Faculty of Arts and Social Sciences
Newsletter
September 2010
April to September 2010 has been an eventful period. To start with our human resources, Fuat Keyman, a leading figure in Turkey in political science and international relations, replaces Üstün Ergüder as director of Istanbul Policy Center and will be teaching and researching at FASS. Fuat will no doubt bring a new stimulus to our SPS undergraduate and Political Science graduate programs. In addition to this senior-level recruitment, four young, very competent and enthusiastic fresh PhDs start at FASS as of September: Ateş Altınordu (Yale, Sociology), Emre Hatipoğlu (Penn State, International Relations), Esra Dürceylan Kaygusuz (Penn State, Economics) and Halit Mustafa Tağma (Arizona State, International Relations). Emre and Mustafa will greatly improve our resources in international relations. We also expect Emre to contribute to the Conflict Analysis and Resolution program and Mustafa to expose our students to the constructivist approach and philosophical foundations of international relations. Ateş specializes in sociology and politics of religion and secularization processes—a hot topic in the world and our geography in particular. Esra joins us after two years in Bilkent and works in industrial organization and international trade. Besides, unification of the Kaygusuz family is a source of happiness for all us and good news for the environment; certainly a substantial reduction in carbon emissions along the Ankara-Istanbul highway.

Şerif Mardin retired in June and became the first Emeritus professor from FASS. We shall remember Şerif Mardin not only for his exceptional scholarship and contributions to political science in this geography but also for his intellectual input to the foundation of this university. We parted our ways with Ali Çarkoğlu, Evi Gkritzaridou, Hasan Bülent Kahraman, Riva Kantovitz and Leyla Özçivelek Durlu; we owe them special thanks for their service to this institution. Riva contributed especially with courses in social psychology and thesis supervision in the Conflict Analysis and Resolution MA program. Hasan Bülent, at Sabancı University since the foundation years, has added great value to Sakıp Sabancı Museum and to FASS with his research on Turkish political history and art criticism and appearances in intellectual debates in popular media. His classes at FASS were highly demanded. Hasan Bülent kindly agreed to offer his classes scheduled for Fall 2010. Ali Çarkoğlu has played a very important role in our Political Science graduate programs as coordinator, supervised a large number of students and contributed substantially to the research standing of this faculty. Leyla starts a new freelance career as graphic designer after more than ten years of dedicated work at GrafikaSU and teaching in the VAVCD program. Since July, GrafikaSU is under the direction of Alev Güvenir, who has already raised our expectations about the performance of the office.

The present September issue is rich in news of success in academic publications, exhibitions, teaching performance, awards and recognitions, as well as excellent student news. I draw your attention to Ayşe Kadioğlu who becomes member of the Council of Europe’s Group of Eminent Persons, the first FASS teaching awards, our graduates Arzu Kıbrıs and Deniz Cem Önduygu, the best paper award for Eren İnci, to name a few. Looking forward, we shall display the works of our VAVCD program students in our Karaköy building Minerva Han entrance hall, beginning October 20. Onur Yazarlıgil has put a lot of energy to this exhibition and developed an excellent concept as well as multiple visuals. The next newsletter will announce the winners of the first Dicle Koçaciolu graduate paper competition (many thanks to my colleagues from Cultural Studies for keeping Dicle’s memory alive) as well as those of the first Mevhibe Ateş graduate paper competition on human rights in Turkey.

Mehmet Bağ
Dean
**NEW FACULTY**

**Fuat Keyman:** A leading figure in Turkish academics in International Relations, Fuat Keyman becomes our colleague at FASS and replaces Üstün Ergüder as the new director of the Istanbul Policy Center. Fuat works on democratization, globalization, international relations, civil society, and Turkey-EU relations with extensive publications in these fields in English and Turkish. Very popular in the visual media as expert on current developments in Turkish politics, he has been very successfully contributing to and impacting on the discussions in the media on the one hand, maintaining an internationally recognized quality in academic publications on the other hand. His notable book publications include *Symbiotic Antagonisms: Contending Discourses of Nationalism in Turkey* (University of Utah Press, 2010, edited with Ayşe Kadioğlu); *Remaking Turkey* (Lexington, Oxford, 2008); *Citizenship in a Global World: European Questions and Turkish Experiences* (Routledge, London, 2005, with Ahmet İçduygu); and *Globalization, State, Identity/Difference: Towards a Critical Social Theory of International Relations* (Humanities Press, New Jersey, 1997). Fuat worked in Bilkent and Koç Universities before joining us.

**Ateş Altınordu:** Ateş received his BA (2002) and PhD (2010) in Sociology from Yale University. His doctoral dissertation, “Religious Politics: Political Catholicism and Political Islam in Comparative Perspective,” seeks to explain the rise and transformation of religious parties, based on a comparative analysis of political Catholicism in mid-nineteenth/early-twentieth century Germany (1848-1914) and political Islam in contemporary Turkey (1970-2008). An article drawn from this dissertation received the 2009 Reinhard Bendix Award for Best Graduate Student Paper given by the Comparative and Historical Sociology Section of the American Sociological Association. Ateş’s primary research interests include religion and politics, secularization, citizenship, and immigrant incorporation. His work was published in *Annual Review of Sociology* and will appear in *Politics and Society*.

