



# Faculty of Arts and Social Sciences

Newsletter

May 2013

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Sabancı  
Universitesi





Dear friends of FASS,

This selection of news from September 2012 - April 2013 displays the spectrum and quality of our publications, exhibitions, displays, courses, workshops, lectures, projects, our programs and students.

All the best wishes from FASS until the next issue.

**Mehmet Baç**

Dean



## FACULTY NEWS

■ The “United Nations Joint Program for Promoting the Human Rights of Women” is funded by Sabancı Foundation, implemented by UNDP and UN Women along with Sabancı University and supported by Ministry of Interior, Ministry of National Education, Ministry of Family and Social Policy and Union of Municipalities of Turkey. The program kicked off on 1 March 2013 in Ankara.

The main objective of this Joint Program is to accelerate the implementation of gender equality commitments at the local level and to improve the capacity of local governments, public authorities and NGOs that work in the area of gender equality in order to contribute to the promotion of women’s rights.



■ A group of thirteen MA students in Conflict Analysis and Resolution Program visited Bosnia-Herzegovina between July 13 and August 3, 2012. This three week program was based in Sarajevo, Bosnia and students met with a variety of conflict resolution experts, ranging from policy analysts, ICTY investigators, education reformers, military integration experts, religious peace builders to struggling grassroots activists and artists.

Participating students presented their findings and experiences to an audience of students, faculty and Rotarians at the SEED on September 24, 2012. This program was supported by the Rotary Club.

■ Every year, FASS acknowledges four to six outstanding teaching performances in under-graduate and graduate programs with FASS Teaching Awards.

2012 Recipients of FASS Teaching Awards are:

**Sibel Irzık** – for her excellent teaching performance in literature courses,

**Ayşe Kadioğlu** – for her consistent teaching performance in the SPS and POLS programs,

**Mehmet Barlo** – for his enthusiasm and effort in large ECON 201 classes, ECON 310, ECON 370 as well as the time, care and effort he devotes to graduate supervision,

**Faik Kurtuluş** – for outstanding teaching in philosophy, cultural studies and law and ethics classes,

**Hakan Erdem** – for excellent student advising in history graduate program, and his effort in teaching history courses.



## FACULTY NEWS



■ **Meltem Müftüler-Baç** has been chosen to lead a Council of Europe Task Force on “Wider Europe.”

The Task Force, consisting of high level representatives from Major European Think Tanks, will work under Meltem’s leadership on ‘The Pan-European Dimension: Ensuring the Use of the Council’s Wider European Membership’. The Task Force addresses the membership and scope of Council of Europe as one of its key assets and seeks answers to the questions on how to define a wider Europe, how to enhance the Council’s role in European affairs and how to reconceptualise the membership of non-EU members of the Council such as Turkey and Russia in building new ties

with European neighbours. The Task Force will finalize its Strategic Report by the end of 2013 with specific recommendations to the Council of Europe.

■ **Nimet Beriker** has been invited to a meeting on the Establishment of a United Nations Academic Advisory Council on Mediation. Beriker will be serving in the Steering Committee of the Academic Advisory board.



■ Community Volunteers Foundation (TOG) is one of the most significant institutions in Turkey that support the participation of young people in civil society. In 2013, as part of its 10th anniversary activities, TOG published a book that includes interviews with 50 people who have done leading work in their field. These interviews were conducted by 50 young community volunteers.

**Ayşe Kadioğlu** was chosen as one of the 50 portraits in order to share her ideas and experiences.



■ Emeritus Professor **Korel Göymen** was invited to be a member of the Ministry of Development, Habitable Cities and Urban Transformation Commission. Göymen was unanimously elected chairman in the first meeting. The Commission will prepare the relevant article to be included in the 10th Five-Year Development Plan, as well as share strategies and suggestions toward sound and effective application of urban transformation processes to be initiated in various cities throughout Turkey.

## FACULTY NEWS

■ FASS has initiated dialogue towards higher levels of cooperation with the YaLa Young Leaders movement, an online initiative of the Peres Center for Peace, Facebook-based movement promoting dialogue and engagement as means to securing a productive, safe and peaceful Middle East. The Ya-La Academy will offer online courses and FASS will contribute to that pool as well as engaging in other educational cooperation activities.



■ **Ahmet Evin** and **Bahri Yilmaz** became Emeritus Professor in 2012.



■ **Ayşe Parla** and **Eren İnci** were promoted to associate professorship by interuniversity board in 2012.

■ **Alex Wong** received the prestigious Gold Award - Best Photographer of the Show, "In and Out of the Mist" series at the Chinese Phoenix International Photography Biennial 2012 by China Photographers Association.



■ **Murat Germen** was selected to take part in Istanbul Modern's photography advisory board. His work titled "Galata, 2007" was included in Istanbul Modern's permanent collection in 2012.

# SPONSORED RESEARCH

## Tübitak Projects



■ **Hakkı Yazıcı** was awarded a TÜBİTAK research grant for his project on “Intergenerational Social Mobility and Its Determinants in Turkey”.

