EXHIBITS**

**Nimet Beriker (ed.). Çatışmадan Ulaşmaya Kuramlar, Süreçler ve Uygulama, İstanbul: Bilgi Üniversitesi Yayınları, Ocak 2010**

Social peace and reconciliation have occupied the Turkish agenda for a long time in internal politics as well as in international relations. The collection of essays ‘From Conflict to Cooperation: Theories, Processes and Application,’ edited by Nimet Beriker investigates the range of scientific contributions towards a better understanding of these processes, by focusing on a systematic analysis of controversy and reconciliation.

The book examines theoretical and practical devices of conflict solving diplomacy, game-theoretic modeling in conflict analysis, third party intervention for reconciliation, parallel diplomacy redefinition of the concept of peace, and multi-directional approaches to ethnic conflicts. Published in Turkish, an additional glossary at the end attempts to introduce into the Turkish language new concepts related to these paradigms.

In the approach proposed by ‘From Conflict to Cooperation,’ conflict and reconciliation are evaluated not as two separate developments, but as an interactive process. Social conflicts are not accepted as negative phenomena that unconditionally need to be eliminated, but as a process that can be one of the crucial sources of social development, creativity and innovation, if handled properly.

**Kasa Galeri, Kasa’da 10 Yıl, İstanbul: Ofset Yapımevi, Mart 2010**

Kasa’da 10 Yıl (Ten Years at Kasa) has been published for the 10th anniversary of Kasa Gallery. Accompanying the retrospective exhibition organized for the occasion, the book includes the story of the ten years of Kasa Gallery, selected texts of previous exhibitions, as well as a catalogue. The catalogue section of the book devotes one page to each of the 139 artists whose works have been exhibited at Kasa Gallery in ten years. While the artists participating in the 10th anniversary exhibition are featured with their work displayed in this show, those who were unable to participate in the exhibition have been included in the book with images from previous Kasa Gallery exhibitions.
SELECTED PUBLICATIONS AND EXHIBITS

Exhibits by Faculty Members


- **Alex Wong**, “Different But Same,” group exhibition, Wei-Ling Gallery, Kuala Lumpur, Malaysia, September 1-14, 2009.


SPONSORED RESEARCH

**New EU-Sponsored Projects**

- **Özge Kemahlıoğlu** - Marie Curie Reintegration Grant Project
  “Partisan Ties that Matter? Exploring the Advantages of National Incumbency for Local Governments”

  Özge will explore whether and how politicians in local governments benefit from their partisan ties to the national incumbents. The empirical analysis shall focus on two highly centralized unitary countries—Chile and Turkey. This project shall enhance our understanding of the political and socio-economic factors shaping the financial policies of local governments, and also demonstrate that the quality of democracy is likely to be afflicted by any disproportionate advantages that incumbents may enjoy. Analysis of the nature of financial and (related) electoral advantages generated by the simultaneous control of local and national governments will be another contribution to the field through Özge’s research.

- **Selçuk Özyurt** - Marie Curie Reintegration Grant Project
  “Reputation and Market Microstructure”

  The main motivation behind Selçuk’s project is to provide suggestive explanations regarding the effects of reputation (on commitment abilities) and negotiation on market microstructures and market outcomes. The project is funded for the next four years by the 7th research framework program of the EU.

**New TÜBİTAK Projects**

- **İşik Özel** was awarded a TÜBİTAK 1002 grant for a project on “Regulation in Economic Governance.” Diffusion of regulation and the accompanying independent regulatory agencies is, now, a worldwide phenomenon, commonly referred to as “the rise of regulatory capitalism.” Despite such diffusion, however, quality of regulation shows significant cross-national and cross-sectoral variation. This project focuses on regulatory quality by carrying out a cross-sectoral analysis in Turkey. It examines the regulatory quality in three sectors—finance, energy and telecommunications—to understand economic, political and institutional determinants affecting regulatory quality. It analyzes the processes that bring about regulatory capture in certain sectors.