**Halit Mustafa Tağma:** Mustafa received his PhD from the School of Politics and Global Studies at Arizona State University, where he taught as a faculty associate. He holds an MA and a BA in political science, both from Bilkent University. His research interests include international relations theory, international security, and the Kantian university. His diverse research background has accumulated to several publications in journals as *Alternatives: Global, Local, Political, Contemporary Security Policy* and *Turkish Studies*. His current research is on the disciplinary history of international relations in the modern university.

**Emre Hatipoğlu:** Emre holds a BA in Management from Boğaziçi University and an MA in Political Science from Sabancı University. He is set to receive his PhD in Political Science from The Pennsylvania State University. Emre’s current research interests include international economic sanctions, U.S. foreign policy and interstate conflict with a special emphasis on domestic politics. His future research will focus on quantitative and formal analysis of Turkish foreign policy. Emre has a forthcoming article in *Terrorism and Political Violence*, co-authored with his dissertation advisor, Glenn Palmer.
**Stephanie Paine:** She was born and raised in Michigan, USA, and received her MFA from the Photography and Related Media Department at Purdue University. Her artistic interests include pinhole photography, video, and photographing interior spaces. Her research interests include the phenomena of the body and the use of technology as a perceptual device.

**Lynn Criswell:** Lynn received her graduate degree in ceramics and glass design from California State University, Chico. Her paintings reflect her 3 Dimensional background as her ‘canvases’ are constructed with non-traditional painting materials, such as sheet lead and cast aluminum low reliefs. She is currently working on a Public Arts Commission for the new International Terminal at the Sacramento International Airport in California. She will be installing an 18’ x 38’ terrazzo floor with 19 emerald green polyurethane cast birdcages suspended from the ceiling; the work will be completed in 2011. Currently her work can be seen at Limn Gallery San Francisco and Howard/Skinner Contemporary Art in Sacramento.

**Michael Bishop - Fulbright Fellow 2010-11:** “By no means am I interested in developing works that feign contemporary science and technology, however I am very interested in the slippage between fields of inquiry.” More precisely, Michael Bishop is interested in building collaborations with faculty and graduate students in other disciplines including - Anthropology, Engineering, Bioscience, Architecture, Agriculture and Art & Design. His studio practice has roots in the Funk and Anti-War movements of 1960s and '70s San Francisco. Holding an MFA from San Jose State University, his mentors included Fred Martin and Bruce Conner. Among the awards he received are: California Arts Council Fellowship; National Endowment For the Arts Grant; John Michael Kohler Arts & Industry Residency; Kurtz Art & Technology Residency, Wertheim, Germany; Guest Artist Residency, Akademie für Bikkende Künste Johannes Gutenberg Universitat, Mainz, Germany. Currently exhibiting at Limn Gallery San Francisco, he has completed public art works in California and Colorado. Bishop chairs the Department of Art & Art History at California State University, Chico.

**Esra Durceylan Kaygusuz:** Esra holds a BS in Mathematics from Bilkent University (2001) and a PhD in Economics from Pennsylvania State University (2008). Prior to joining Sabanci University, she worked at Bilkent University for two years. Her primary fields of research are industrial organization and its applications to international trade. Her research focuses on firms’ behavior and their effects on market structure.

**NEW FACES VISITING US THIS YEAR**

**Lynn Criswell:** Lynn received her graduate degree in ceramics and glass design from California State University, Chico. Her paintings reflect her 3 Dimensional background as her ‘canvases’ are constructed with non-traditional painting materials, such as sheet lead and cast aluminum low reliefs. She is currently working on a Public Arts Commission for the new International Terminal at the Sacramento International Airport in California. She will be installing an 18’ x 38’ terrazzo floor with 19 emerald green polyurethane cast birdcages suspended from the ceiling; the work will be completed in 2011. Currently her work can be seen at Limn Gallery San Francisco and Howard/Skinner Contemporary Art in Sacramento.

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Beginning September 2010, FASS acknowledges four to six outstanding teaching performances in undergraduate and graduate programs (excluding the university courses, for which a separate award is given by the University). The faculty member receiving the FASS teaching award is allocated an additional 500 USD for travels to conferences or visits abroad to academic institutions. The recipients are a small subset of a large FASS family dedicated to teaching; we thank all our faculty members for their sustained efforts and investments on the quality of instruction in this institution.

The awards are determined each year by a committee consisting of undergraduate program coordinators or representatives, taking into consideration all sources of information such as course evaluations by the students and program evaluations by the graduating class, student supervision as well as new course development and contributions to the interdisciplinary curricula at FASS.

**2010 Recipients of FASS Teaching Awards are:**

**Akşin Somel,** for his overall teaching performance, in particular in the Diplomatic History courses serving the SPS program, as well as the time, care and effort he devotes to graduate supervision, in thesis and advanced readings courses.

**Alex Wong,** for his excellent performance and introducing his students to up-to-date techniques in 3D animation and video elective courses in the VAVCD program, for his careful supervision of students in their studio works, active workshop organization and introducing the students opportunities to exhibit their work.

**Ayşe Parla,** for her outstanding class performance in her undergraduate and gradual courses, in particular in the CULT BA and MA programs, as well as for an excellent student supervision producing co-authored academic papers.

**İzak Atiyas,** for his performance in the faculty course ECON 204, other courses in the economics BA program, careful student advising and in particular for the interdisciplinary course he developed with İşık Özel on Turkish Political Economy, serving European Studies, Turkish Studies, Economics and Political Science graduate programs.