Inequality of opportunity is one of the main reasons behind existence of socioeconomic inequalities in many societies. Measuring the level of inequality of opportunity and understanding its underlying causes are very important for social and economic policies that target equality of opportunity. Intergenerational social mobility measures the correlation of people’s socioeconomic status with their parents, and thereby helps us to determine the level of inequality of opportunity in a society. This project has two main objectives. The first one is to measure the level of intergenerational social mobility in Turkey and how it has changed in the last few decades. The second objective is to analyze the factors that affect intergenerational mobility. To achieve these objectives, this project will analyze intergenerational mobility of educational and occupational status. The results of this project will contribute not only to the international literature on intergenerational mobility but also will provide guidance to social and economic policies that target equality of opportunity.

■ TÜBİTAK Career Development Program will fund **Faik Kurtulmuş**’s project on “Epistemic Justice: The Production and Distribution of Knowledge as a Matter of Justice”.

This project, part of which will be run together with Gürol Irzık, will examine what the increasing significance of science and technology in contemporary societies entails for questions of democracy and justice. The main object of this project is to argue that the production and distribution of knowledge are questions of distributive justice. In addition to political philosophy, the project will make use of the existing literature in philosophy and sociology of science, social epistemology, and cognitive psychology.



### SU Internal Research Grants

#### ■ Identifying Policy Opinion Shapers and Trends in Turkey by **Brooke Luetgert, Emre Hatipoğlu** and **Yücel Saygın**.

“Identifying Policy Opinion Shapers and Trends in Turkey” (I-POST) is a collaborative cross-faculty project with the ambition of redefining the frontier in employing social media in public opinion research. The project is designed to exploit Twitter as a data resource to define who is shaping political public opinion in Turkey. With more than one hundred million daily tweets, Twitter users create a barometer of political and economic sentiment that is as reliable as well reputed polls designed by Reuters, Gallup and other online services. The team comprises of two political scientists from FASS (Brooke Luetgert and Emre Hatipoğlu) and one computer scientist from FENS (Yücel Saygın). The team hopes the project has the potential to put Sabancı University on the “academic map” as a center of excellence in high technology data collection and political opinion tracking research. I-POST will have a high impact in research as well as in society by capturing and reporting trends on popular issues such as constitutional reform, education, foreign policy in real time. This increases the transparency of the opinion formation process and contributes to both societal and academic awareness of changes and trends in popular political rhetoric.

#### ■ Science and Religion: Religiosity of Scientists in Turkey by **Çağla Aydın, Faik Kurtulmuş**, and **Ateş Altınordu**.

The aim of this project is to examine the attitudes of scientists in Turkey towards religion. By drawing on the disciplines of sociology, psychology, and philosophy, the project intends to develop a nuanced understanding of the attitudes of scientists toward religion and to examine the relationship between science and religion in a non-Western and Muslim-majority setting.

In particular, the study will focus on two research questions: 1. Are scientists more or less religious compared to the rest of the Turkish population? 2. Are there differences in the patterns of religiosity across different academic disciplines, especially across the natural and social sciences? Data collection will be based on a combination of (1) a web-survey methodology, and (2) in-depth interviews with a sub-group of the survey respondents.



# SELECTED PUBLICATIONS

## Selected Journal Articles (September 2012-April 2013)

- **Ahmet Alkan**, Nejat Anbarcı and Sinan Sarpca, "An exploration in school formation: Income vs. ability", *Economics Letters*, Vol.117, No.2, November 2012, 500-504 (SSCI)
- **Almila Alkım Akdağ Salah**, Krzysztof Suchecki, Cheng Gao, and Andrea Scharnhorst, "Evolution of Wikipedia's category structure", *Advances in Complex Systems*, Vol.15, No.Supplement 1, June 2012 (SCI)
- **Emre Hatipoğlu** and Glenn Palmer, "Interstate conflict: Recent findings and controversies", *Terrorism and Political Violence* (SI), Vol.24, No.4, July 2012, 601-618 (SSCI)
- **Faik Kurtuluş** and Robert Jubb, "No country for honest men: Political philosophers and real politics", *Political Studies*, Vol.60, No.3, October 2012, 539-556 (SSCI)
- **Gürol İrzik** and Alp Eden, "German mathematicians in exile in Turkey: Richard von Mises, William Prager, Hilda Geiringer, and their impact on Turkish mathematics", *Historia Mathematica*, Vol.39, No.4, November 2012, 432-459 (SSCI)
- **Saygın Salgırlı**, "Orthodoxy, dissent, and politics in medieval France and Anatolia: A comparative perspective", *The Medieval History Journal*, Vol.15, No.1, April 2012, 63-102 (AHCI)
- **İzak Atiyas**, "Economic institutions and institutional change in Turkey during the neoliberal era", *New Perspectives on Turkey* (SI), No.47, 2012, 45-69 (SSCI)
- **Meltem Müftüler-Baç**, Ezgi Uzun and Halit Mustafa Tağma, "NATO, Turkey, and the missile defense system: A utilitarian and path dependent explanation of an entrenching alliance" *Uluslararası İlişkiler Dergisi*, Vol.11 (SSCI)
- **Mustafa Oğuz Afacan**, "The welfare effects of pre-arrangements in matching markets", *Economic Theory*, 2012 (SSCI) (online)
- **Mustafa Oğuz Afacan**, "On the "group non-bossiness" property", *Economics Bulletin*, Vol.32, No.2, 2012, 1571-1575 (SSCI)
- **Mustafa Oğuz Afacan**, "Group robust in matching markets", *Games and Economic Behaviour*, Vol.74, No.1, 2012, 394- 398 (SSCI)
- **Özgür Kıbrıs**, "Nash bargaining in ordinal environments", *Review of Economic Design*, Vol.16, No.4, December 2012, 269-282 (SSCI)
- **Remzi Kaygusuz**, Nezh Güner and Gustavo Ventura, "Taxation and household labour supply", *Review of Economic Studies*, Vol.79, No.3, July 2012, 1113-1149 (SSCI)