- **Özgür Kibris** was awarded a TÜBİTAK Research grant 1001 for a project on “The Effect of Bankruptcy Rules on Investment Behavior and Investor Welfare.” Alternative bankruptcy rules affect the investment behavior in a country in different ways. In a way, each rule induces a different “noncooperative investment game” among the investors. Comparing the equilibria of these games, in terms of total investment and social welfare, might provide us ways of comparing alternative bankruptcy rules in a way that is not considered in the axiomatic literature. Using this methodology, the project explores a possible explanation as to the popularity of the proportional allocation rule in bankruptcy situations. The analysis contributes to the understanding of economic interactions in environments in which bankruptcy is probable. It also relates two strands of literature (the normative and the positive) which are about the same real-life phenomenon but which do not communicate with each other due to their alternative approaches and tools.
**Leyla Neyzi**’s “Adult Education and Oral History Contributing to Armenian-Turkish Reconciliation” project has been conducted under the auspices of DVV International (Institute for International Cooperation of the German Adult Education Association) between August 2009 and February 2010. With Anadolu Külü from Turkey and the Center for Ethnological Studies “Hazarashen” from Armenia as partners, the main objective of the project is to build bridges between Turkish and Armenian societies through adult education, intercultural exchange and oral history research. As part of the project, twenty university students from Armenia and Turkey were trained in oral history at the student camp organized in Dilijan, Armenia during October 8-14, 2009. Between October 2009 and February 2010, teams directed by Professor Hranush Kharatyan-Araqelyan from the Armenian National Academy of Sciences and Leyla Neyzi conducted oral history research in Armenia and Turkey respectively. University students in both countries took active role in the process, interviewing individuals from diverse backgrounds and regions, in Turkey and Armenia, in order to record how they remembered and reconstructed recent history. The outcomes of the project will be published as a tri-lingual book in Turkish, Armenian and English in March 2010. Hopefully, placing the stories side by side in this book will make it possible for people in Turkey and in Armenia to engage in conversation, to speak with and to listen to one another.

**Dimitri Gutas**, one of world’s foremost scholars in the field of Arabic and Islamic Studies, visited Sabancı University between November 16-25, 2009. He gave two talks, one in the form of a FASS faculty seminar for graduate students and interested faculty members, and the other as a public lecture for invited guests from the academic community and other walks of life. Gutas had set “Arabic and Islamic Studies in Western Academia Today” as his seminar topic and “The Arabic-Islamic Background of Western Philosophy and Science” as the title of his public lecture.
EVENTS

■ FASS hosted on December 7, 2009 the workshop “The Graduates of Lodz Film School.” Andrzej Bednarek, who teaches Film Direction at the Directing and the Producing Department at the Polish National Film, Television and Theatre School Lodz and is a vice-rector of international relations, was our guest in this event.

■ Milenko Prvacki, Dean of Fine Art at Lasalle College of Art and Design, Singapore visited FASS on January 11-13, 2010. He presented his artworks and shared his experiences not only as an artist but also as dean. During his visit, he gave a lecture and had a final video project screening in Sabancı University Cinema Hall.

■ In celebration of its 10th anniversary, Kasa Gallery organized a retrospective exhibition (February 12-March 3, 2010). The Exhibition aimed to bring together a collection of works giving a hint on the latest artistic involvements or ongoing interests and priorities of the artists, while keeping that characteristic feeling of curiosity alive. Artists, whose works have been exhibited at Kasa Gallery throughout these ten years, were invited to contribute to the exhibition with a “new”—not previously displayed at Kasa Gallery—standard A4 office paper size works. As for the artists who sadly passed away during the last ten years, the curators made use of the material already available. An anniversary book was published to accompany the exhibition.
EVENTS

The event **Slought in Istanbul** took place at the Kasa Gallery in Sabancı University Karaköy Communication Center, March 10-31, 2010 with conversations, presentations and an exhibition. The first two days involved a conversation with Hermann Nitsch and Osvaldo Romberg on “Austria, Germany and the Post-war Cultural Milieu,” Aaron Levy’s presentation on “Beyond the Biennale” followed by the conversation with Lanfranco Aceti, Jean-Michel Rabaté’s talk about “The Ethics of the Lie.” The exhibition took the form of an archival exploration into curiosity as the driving force of the Slought Foundation. It revisited past exhibitions and events with today’s pioneers in conversation about contemporary art, architecture, and social theory. Juxtaposing video documentation of projects with artists such as Hermann Nitsch, Gary Hill, Dennis Oppenheim, Werner Herzog, and Vito Acconci alongside posters and publications, the exhibition aimed at communicating Slought Foundation’s (http://slought.org/) signature mix of art, culture, and politics to the public of Istanbul.