**Özgür Kıbrıs,** for his outstanding performance in the faculty course ECON 201, the graduate economics course ECON 501 and in particular for his contribution to interdisciplinarity at FASS by very successfully developing a new course in formal modeling for graduate students with little or no economics background. In addition, his PhD student İpek Gürsel Tapkı graduated this June with two excellent SSCI papers and a recent revise-and-resubmit.
Ayşe Kadioğlu, first Sabancı Fellow at the University of Oxford, played an important role in organization of an international conference titled “Turkish Foreign Policy in a Changing World: Old Alignments and New Neighbourhoods” on April 30-May 2, 2010. Sabancı University collaborated in this conference with the University of Oxford’s SEESOX (South East European Studies) where the keynote lecturer was Ahmet Davutoğlu, Foreign Minister of the Republic of Turkey.

Ayşe has also been appointed as a member of the Council of Europe’s Group of Eminent Persons. In light of the reference that the Council of Europe -as the guardian of the European Convention on Human Rights- has the responsibility to defend the values of democracy, human rights and the rule of law, the Group will meet between October 2010 and May 2011 in order to prepare a report. This report will assess the serious risks posed to the values of Council of Europe by rising intolerance and define a new concept of “living together” that could be proposed to the citizens of European societies. The Group comprises 9 eminent individuals who have expertise and particular interest in the subject. The report of the Group will be the basis of possible European Council action.

Şerif Mardin, first Emeritus Professor of Sabancı University, gave an end year speech titled “Sözleşme ve Anlaşma” on June 1, 2010 at Sabancı University. The president of Sabancı University’s Board of Trustees, Güler Sabancı, expressed her thanks to Professor Mardin for his contributions to Sabancı University and the Turkish academic community.
Bahri Yılmaz has been granted funding by the Robert Bosch Foundation to establish a forum called “German Turkish Roundtable on International Affairs” (GTRT) jointly with Stiftung Wissenschaft und Politik (SWP) Berlin. The purpose of the GTRT is to make a contribution to mutual understanding in bilateral and international politics between Germany and Turkey.

Sabri Sayarı has been invited to serve on the Editorial Board of *South European Society and Politics* (SESP), a Social Science Citation Indexed academic journal and a leading point of reference for scholars of Southern Europe. The journal promotes both comparative and inter-disciplinary analyses, as well as offering innovative single country and sub-national studies.

Congratulations to Eren İnci who won the Best Paper Award at the Kuhmo-Nectar Conference on Transport Economics for his joint work with Kevin Hasker (Bilkent University) entitled “Free Parking for All in Shopping Malls”.

Kuhmo-Nectar Conference is one of the most prestigious conferences on transport economics in the world. The past recipients of the award include prominent transport economists Richard Arnott (University of California, Riverside), Robin Lindsey (University of British Columbia), and Mogens Fosgerau (Technical University of Denmark).
Meltem Müftüler-Baç chaired the 5th Pan-European Conference on the EU as the convenor for the ECPR Standing Group on the European Union. The conference was hosted by the Faculty of Economics of the University of Oporto and the University Fernando Pessoa, in Porto, Portugal, on June 23-26, 2010. The Standing Group’s Pan-European Conference was the largest academic conference on the European Union in Europe and brought together scholars working on the European Union from all over the world.

Meltem also participated in LISBOAN (Linking Interdisciplinary Integration Studies by Broadening the European Network), an activity chosen and awarded by the European Commission as an ‘Erasmus Academic Network’ in the framework of the EU Lifelong Learning Programme. LISBOAN offers ample opportunity to capitalise on research-based teaching, to spread innovative approaches and to establish best practices in teaching the Lisbon treaty. The network has for annual conferences and thematic workshops, guest lectures, PhD schools and an annual “Lisbon Watch”. The network’s full geographical coverage of 67 partner institutions (from all EU member states as well as Croatia, Iceland, Liechtenstein, Norway and Turkey) is extensive. Meltem is also serving as a peer evaluator for the project’s quality control.

Visual Arts and Visual Communications Design Visiting Faculty, Onur Yazıcıgil, the Typographic Director for ISEA 2011, collaborated with VAVCD graduate students Deniz Cem Önduygu and Emre Parlak in the production of the promotional posters for the upcoming ISEA 2011 event in Istanbul, hosted by Sabancı University. Lanfronco Aceti, the Artistic Director and the Conference Chair, has been working closely with the ISEA 2011 Istanbul team in the production of the event’s visuals.

The hand made lettering in these posters were completed by Yazıcıgil and were superimposed on the hand cut-out logotype which Deniz Cem Önduygu, the Graphic Designer of the event, created for ISEA 2011. These promotional posters are displayed at the 37th international 2010 Siggraph conference in Los Angeles. Additionally, Yazıcıgil has been developing a typeface with Emre Parlak for print and screen use. This versatile font will be adopted as ISEA 2011 Istanbul’s official event type.

Alex Wong received 1st place in the architecture category of the People’s Choice Awards (China) with his photograph entitled: “Arena”. “Day Break” series and “Uygur Wedding” series received the 2nd place in respectively in Landscape and Wedding categories. 17,987 online votes were tallied in this year’s Peoples Choice Awards.

In addition, Alex Wong’s “Adile - Morphing and Transformation” work is accepted in the category of technical demo and showcased at the ACM SIGGRAPH/Eurographics Symposium on Computer Animation (SCA), 2-4 July 2010, Madrid, Spain.
WE ARE PROUD OF OUR STUDENTS...