## SELECTED PUBLICATIONS

### Books

■ **Fuat Keyman** (ed.) **Türkiye'nin Yeniden İnşası. Modernleşme, Demokratikleşme, Kimlik, İstanbul: İstanbul Bilgi Üniversitesi Yayınları, Ocak 2013**

Turkey has been going through a dynamic process of multidimensional transformation which concurrently incorporates continuity and breaking points. Starting in late Ottoman times, having passed through the nation-stated based model in 1923, this transformation continues in our day. Within this framework, the history of Turkey should be approached as a history of modernization starting in 1923, a history of ambiguously-defined democratization embarked in 1950, a history of globalization becoming clear in 1980, finally a history of Europeanization starting in 2000 which we now find ourselves experiencing.



At the point we stand today, the necessity of “good, just and democratic administration” in Turkey appears as an inevitable social and historical imperative. However, democratization of Turkey is contingent upon the adoption of democracy as a political regime, the strengthening of political culture, the correct regulation of state-society/individual relationships. This, on the other hand, is only possible through the “re-building” of Turkey which is rising above such a foundation.

Edited by Fuat Keyman, this volume aims to present a critical analysis of the vital aspects of the re-building of a Turkey on democratic grounds, through a historical, sociological and theoretical reading.

The book brings together articles written with an interdisciplinary approach by authors of different viewpoints. As such it provides new intellectual grounds for political theorists, historians, sociologists, and students.



■ **Cemil Koçak** **Tarihin Buğulu Aynası / Efsaneler Çökerken, İstanbul: Timaş Yayınları, Ocak 2013**

The shock waves caused by confrontation with our recent history actually stem from the veils of darkness woven by official history around several truths. Moving forth a new understanding of historiography opposed to the restricted and dull moulds of official historiography, Cemil Koçak brings together several of his writings which reflect his conception of academic historiography, independent of political and ideological positions as well as without concern for applause from the spectator. Koçak aims to free academic historiography from its restricted context, introducing it to wide audiences. He brings a refined and analytical approach to history apart from a protagonistic stance, as well as clarifying the most contested issues of recent history for the masses through conveying his academic accumulation in simple language. Transmitting our recent history through an effort to understand our time, Koçak presents a holistic perspective to history. He does not neglect to provide a reading list at the end of

## SELECTED PUBLICATIONS

each piece for history enthusiasts who wish to be furthered informed about the issues involved. Writing with the conviction that knowing history truthfully is an effort necessary to be able to analyze our time, Koçak refigures the forgotten, the unremembered, the uneasy subjects rather than telling the unknown. The single party and chief period, Dersim events, Kurdish issue, hat law, May 27 coup, minority applications and several misty issues *crystallize in On the Misty Mirror of History*.

Emphasizing once again that the past is in the details, Koçak shares his critique of “history” and “historiography” through several well-known names from recent history and works written about them. Several figures from Latife Hanım to Talat Paşa, Celal Bayar to CHP, as well as a range of issues from the National Chief period and the pains of transition to the multi-system to Turkish foreign politics during the Cold War await the reader in the history sieve of Cemil Koçak.

### ■ Bahri Yılmaz and Belgin Akçay (eds.) *Turkey's Accession to the European Union: Political and Economic Challenges*, Lanham: Lexington Books, December 2012

*Turkey's Accession to the European Union: Political and Economic Challenges*, edited by Belgin Akçay and Bahri Yılmaz, provides a timely overview of some of the most important issues and debates in the changing context of Europe, the change in domestic politics and foreign policy in Turkey, and the likely implications of these changes and developments for EU-Turkey relations. Within this framework, this collection includes articles emphasizing Turkey's reform process with a view to EU accession, despite EU's reservations about “absorbing” Turkey and the eventual decoupling of the Turkish reform process from European integration, as well as searching for alternative forms of cooperation or transitional arrangements which may be possible for Turkey at the time of accession.



### ■ Ayşe Kadioğlu (with Zygmunt Bauman, Ulrich Beck, John Keane, Ivan Krastev, Nikolay Petrov, Jacques Rupnik, Žiga Turk) *Democracy on the Precipice - Council of Europe Democracy Debates 2011-12, Council of Europe, 2012*

Democracy is well-established and soundly practiced in most European countries. But despite unprecedented progress, there is growing dissatisfaction with the state of democracy and deepening mistrust of democratic institutions; a situation exacerbated by the economic crisis. Are Europe's democracies really under threat? Has the traditional model of European democracy exhausted its potential? A broad consensus is forming as to the urgent need to examine the origins of the crisis and to explore visions and strategies which could contribute to rebuilding confidence in democracy.