At our **Kasa Gallery** in Autumn 2009, there were two exhibitions. Between September 9-24, 2009 the exhibition “Building Footprints-İstanbul” presented works by Osvaldo Romberg. Osvaldo produces installations with Building Footprints of different architectural structures, through which he creates intellectual and formal associations via visual connections. Following this show, between November 11, 2009 - January 1, 2010, “Tracing” included animation, drawing and installation works by Başak Kaptan, Ceren Oykut and Nalan Yırtmaç. http://myweb.sabanciuniv.edu/kasagaleri/
STUDENT NEWS AND ACTIVITIES

Publications, Awards and Completed PhD Dissertations


■ **Selin Türkeş**, PhD student in Political Science, received a Tübitak grant for pre-doctoral research. She currently is at ARENA, University of Oslo, from February 2010 to June 2010. Her dissertation is on the EU’s foreign policy and human rights under the supervision of *Meltem Müftüler-Baş*.

■ **Saliha Metinsoy**, MA student in Poltical Science and European Studies (MA 09), received a Greek government grant to conduct research on Greek politics. She is spending Spring 2010 semester in ELIAMEP, Athens to conduct her research under the terms of grant. She completed her dissertation in European Studies under the supervision of Yaprak Gürsoy and her supervisor in Political Science is *Meltem Müftüler-Baş*.

■ **Burak Niyazi Kurt**, Visual Arts and Visual Communication Design MA alumni, was one of the 10 finalists at the 4th International Bursa Silk Road Film Festival (November 14-22, 2009) with his animated short film ‘*WATT*’.

■ **Selşah Paşali**, Social and Political Sciences (BA 08), is one of our graduate students at Johns Hopkins University singled out in the program brochure.

■ **Yağmur Altan** and **Ilgi Çandar**, BA students in Visual Arts and Visual Communication Design, were chosen as the winner of the first Yünsa Visual Design Competition. Under the coordination of Yünsa and Sabancı University, the competition was organized by Yünsa to select a design to be used in the largest textile fairs world wide.

![Touch Poster](image)
STUDENT NEWS AND ACTIVITIES


- Ph.D. in History: **Doğan Gürpinar**, Dissertation title: “The Ottoman Imperial Worldview to Turkish National Outlook: The Late Ottoman Diplomatic Service,” defended February 2010, supervised by **Cemil Koçak**.

**Activities, Conference Participation and Exhibits**

- **Öner Özlü**, Visual Arts and Visual Communication Design MA alumni, participated “The International Art Exchange Exhibition,” Gallery Goan, Incheon, South Korea, September 12-19, 2009. This was a group exhibition featuring works by artists from 10 cities around the world in celebration of Global Fair and Festival 2009.

- Visual Arts and Visual Communication Design students enrolled in VA 431-Introduction to Video Techniques, VA 433-3D Modelling, VA 204-Language of Drawing II courses displayed their works in the 19th Istanbul Art Fair at the TÜYAP Exhibition and Congress Center, on October 31–November 9, 2009. The exhibition is organized by **Alex Wong** and **Wieslaw Zarembo**.
22 Students in VA 328-Digital and Photographic Imaging exhibited their works at FASS Art Gallery on February 15-27, 2010. Organized by the course instructor Murat Germen, the exhibition mainly focused on projects/themes such as ‘territorial self portrait’, ‘typology’, ‘genius loci soul of the place’, ‘corporate ID’ and ‘it will not happen again’.

Aylin Aydin, PhD student in Political Science, presented her paper “Explaining Public Confidence in the Judiciary: The Interaction between Structural and Behavioral Determinants of Confidence” at the 68th Annual Midwest Political Science Association Conference in Chicago, Illinois, April 21-25, 2010.