Arzu Kıbrıs, who just received her PhD degree in Political Science in June, made us proud with two news on her solo journal publications. The first of these, “Funerals and Elections: The Effects of Terrorism on Voting Behavior in Turkey” will be published in the Journal of Conflict Resolution, top in prestige among journals in the field of Political Science and International Relations. This is an item that would make an important contribution towards tenure in the best academic institutions worldwide. Her second accepted paper this summer is “Uncertainty and Ratification Failure” is forthcoming at Public Choice, an established interdisciplinary journal in the tradition of Nobel Prize winner James Buchanan and Gordon Tullock.

We congratulate FASS faculty members who contributed to the formation of these talents, in particular Arzu’s supervisor Meltem Müftüler Baç as well as Abdurrahman Aydemir for helping Arzu with the revisions. Arzu will be working this year in a project as post-doc researcher with Professor Müftüler-Baç. Needless to say, Arzu is overqualified for the Turkish academic job market.

Deniz Cem Önduygu is accepted to the PhD program in biology at FENS with an MA degree in Visual Arts and Communication Design from FASS. A clear evidence of the fact that interdisciplinary approach is on the campus air we breathe, a switch from arts to biology could probably only happen at Sabancı University. Cem’s profile is no doubt also unique - just check his website at http://www.denizcemonduygu.com/.

Cem is working as the Graphic Designer for the ISEA 2011 symposium which we shall organize in Istanbul next September. We owe him many thanks for the visual material produced at FASS, ranging from program leaflets to newsletter designs and our web pages. Good luck, Cem! And please keep in touch...
SELECTED PUBLICATIONS AND EXHIBITS

Selected Journal Articles (January - August 2010)


Ayşe Kadıoğlu, “The pathologies of Turkish republican laicism,” Philosophy and Social Criticism (Sp. Iss. SI), Vol.36, No.3-4, March 2010, 489-504 (AHCI)

Bahri Yılmaz, “Einwanderung, abwendung oder doppelstrategie? die debatte um die mitgliedschaft der Türkei in der Europäischen Union,” Bundeszentrale für politische Bildung, February 2010


Ersin Kalaycıoğlu, “Justice and development party at the Helm: resurgence of Islam or restitution of the right-of-center predominant party?” Turkish Studies, Vol.11, No.1, March 2010, 29-44 (SSCI)

Hülya Adak and Ayşe Gül Altınay, “Guest editors’ introduction: At the crossroads of gender and ethnicity: moving beyond the national imaginaire,” New Perspectives on Turkey, No.42, May 2010, 9-30 (SSCI)


Marc Nichanian, “Zabel Yesayan, woman and witness, or the truth of the mask,” New Perspectives on Turkey, No.42, 2010, 31-53 (SSCI)


Cemil Koçak. Türkiye’de İki Partili Siyasi Sistemin Kuruluş Yılları (1945-1950) İkinci Parti-Cilt 1, İstanbul: İletişim Yayınları, Nisan 2010

The end of the single-party regime in Turkey is often identified with a transition period to democracy or multi-party politics. In the books series Türkiye’de İki Partili Siyasi Sistemin Kuruluş Yılları (1945-1950) [Establishment Years of the Two-Party Political System in Turkey (1945-1950)] Cemil Koçak challenges established historical convictions and questions this identification. The change in the regime, but not transformation thereof, is the main feature of this process. The political system we experience today and the problems stemming from the establishment process of this system are partly products of this period. Koçak’s extensive survey proposes an in-depth revision of this highly debated period with all of its aspects. This proposal not only entails the developments in foreign politics or internal political debates, but takes into account a dynamic analysis of interacting factors. The author broadens the framework of analysis with discussions based on documents, memoirs, magazines, newspapers, diplomatic reports and surveys. In this book series, a continuation of his Türkiye’de Millî Şef Dönemi (1938-1945) [The National Chief Period in Turkey (1938-1945)] study, Cemil Koçak presents the most detailed and comprehensive panorama of one of the most polemical period of Turkish political history.

Korel Göymen. Local Governance and Local Development in Turkey, İstanbul: Boyut Publications, 2010

The book contains 14 articles on different aspects of local governance and local development in Turkey. The common point stressed in all the articles is the fast changing meaning and content of both the concepts and the related issue of implementation. Local development once defined as merely growth is now indexed to human development and quality of life. Given the variety and complexity of global problems such as hunger, poverty, deprivation, unemployment, human rights violations and environmental problems, states are unable to successfully tackle them on their own. So, there is now a transition from classic administration where the state is the only actor, to governance which envisages a multi-stakeholder approach and emphasizes participation, transparency and accountability. Turkey, once a highly centralized country, is slowly but surely undergoing a major transformation in the direction of local governance and local development initiated and sustained by local actors in partnership with the state.
SELECTED PUBLICATIONS AND EXHIBITS

Books


Hundert Jahre Türkei: Zeitzeugen erzählen, authored and edited by Hülya Adak and Erika Glassen includes 57 autobiographical narratives, memoirs, academic and newspaper articles, and speeches, organized mostly in chronological order and revolving around thematic clusters. The introduction to the volume (authored by Adak and Glassen) presents the historical and political background to the themes and events discussed while simultaneously contextualizing the various authors serving as first-hand witnesses to the events or discussants of the themes in question.