## SELECTED PUBLICATIONS

As Europe's guardian of democracy, human rights and the rule of law, the Council of Europe is committed to exploring the state and practice of European democracy, as well as identifying new challenges and anticipating future trends. In order to facilitate this reflection, the Council of Europe held a series of Democracy Debates with the participation of renowned specialists working in a variety of backgrounds and disciplines.

This publication presents the eight Democracy Debate lectures. Each presentation analyses a specific aspect of democracy today, placing the issues not only in their political context but also addressing the historical, technological and communication dimensions.

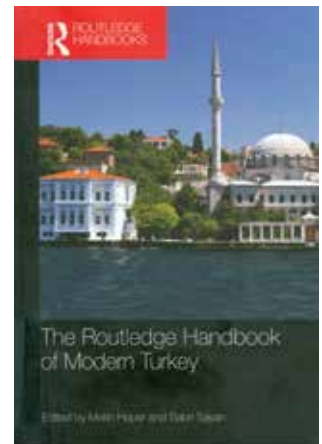
The authors make proposals on ways to improve democratic governance and offer their predictions on how democracy in Europe may evolve. Together, the presentations contribute to improving our understanding of democracy today and to recognising the ways it could be protected and strengthened.

■ **Sabri Sayarı and Metin Heper (eds.) *The Routledge Handbook of Modern Turkey*, Routledge, June 2012**

In recent years, there has been growing interest in Turkey, stemming from the country's developing role in regional and global politics, its expanding economic strength, and its identity as a predominantly Muslim country with secular political institutions and democratic processes. This Handbook provides a comprehensive and wide-ranging profile of modern Turkey. Bringing together original contributions from leading scholars with a wide range of backgrounds, this important reference work gives a unique in-depth survey of Turkish affairs, past and present. Thematically organised sections cover:

Turkish history from the early Ottoman period to the present, Turkish culture, Politics and international relations, Social issues, Geography, The Turkish economy and economics.

Presenting diverse and often competing views on all aspects of Turkish history, politics, society, culture, geography, and economics, this handbook will be an essential reference tool for students and scholars of Middle East studies, comparative politics, and culture and society.



## EXHIBITIONS BY FACULTY MEMBERS

■ **Alex Wong**'s photography series named "In and Out of the Mist" were displayed at several venues:

RPS 155th International Print Exhibition, Bodelwyddan Castle Museum and Gallery, Rhyl; University of Bolton, Bolton; Rook Lane Chapel Gallery, Somerset; Banbury Museum and Gallery, Oxon; Photography Open Salon South-East Asia, ChinaHouse, Penang; The Chinese Phoenix International Photography Biennial, Phoenix Stadium, Western Hunan and Pingyao International Photography Festival, Pingyao UNESCO Heritage Old Town, Shanxi.

His works were also displayed in several exhibitions such as "The Jokers Are Everywhere", FQ Projects, Shanghai; The Space Gallery, Hong Kong; Robert's Books, Latvia; Gallery 27, London. "Vanish", Millennium Images Gallery, London; "Rare Earth", Darkroom Gallery, Vermont; "Brushed by the Wind", Kuala Lumpur Photography Festival, Mid Valley Exhibition Centre.



■ **Murat Germen** participated to the several exhibitions:

- "Sanctity and Despotism of Progress", group exhibition, ALAN İstanbul, January 4 - February 2, 2013.
- "İkametgah Kadıköy 2 - Bağımsız ve Birlikte", group exhibition, November 7 - December 9, 2012 at Asphalt Gallery, İstanbul.
- "Murat Germen: Muta-morphosis, Europe" - Solo exhibition at Rosier Gallery's (USA) online gallery at artnet.com, September 13 - October 23, 2012.
- "Encounters: Contemporary Art from Turkey in Korea", group exhibition at ARA Art Square, Seoul, September 6 - 26, 2012.



■ **Selçuk Artut** exhibited his Sound Art piece "107 people" at the Art London 2013 fair between March 1-3, 2013.

## EXHIBITIONS BY FACULTY MEMBERS



■ **Selim Birsnel's** works were displayed in several exhibitions:

- “Adım Adım”, Solo exhibition, March 7 – April 20, 2013, Egeran Galeri, İstanbul.
- “Tetikte”, Solo exhibition, 2 - 31 March 2013, Depo, İstanbul.
- “Gece / Night”, Solo exhibition, February 2 - March 10, 2013, m 1886 Gallery, Ankara.
- “Envy, Enmity, Embarrassment”, Group exhibition, January 24 - April 7, 2013, Arter, İstanbul.
- “Minor Truths”, Group exhibition, September 6 - October 6, 2012, Egeran Galeri, İstanbul.



■ **Wieslaw Zaremba** participated to the “10 years later 9 artists from Gdansk” group exhibition at FASS Art Gallery on December 24, 2012, İstanbul.