The texts in the volume revolve around pre-revolutionary political debates of the early twentieth century, Turkish nationalism, the Young Turk Revolution, the Armenian deportations, forced conversions and genocide, the transition to the nation-state, policies against the minorities, feminism and feminist activism, and political struggles and trials of socialism and communism throughout the century. Witnesses of the 1920s, including Zekeriya Sertel, Nezihe Muhittin, Süreyya Ağaoğlu, and Nezih Neyzi narrate the secularization policies of the Republic particularly as it affected their daily lives as men and women. The reforms and state policies in universities in the 1930s and the contributions of Austrian and German Jewish professors in İstanbul is another thematic emphasis delineated through the accounts of their students (e.g. Azra Erhat and Niyazi Berkes). The work also includes intellectual debates revolving around Ottoman versus Turkish literature, the language reform, Mavi Anadoluçuluk, military coups and literature, and minority literatures. Hundert Jahre Türkei is the backbone to the twenty works of Turkish fiction and autobiographies translated into German as part of the series Türkische Bibliothek (funded by the Bosch Stiftung).
Hakkı Yazıcı - Marie Curie Reintegration Grant

Hakkı joined FASS in 2009 and with his project “Motivating parents to invest in children” won the Reintegration Grant from the European Union. With Hakkı, all three of our new hires in 2009 have been awarded this prestigious grant.

The project is motivated by the fact that raising children is an important productive activity for a society, for children’s outcomes depend on their parents’ investments. Hakkı’s research project will analyze ways in which governments can use traditional fiscal policy tools, such as taxation and the social security system, to provide parents with the right incentives to invest in their children. EU’s 7th Framework Programme funds Hakki’s project for the next 3 years.

SELECTED PUBLICATIONS AND EXHIBITS

Exhibits by Faculty Members


  Murat also participated to the group exhibition “Chaotic Metamorphosis” Proje 4L/ Elgiz Museum of Contemporary Art, April 29 - September 4, 2010.

- Alex Wong, Lanfranco Aceti and Wieslaw Zaremba, “Now and Then, Here and There” group exhibition, Earl Lu Gallery, Lasalle College of the Arts, Singapore, April 13-30, 2010. This exhibition also represents the idea of extending collaborations and creating networks between Sabancı University and Lasalle College of Art and Design.


SPONSORED RESEARCH

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Ronald Grigor Suny, director of the Eisenberg Institute for Historical Studies and Charles Tilly Collegiate Professor of Social and Political History at the University of Michigan, gave a public lecture titled “Armenian Diaspora: Social Dynamics and Political Spectrum” on May 4, 2010 at Sabancı University.

Professor Suny’s research focuses on the non-Russian nationalities of the Russian Empire and the Soviet Union, particularly those of the South Caucasus (Armenia, Azerbaijan, and Georgia). He studies the history of imperial Russia and the USSR without ignoring the non-Russian half of the population, to see how multi nationality, processes of imperialism and nation-building shaped the state and society of that vast country.

Özdemir Altan visited FASS on April 5, 2010. He organized a workshop and presented his artworks at FASS Art Gallery.

In his words “In order to verify reality in an extreme point of practice I had to bring things together that are entirely alien to each other. But it was a fact that the things that were the most unfamiliar to each other resulted from a coincidental togetherness.”

FASS organized a one-day symposium and poster display titled “The Economics of Art: Managing Events or Being Managed by Them?” on April 8, 2010 at Kasa Gallery.

Part of the ISEA2011 Istanbul pre-symposium activities, the event was a collaboration between ASK Center - Art, Science and Knowledge at Università Bocconi, Milan, and Sabancı University. Stefano Baia Curioni, a group of international students of the master course in Economics and Vice President of the ASK, Paola Dubini, Director of the ASK research center; Ilaria Morganti; Massimiliano Nuccio and Laura Forti researchers at the Center and Management of Arts Culture Media and Entertainment (ACME) at Università Bocconi and Banu Karaca were the speakers. The event was chaired by Paola Dubini and Lanfranco Aceti.

This event was based on the opportunity of networking and developing an understanding of the contemporary management of artistic practices. It rested on a series of individual and/or institutional poster displays. Local artists, cultural operators, musicians, arts managers and international visitors were invited to join in.
■ **Alex Wong** organized a workshop titled “Documentary Strategies in Art and Film” with Bettina Henkel under the Erasmus Exchange partnership with the Academy of Fine Arts Vienna. This workshop was held on May 10, 2010 at FASS computer art studio.

*Bettina Henkel* works as an artist in the field of New Media with video one TV channel, video installations, photography and web. Her current interest is documentary film.

Alex also organized a four-days workshop entitled “Computer Arts - Mixed Media in Digital Media”, under the ERASMUS framework at the Academy of Fine Arts Vienna, Austria, on March 24-27, 2010.

■ **Lanfranco Aceti** organized a symposium titled “My Dear Liver” on May 12-13, 2010. It took place in the restaurant Cığer-i-stanbul and the biology lab at Sabancı University.

On the first day of the symposium, Professor Gunalan Nadarajan and Dr. Irina Aristarkhova participated in a discussion on art theory and practice as well as curatorial issues in contemporary bio-art. The conversation focused on the aesthetics and ethics of bio-art and the changes and challenges to traditional cultural and artistic frameworks. On the second day there were two formal lectures in the Biology Lab at Sabancı University.