## EVENTS

■ The 8th Competition Congress, organized by TÜSİAD-Sabancı University Competition Forum and Sectoral Associations Federation with the support and participation of the Ministry of Finance and Turkish Exporters' Assembly, convened at The Marmara Taksim on November 15, 2012. The main theme of the Congress was “Increasing Competitive Power through Sectoral Policies.” One of the keynote speeches was delivered by Nihat Berker, who pointed out the importance of competition in all spheres and emphasized the potential of acquiring very efficient results through competitive environments.



■ Former Minister of Foreign Affairs of Greece and former Mayor of Athens **Dora Bakoyannis** gave a lecture titled “The International Crisis as an Opportunity” at Sabancı University on November 16, 2012. Bakoyannis spoke on the global economic crisis, the roles of Europe, United States and China on economic balances and Turkish-Greek relations, warning Turkey to be very cautious to avoid the impact of the global crisis.

■ **Korel Göymen** organized the Environmental Governance International Conference on November 16-17, 2012. IPC Director **Fuat Keyman** gave the keynote speech of the conference while **Ersin Kalaycıoğlu, Ahmet Evin,** and ERI Director **Üstün Ergüder** moderated various panels during the event.

The discussions ranged from environmental governance at national and local levels to the role of regional and international organizations, as well as the involvement of NGOs in environmental governance. There were multiple panel discussions, enriched by keynote remarks from prominent members of Turkish and European civil society, government representatives, public officials, academics. The two-day event also welcomed Sabancı University Public Policy MA students.





■ **Bahri Yılmaz** organized the German-Turkish Round Table, funded by Robert Bosch Foundation and the German Institute for International and Security Affairs on November 22-23, 2012 in Istanbul.

45 experts from Turkey and Germany were brought together to discuss “China’s Growing Clout in International Relations; Turkish and German Perceptions.” Participants discussed economic relations of Germany and Turkey with China, China as a major topic in Turkey’s and Germany’s Foreign Policy, and China’s policy in the Middle East and North Africa. The GTRT is an initiative that seeks to build bridges and promote dialogue between Germany and Turkey in areas of mutual international political and economic concerns.



■ Visual Arts and Visual Communication Design Program organized a seminar by **Deborah Cornell** from Boston University titled “Shifting Grounds: Stratagems of Meaning and Transformations in Contemporary Printmaking” on November 27, 2012 at FASS. Her exhibition “Stratagems, Biogems, and Games of Chance” was held at FASS Art Gallery between November 27 - December 14, 2012.

■ The exhibition “**Between Imaginaries & Encounters: Young People from Diyarbakır and Muğla Speak**” was displayed between November 30 - December 29, 2012 at Matzo Factory.

Based on oral history interviews conducted since 2011 by a research team led by **Leyla Neyzi**, the research study consists of interviews conducted with 100 young people between the ages of 14-35 from different economic classes, ethnic identities, and different regions in Diyarbakır, Muğla and Berlin. The interviews consist of conversations which focus

on the ways young people remember their own and family past, their perceptions of the contemporary period, their life experiences, everyday lives and their views on current issues. This exhibition treats and processes the archive produced in the course of this research from a variety of standpoints. The exhibition zones in on young people’s narratives concerning their own and their family’s past, their attempts to understand and make sense of their lives and the era in which they came of age, migration and geographical mobility, the economic activities they initiate or are effected by, and their encounters and experiences.





## EVENTS

■ **Gendered Memories of War and Political Violence Young Researchers' Conference**, organized in the framework of the Central European University – Sabancı University Joint Academic Initiative by **Ayşe Gül Altınay** (FASS), **Çiçek İlengiz** (Cultural Studies MA Student), Andrea Petö (CEU) and Borbala Klacsmann (CEU PhD Student) took place on December 7 – 8, 2012 in Budapest. The conference was preceded by the design and teaching of a course on gendered memories of war and political violence at CEU (by Andrea Petö) and SU (by Ayşe Gül Altınay) in Spring 2012, and an international conference on the same topic in May 2012 in Istanbul. Çiçek İlengiz and Borbala Klacsmann, after taking the course and participating in the May Conference, joined the organizing team for the Young Researchers Conference.



For the Young Researchers Conference, the Call for Papers was circulated in the summer and attracted more than 100 applications from 25 countries. 42 of these papers were selected for presentation at the conference held at CEU.



■ FASS and Gender and Women's Studies Forum realized the third graduate student and award ceremony in memory of Dicle Koğacıoğlu on December 15, 2012, at Karaköy Minerva Han. The graduate conference was followed by the ceremony for the recipients of the award.

The first prize of **Dicle Koğacıoğlu Article Award 2012** was rewarded to Beril Türkoğlu from Middle East Technical University for her article "Fay Hattındaki Erkeklikler: Çalışma ve İşsizlik Ekseninde Erkekliğe Bakış" (Men on the Fault Line: An Overview of Manhood on the Axis of Employment and Unemployment). The second prize was awarded to Seher Kırbaş Canıkoğlu from Ankara University for her article titled "Feminist Bir Perspektifle Türk Ceza Kanunu'nda Cinsel Saldırı Suçu" (Sexual Assault Crime in Turkish Criminal Law with a Feminist Perspective) and finally the third prize was awarded to Nacide Berber from Istanbul University for her article "Özel Sektörde Yönetici Kadınların Cinsiyet Kimliği ve Feminizm Algısı" (Gender Identity of Female Executives and Perception of Feminism in the Private Sector).