■ Sabancı University, Boğaziçi University and the “Georges Dumézil” French Anatolian Studies Institute (IFEA) came together to set up a series of henceforth annual lectures in order to commemorate the late Stéphane Yerasimos. FASS will contribute to this event every year to keep Stephan’s memory alive and remember his scholarship and instruction. This year, *The Stéphane Yerasimos Memorial Lecture 2010*, is held on May 14, 2010 at Galatasaray University, delivered by Professor Henry Laurans (of the Collège de France, Paris). The title of the lecture was “The Mediterranean from Braudel to the Present.”
Phil Gamaghelyan, co-founder and co-director of the Imagine Center for Conflict Transformation and the managing editor of the Journal of Conflict Transformation, gave a seminar titled “Nagorno-Karabakh conflict: Identity, Politics, Scholarship” on May 26, 2010 at Sabanci University.

His discussion was structured in three parts, the first examining Armenian and Azerbaijani identities and their roles in the conflict. The second part examined the political process by differentiating between the positions and the interests of the stakeholders. The final part of the discussion focused on the trends in existing scholarship and literature on the conflict and its resolution. Three themes - identity, politics and scholarship - were analyzed together as they all are pieces of the same puzzle.

Selçuk Artut organized the workshop “Customised Game Controller” by Joachim Pietsch from Dun Laoghaire Institute of Arts, Design & Technology - School of Creative Technologies on May 27-28, 2010. “Hacking the customized Game Controller” and “Programming the customized Game Controller” were the subjects of the workshop.

The 3rd Hrant Dink Memorial Workshop, “Silenced but Resilient: Language and Memory in Anatolia and Neighboring Regions” was held on May 27-29, 2010 at Cezayir Meeting Hall.

The purpose in this year’s workshop is to offer a platform for exploring and discussing recent approaches to issues of language and memory. At the turn of the twenty-first century, the relationship of language and memory with history, the law, politics and culture constitutes a site of vibrant debate in Anatolia and neighboring regions. The workshop brought together a large number of academicians, activists and artists to discuss the issue.

Thanks to the efforts of FASS faculty members Fikret Adanır, Ayşe Gül Altınay, Leyla Neyzi, Işık Özel, Akşin Somel, as well as Burcu Gürsel, Banu Karaca and Gülayşe Koçak for their efforts in the organizing committee of the workshop.
Thomas McIntosh gave a lecture entitled “The Divine Dance of Numbers” on June 12, 2010 at Kasa Gallery.

Thomas McIntosh is an internationally recognized artist that has challenged the boundaries of media and interactivity inviting observers to reconsider the relationship between the materiality and immateriality of physical media and contemporary technology. He is a founding member of The User and art collective in collaboration with composer Emmanuel Madam.

Thomas gave this lecture as part of the Sabancı University’s lectures following the installation of his work Ondulation in Istanbul at the Borusan Gallery for the Matière-Lumière exhibition curated by Richard Castelli - an artwork authored together with Emmanuel Madan and Mikko Hynninen. The lecture offered the opportunity to engage with the aesthetic and philosophy of McIntosh as well as provide an exchange with the audience on future developments in the fields of contemporary interactive artworks.

The 4th Purple Certificate Program was held in Sabancı University between June 29 - July 4, 2010. Güler Sabancı delivered the opening speech. 53 high school teachers from 7 cities participated in the program. In addition to high school teachers, 3 representatives from Trabzon, Van and Van’s governor’s office were invited. The purpose of this one week intense program was to promote gender awareness among high school teachers and motivate them to develop and implement projects on gender equality in their high schools.

Similar to the last three years, this year’s program structure was designed following the principles of “adult education” and “educating the educator.” The Program included ten educational modules and eight workshops on gender awareness, two film screenings and a reading theater.

Hülya Canbakal organized the first colloquium of the “History of Ottoman Thought Meetings (I): Ebussuud and His World of Thought.” Scholars from Harvard University, ISAM and Sabancı University have decided to come together to launch a long-term project for purposes of cultivating the vast and underexplored field of history of Ottoman thought with systematic rigor and patience. Sponsored by Sabancı University URC funds, the objective of the initiative is to hold small workshops followed by international conferences. Subsequently the conclusions will be published to reach the wide circles interested in Ottoman, Islamic, and early modern world history.

It has been decided that the first series of meetings (two meetings and one conference) will be devoted to Ebussuud Efendi in view of his significance as a thinker and the richness of sources related to him. The first of the History of Ottoman Thought Meetings has been realized on July 31-August 1, 2010 at ISAM with the participation of more than thirty national and international scholars. Sessions consisting of presentations and following discussions brought Ebussuud and his world of thought under focus. Hülya Canbakal, Metin Kunt, Fikret Adanır and Aşın Somel participated as speakers, discussants and session chairs. The purpose of the meetings is to develop methods and approaches to guide the historiography of Ottoman thought as much as it is to understand this great sixteenth-century scholar.
EVENTS

■ FASS organized the 37th Annual Conference of the European Association for Research in Industrial Economics (EARIE) on September 2-4, 2010. More than 350 researchers participated in 11 parallel sessions over two and a half days. The local organizing committee consisted of FASS faculty members İzak Atiyas, Fırat İnceoğlu, Eren İnci and network faculty member Toker Doğanoğlu. The conference took place at the Grand Hyatt Hotel in Istanbul, featuring as keynote speakers Carl Shapiro (Professor of Economics at UC, Berkeley and Deputy Assistant Attorney General for Economics at the Antitrust Division of the U.S. Department of Justice) and John Van Reenen (Professor of Economics and the Director of the Centre for Economic Performance at London School of Economics). During the conference the Young Economists’ Essay Awards are given to Alexandre de Corniere (Paris School of Economics), Ryanne van Dalen (University of Groningen) and Ting Li (Fudan University) for their innovative and high-quality papers for discussion at the conference. The conference was sponsored by the Central Bank of the Republic of Turkey, the Turkish Competition Authority, Sabancı University and Türk Telekom.