■ **Wieslaw Zaremba** organized and curated a group exhibition titled “10 years later 9 artists from Gdansk” at FASS Art Gallery on December 24, 2012.

All artists taking part in this exhibition graduated from the Gdansk Academy of Fine Arts and furthermore most of them work there as lecturers. The exhibition referred to a similar presentation which took place ten years ago. The artists are fully aware of the fact that the language of art more than other languages brings closer even the furthest parts of the world and arouse mutual interest. This presentation signifies the willingness to continue cooperation between our academies.

**Artists:** Roman Gajewski, Zbigniew Gorlak, Daniel Kufel, Przemyslaw Lopacinski, Marek Model, Jacek Mydlarski, Krzysztof Polkowski, Krzysztof Wroblewski and **Wieslaw Zaremba**.

■ **Ontological Security and Conflict Resolution International Workshop** which was jointly sponsored by the Center for Globalization and Democratic Governance and College of Administrative Sciences and Economics at Koç University and Sabancı University was held at Koç University on January 25-26, 2013.



■ “**Ghost in a Shell**”, organized by **Alex Wong** and curated by Charmaine Toh and Ryan Chua, was held at FASS Art Gallery between March 6-22, 2013. In the Japanese anime Ghost in the Shell, from which this exhibition took its name, the protagonist is a cyborg who discovers the ghost of a human spirit within a cybernetic body. So too, in this exhibition, four Singaporean artists used new media to approach and grapple with this need to seek their ghost in the shell. **Artists:** Jason Wee, Genevieve Chua, Deanna Ng and Ric Aw.

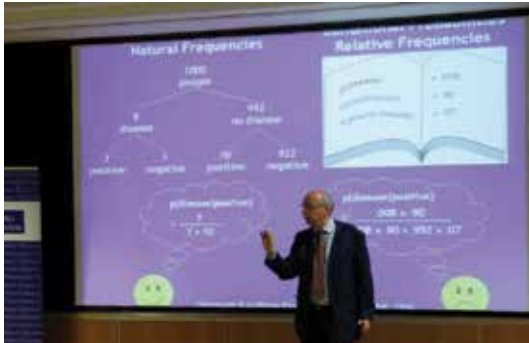
■ On March 18, 2013, the Consul General of Malta in Istanbul, **Reuben Gauci** gave a lecture on Malta at Sabancı University. During the lecture, the Consul General spoke about Malta’s history, language and demography.



## EVENTS

■ **The likeminds: German-Turkish Junior Expert Initiative** brought together binational experts under the title “Trading potentials: Shaping economic life and connecting cultures.” The first meeting of the Turkish team took place between March 22 - 24, 2013 in Istanbul.

Supported financially by the Robert Bosch Stiftung, the program is a result of the partnership of the Istanbul Policy Center and the European Academy in Berlin. The program is organized by **Bahri Yilmaz**.



■ **Gerd Gigerenzer**, Director of the Center for Adaptive Behavior and Cognition at the Max Planck Institute for Human Development in Berlin, former Professor of Psychology at the University of Chicago and author of Gut Feelings, visited FASS in the scope of Psychology Public Lecture Series and gave a public lecture titled “Decision Making Under Risk and Uncertainty” on March 25, 2013.

■ At our KASA Gallery, we showcased several exhibitions during September 2012 – March 2013.

**Homework: “Make My Day”**, November 9 - December 14, 2012.

In 2012, Sabancı University Kasa Gallery, in collaboration with FACT (Foundation for Art and Creative Technology), the Leonardo Electronic Almanac, Goldsmiths, University of London, University of Westminster, and the MA in Media Studies at The New School initiated an annual residency program for young artists from Turkey. Kasa Gallery has received many applications from Turkish artists for its residency program for summer 2012. After a careful review, **Batu Bozoğlu** (VACD MA 2010) with his project Homework: “Make My Day” was selected as the winner. Homework: “Make My Day” is about the artist’s disobedience and responses to the gallery’s interference with the artist’s creative processes.



### Fragments That Remain: Transmediating Charles Csuri's Random War,

December 1 - December 31, 2012, on Leonardo Electronic Almanac and Kasa Gallery Digital Media Exhibition Platform.

The main feature of this exhibition was the world premiere of a new transmediated version of digital pioneer Charles Csuri's celebrated work *Random War* (1967). Arguably one of the most important works of the twentieth century, *Random War* stands at the convergence of Csuri's formative computer art practice and the social upheaval centred upon the Vietnam War in the late 1960s. Executed using a main frame computer, pressing keys, punch cards and drum plotters, Csuri's drawing captures the chaos of the battlefield by using a random number generator to locate the iconic motif of the "little green army man" on the printed page.