■ At our Kasa Gallery in Spring-Summer 2010, we showcased two exhibitions. Between April 7-May 8, 2010, the exhibition “Sesim Silahmdir / My Voice, My Weapon of Choice” curated by Övül Durmuşoğlu presented works by Caner Aslan and Dineo Seshee Bopape. In the framework of the exhibition, the phrase “weapon of choice” echoes the power of choosing, that is how ordinary things can be transformed into vociferous objects of confrontation by being chosen. In the crowded world of contemporary art, differentiating singular voices becomes a fundamental weapon of choice for the artists.

Following this show, Kasa Gallery hosted “Social Bits İstanbul” in which the works of Mahir M. Yavuz, Jayme Cochran, h.o (Hide Ogawa, Taizo Zushi, Jun Yura and Emiko Ogawa), Timothy Devine and Shervin Afshar were shown between dates May 15-June 19, 2010. Linz based, international research group Social Bits aims to reintroduce Istanbul, European Capital of Culture through new and different channels. It focuses on transforming the thoughts and comments of people living in Istanbul, shared through online social networks, into digital and physical works of art.
**STUDENT NEWS AND ACTIVITIES**

**Publications**


- Political Science PhD student **Arzu Kıbrıs**’s paper “Funerals and Elections: The Effects of Terrorism on Voting Behavior in Turkey” is accepted for publication in the *Journal of Conflict Resolution*, top in prestige among journals in the field of Political Science and International Relations. Arzu received another acceptance, from Public Choice, for her paper “Uncertainty and Ratification Failure”. Both journals are indexed in SSCI.


- **Aybars Görgülü**, Political Science PhD Student, co-authored with **Meltem Müftüler-Baç** the paper titled “Turkey, the European Union and South Caucasus: Partners in Stability or Discord.” This paper will be published in the special issue of *Journal of European Integration*, Vol.33, 2011.

**PhD Degrees Conferred**

- PhD in Political Science: **Ahmet Okumuş**. Dissertation title: “Toward a Reconciliation of Virtue and Freedom in Contemporary Political Philosophy” defended in June 2010, supervised by **Şerif Mardin**.

- PhD in Political Science: **Arzu Kıbrıs**. Dissertation title: “Veto Players and Political Decision Making” defended in June 2010, supervised by **Meltem Müftüler Baç**.

- PhD in History: **Doğan Gürpinar**. Dissertation title: “The Ottoman Imperial Worldview to Turkish National Outlook: The Late Ottoman Diplomatic Service” defended in February 2009, supervised by **Cemil Koçak**.

- PhD in Economics: **İpek Güsel Tapkı**. Dissertation title: “Decision Analysis in Competitive and Cooperative Environments” defended in June 2010, supervised by **Özgür Kıbrıs**.
STUDENT NEWS AND ACTIVITIES

Awards & Student Success Stories

- **Selin Türkeş**, PhD student in Political Science, received Marie Curie Fellowship for 2010-2011. She is accepted as a Marie Curie Fellow program of the European Commission’s 7th Framework. She will spend the 2010-2011 academic year at the University of Deusto in Spain conducting her research on the EU’s foreign policy and its human rights. The Marie Curie Fellowship will enable Selin Türkeş to get a EDEN (European Doctoral Enhancement) diploma along with her PhD diploma from Sabancı University. Her dissertation supervisor is Meltem Müftüler-Baç.

- **Aylin Aydın**, PhD student in Political Science, was awarded a TÜBİTAK Grant for Research Abroad which will support her doctoral thesis research on judicial politics as a visiting research scholar at Emory University in the United States during the 2010-2011 academic year.

- **Ufuk Kantorun**, MA student in European Studies, was accepted into College of Europe and awarded a full scholarship by the European Union General Secretariat. He is among the 10 students selected to be trained as a Eurocrat under the College of Europe scholarship program.

- **Aybars Görgülü**, PhD student in Political Science, was included in the Turkey-Armenia Manual published by the European Stability Initiative. The manual presented people and institutions working on Turkish-Armenian relations. Görgülü’s recent works and his academic background are presented to the audience.

- **Baybars Örsek**, MA student in Conflict Analysis and Resolution, participated in the Winter Term Program at the University of Maryland on “Multi-Track Diplomacy: Transforming Violent Conflicts” in 2010. Following his participation he has initiated a Multi-Track Diplomacy project in Istanbul between 20 university students from Armenia and Turkey. In this project Dr. Edy Kaufman from the University of Maryland has facilitated the workshop. Regarding to his full commitment to the Armenian-Turkish rapprochement he has been one of the continuous participants of the Armenia-Turkey Civil Diplomacy Dialogue Conferences in Yerevan.

  Baybars Örsek has also been accepted to the summer internship program of the Washington D.C. based Turkish Coalition of America. He is an intern for the coalition in summer 2010.

Activities, Conference Participation and Exhibits

- **SPS faculty members and alumni attended Oxford-Sabancı Conference: Turkey’s Foreign Policy in a Changing World** on April 30 - May 2, 2010. The conference was held at the University of Oxford in collaboration with Sabancı University and high contribution of SPS faculty members and alumni.