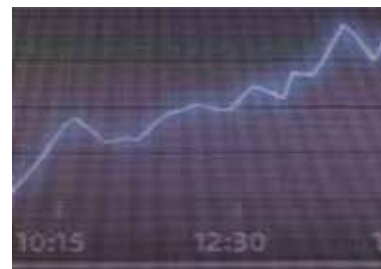


### The Market Will Save The World, January 25 - March 8, 2013

The *Market Will Save The World* presented a survey of **Bill Balaskas'** practice that spans from the analysis of the economic crisis in Greece to the artist's latest work, *Monopoly* (2013), a site-specific installation for Kasa Gallery. The exhibition at Kasa Gallery followed Bill Balaskas' intervention on the facade of the Royal College of Art in London, one of the most renowned art schools in the world. In this unique and historical public location, next to the Royal Albert Hall, a 23-meter high banner covered the facade of the Royal College of Art, featuring the phrase "The market will save us." This exhibition was supported by Sabanci University, the Royal College of Art and Kalfayan Galleries (Athens - Thessaloniki).

### The Vision of the Market, January 25 - March 8, 2013 at the Museum of Contemporary Cuts in collaboration with Kasa Gallery.

Is it possible to understand what is the image that the Market has of the world? And what is the image that we consume every day? What is the image that the Market portrays of itself, the world, and us? *The Vision of the Market* presented images, video, and text by the artist every day on MoCC from January 25 to March 8, 2013. The images were then collated and archived online. The exhibition is part of a series of international events that see **Balaskas'** artworks and art interventions develop between London and Istanbul – London, the traditional and historical site of financial markets and Istanbul, the financial centre of a new emerging market, rapidly rising in the global economic landscape.



## EVENTS



**Body of Evidence**, March 21 - April 20, 2013

Body of Evidence is an exhibition by British artist **Tom Corby**, realized in collaboration with Gavin Baily. The exhibition initiates a series of new artworks and installations designed to blur the boundaries between medicine, data, documentation, economics, and art. Conceived as a complex autoportrait of the body undergoing advanced treatment for cancer, the exhibition serves as the primary site where the possibilities, visibilities and public manifestations of the body at its most vulnerable are tested to their limits.

**No Detectable Level (Art, Data, Economics and Health)**, by **Tom Corby** (in collaboration with Gavin Baily) between March 21 - April 20, 2013, at the Museum of Contemporary Cuts in collaboration with Kasa Gallery.

Bodies in pain, bodies undergoing change and bodies that malfunction produce huge amounts of medical data which connect to other systems (medical, financial, bio systemic and affective). No Detectable Level (Art, Data, Economics and Health) presents a series of artistic responses based on the concept that the information flow between these systems produces complex ecologies of matter and information that evidence the ridiculous normative distinctions between matter and virtuality.

The exhibition is produced in collaboration with Goldsmiths College, Sabancı University, Kasa Gallery, the University of Westminster and International Association for Visual Culture.



## Student News and Publications

■ Economics graduate (BA 2012) **Sevgi Şairoğlu** was one of the three students to win a global civics competition (by United Nations and the Open Society Institute). She went to New York and Washington DC to meet with the board of the Brookings Institute and the United Nations Secretary General Ban Ki-Moon. The peace day ceremony was held at the Rose Garden on September 21, 2012. The theme of the 2012 observance was “Sustainable Peace for a Sustainable Future”. After the peace day event Sevgi and the other two winners were hosted in the Secretary General’s office and had the chance to meet the UN Secretary General Ban Ki-moon. The meeting lasted about 20 minutes during which each student was able to introduce herself/himself and ask a question. After meeting the Secretary-General, the three students were invited to have lunch with Ban Ki-Moon, senior managers of the UN and the UN Peace Ambassadors.

The Brookings Institution in Washington DC and United Nations Academic Impact UNAI launched the global contest, inviting students around the world to imagine a speech that would be made by the Secretary-General at the opening of the next session of the General Assembly. The contest aimed to encourage interested students and future leaders with the opportunity to demonstrate innovative thinking on responsibilities and rights involved in solving global problems together in a shared culture of intellectual social responsibility.



Didem Erk  
**I Feel I am Eating Memories**  
 The Boundary Between

■ VACD MA student **Didem Erk**’s book “I feel I am eating memories” was published by Lambert Academic Publishing in February 2013.

■ Cultural Studies MA alumni **Adile Aslan**’s article “The Role of the Intellectual in Contemporary Turkish Women’s Narratives” was published in *Comparative Literature and Culture* (vol.14, issue no.1, 2012), an ISI journal indexed by the Arts and Humanities Citation Index (AHCI)

■ **Ezgi Uzun**’s article with Meltem Müftüler-Baç and Halit Mustafa Tağma titled “NATO, Turkey, and the Missile Defense System: A Utilitarian and Path Dependent Explanation of an Entrenching Alliance” was published in *Uluslararası İlişkiler Dergisi* (Vol.11, 2013) an indexed journal by SSCI.

# STUDENT NEWS AND ACTIVITIES

## PhD Dissertation

■ **Eda Kuşku Sönmez**, PhD in Political Science, dissertation title: "An Empirical Study of Lobbying Success in the Context of Turkey's Accession Negotiations with the European Union", supervised by Meltem Müftüler Baç.

## Conference Participation

■ POLS PhD student **Aybars Görgülü** presented his paper "The EU and Turkey in the South Caucasus: competing for influence?" at the Sixth Pan-European Conference on EU Politics organized by European Consortium for Political Research held at Tampere University in Finland on 13-15 September 2012.

■ Cultural Studies MA student **Pelin Tünaydın** presented her paper "Pawing through the Abolition of Bear Dancing: An Ethnographic Exploration" at the Non-Human in Social Science III: Past Trajectories Future Prospects Conference held at Charles University in Prague on November 17-18, 2012.

■ Turkish Studies MA student **Emre Eren Korkmaz** attended The Future and Praxis of Decent Work Conference organized by the Kassel University International Center for Development on February 14-15, 2013. He presented his paper entitled "Globalization, Global Labor Movement and Transnational Solidarity Campaigns: Analysis of Three Campaigns from Turkey" at the conference.

■ VACVD program faculty members **Elif Ayiter**, **Onur Yazıcıgil** and MA students **Cem Sina Çetin** and **Doruk Türkmen** presented a co-authored paper titled "Deconstruction, Legibility and Space: Four Experimental Typographic Practices" at the Di-Egy Fest 0.1 conference which was held at German University at Cairo on March 31 - April 2, 2013.





## STUDENT NEWS AND ACTIVITIES

### Student and Alumni Exhibitions

■ **“From Sketch to Painting”** student exhibition, on display during September 2012, was a compilation of the works by VACD students from VA 204 Visual Language and VA 324 Advanced Drawing courses. Students created their compositions from their memories and dreams, prepared their various types of paints and improved their drawing skills by observing live models and real textures.



■ VACD (MA 2008) graduate **Hasan Salih Ay** participated the World Event Young Artists (WEYA), the first of its kind, in Nottingham between September 7-16, 2012.

This global event showcased a selection of the best international creative talent, across a spectrum of art forms, in one city, providing an opportunity for 1000 artists from 100 nations to join together and share their creativity on an international platform.

Hasan Salih Ay was selected by an international committee of BJCEM (Biennale des jeunes créateurs de l'Europe et de la Méditerranée) partners cooperated with Sabanci University, under the title “Disorder”, the concept that defines BJCEM participation to WEYA.

■ **VA 328 / 329 Photography Works Exhibition** put on display selected student works of VA 328 / 329 course between October 12 - 30, 2012 at FASS Art Gallery.





## STUDENT NEWS AND ACTIVITIES

■ VACD (MA 2010) graduate **Batu Bozoğlu**'s solo exhibition "Homework: "Make My Day", was displayed at Kasa Gallery between November 9 – December 14, 2012.



■ VACD (MA 2012) **Korhan Karaoyal**'s solo exhibition "deus ex machina" was displayed at American Hospital Art Gallery between November 23 - December 30, 2012.

■ VACD graduate student **Çağlar Çetin** exhibited his artwork titled "A Small Picture" in Through the Roadblocks exhibition between November 24 - December 16 in Limassol, Cyprus. The exhibition was co-organised by NeMe and the Cyprus Ministry of Education and Culture in collaboration with Evagoras Lanitis Cultural Centre. Çağlar Çetin also presented a paper in the conference, Through The Roadblocks: Realities in Raw Motion.

■ **Sena Arcak** (VACD MA 2010), **Elif Süssler** (VACD MA 2009), and **Hande Varsat** (VACD BA 2005), group exhibition, "Clothing", Gallery Apel, January 19 - February 23, 2013.

'Clothing', as a distinctive factor between human beings and other living creatures, is used for different purposes. Instead of garments to protect one from physical living conditions, clothing is often determined by indications of social status. Gaining prestige, practicing religious rituals and cultural traditions have become primary reasons of clothing. After all, the importance of appearance results in interventions. At first, it may seem as an intervention to clothing but in process of time, transformation of clothing causes intervention to private life. Gallery Apel tries to highlight this intervention issue through "clothing" exhibition by creating a new kind of intervention to the situation.



## STUDENT NEWS AND ACTIVITIES

■ VACD MA student **Serkan Taycan**'s solo exhibition titled "Shell" was displayed at Elipsis Gallery on December 20 - January 19, 2013. In this series Serkan examined the rapid and constant change of Istanbul throughout the periphery of the city.



■ **Berke Soyuer** (VACD MA 2011) and **Elif Süssler** (VACD MA 2009) participated in a group exhibition curated by **Elif Gül Tirben** (VACD MA 2010). "Laboratory of Life" was displayed at Sanatorium, between January 31 - March 2, 2013.

The exhibition Laboratory of Life consists of a series of visual experiments that consciously disrupt the reality presented by positive sciences and/or the feelings of familiarity in our perception of the environment. The topics of these experiments resemble those of the scientific field, researching the wonderful possibilities of life through visual representations, suggesting thinking of life as an entity independent of all categories and scientific processes.

■ Curated by **Alex Wong** and **Selçuk Artut**, works of 37 VACD students were displayed at SPARKS - Digital Media Student Exhibition at FASS Art Gallery between February 13- 28, 2013.







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