- **Aybars Görgülü**, Political Science PhD student, attended *Turkey’s Foreign Policy in a Changing World Conference* in Oxford University on April 30-May 2, 2010 to present his paper titled as “Turkey-Armenia Relations: Moving from Vicious to Virtuous.”

- **Reina Zenelaj**, MA student in Conflict Analysis and Resolution, presented her paper named “Voting for Democracy: the Experience of Albania” at the *Panel of Democratization in South Eastern Europe*, which was organized by Universum Institute for Economic and Social Studies and Friedrich Ebert Stiftung Institute on May 28-29, 2010.

- Political Science PhD student **Thomas Vitiello**’s article, “Looking for Narrative Transportation. An Analysis of McCain and Obama’s Rhetoric during the 2008 Presidential Campaign” was accepted for presentation at 2010 *International Communication Association Conference* between June 22-26, 2010 in Singapore.


- **Cerem İşıl Cenker**, PhD student in Political Science, participated in the Sunbelt Conference XXX of International Network for Social Network Analysis (INSONA) between June 29-July 4, 2010 in Riva del Garda, Italy. She presented her paper titled “Network Influence on Civic Attitudes: A Cross-Country Analysis.”

Political Science PhD students Ayşe Ezgi Gürçan and Selin Türkeş attended the World Congress for Middle Eastern Studies (WOCMES) between July 19-24, 2010 in Barcelona. In the panel titled “State-Society Relations in Contemporary Turkey”- in which FASS faculty members Meltem Müftüler-Baç was chair and Işik Özel discussant. Ayşe Ezgi Gürçan presented her study titled “The Alevi and the State in Contemporary Turkey” and Selin Türkeş presented her research titled “Consistency as a source of the EU’s influence on Turkey.”

Ayşegül Balta, Cultural Studies MA student, participated in the 3rd ECPR Graduate Conference at Dublin City University between August 30-September 1, 2010. She presented her paper titled “The Role of NGOs in the Asylum System in Turkey.”

Political Science PHD student İpek Demirsu has presented her paper entitled “Political Islam and Women’s Human Rights” in the 3rd ECPR Graduate Conference at Dublin City University on August 31, 2010.

Visual Art and Visual Communication Design students enrolled in VA 204 - Language of Drawing II course displayed their works in the 3rd Following My Dreams student exhibition between June 7-14, 2010 at FASS Art Gallery. The exhibition is curated by Wieslaw Zaremba.

STUDENT NEWS AND ACTIVITIES

Student works of Motion Graphics and Arts, 3D Modelling, 3D Animation, and Video were exhibited in Digital Media Student Exhibition 2010 at FASS Art Gallery between May 10-20, 2010. This exhibition is curated by Alex Wong.

Several students’ MA thesis exhibitions were also held at FASS Art Gallery during spring 2010 semester. A sample of these exhibitions is Cut This Fat Off Of Me by Pelin Güre, Coward by Sena Arcak, History Will Teach Us Nothing by Başak Akçakaya.
Many FASS graduates will continue their studies in MA or PhD programs abroad in prestigious institutions. Below is a selection:

Can Özcan  CONF MA / University of Utah, PhD in Political Science-Middle East Studies
Onur Şen  CONF MA / Fulbright Scholarship
Serkan Yolaçan  CULT BA / Duke University, PhD in Anthropology
Alaettin Çarıkçı  CULT MA / Leiden University, PhD in Literary Studies
Duygu Şendağ  CULT MA / London School of Economics, MA in Social Anthropology
Haydar Dançı  CULT MA / Michigan University, PhD in Anthropology and History
Senem Kaptan  CULT MA / Rutgers University, PhD in Anthropology
Çağatay Gültekin  ECON BA / London School of Economics, MA in Accounting and Finance
Fatih Çakmak  ECON BA / Universidad Carlos III de Madrid, MA in Economics
Murat Alp Çelik  ECON BA / University of Pennsylvania, PhD in Economics
Sait Öztürk  ECON BA / Tinbergen Institute, MA in Economics
Selin Ünan  ECON BA / Boston College, PhD in Economics
Emine Deniz  ECON MA / New York University, MA in Political Economy
Ercan Arslan  ECON MA / University of Edinburgh, PhD in Economics
Musab Murat Kurnaz  ECON MA / Carnegie Mellon University, PhD in Economics
Osman Yavuz Koçaş  ECON MA / Duke University, PhD in Economics
İzzet Ufuk Kantorun  ES MA / College of Europe, MA in European Studies
Saliha Metinsoy  ES/POLS MA / Penn State University, PhD in Political Science
Alper Yıldız  POLS MA / City University of New York Graduate Center, PhD in Political Science
Halil Can Kurban  POLS MA / New School of Social Research, PhD in Political Science
Kürşat Çınar  POLS MA / Ohio State University, PhD in Political Science
Övünç Kutlu  POLS MA / Florida International University, PhD in International Relations
Begüm İrmak  SPS BA / Columbia University, MA in Sociology
Nükte Çöbek  SPS BA / Johns Hopkins University, MA in International Relations
Onur Okudan  SPS BA / Universitat Pompeu Fabra Barcelona, Research Master in Political Science
Sibel Karadağ  SPS BA / Johns Hopkins University, MA in International Relations
Sinemis Temel  SPS BA / University of James Madison
Yusuf Yüksekdağ  SPS BA / Central European University, MA in Political Science
Pınar Merve Akan  VACD BA / University of the Arts London, London College of Fashion - Fashion Design