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### Dean's Address

I am very happy to share with you recent news about us in our second issue here portraying our unique diversity again. We celebrated our ninth Graduation last month taking particular pride in having conferred four PhD degrees. Of the three science awards given by TÜBİTAK this year, one went to social sciences, a first time event, the recipient from FASS at our great pride. Along with our steady output in scholarly and creative work, we were pleased with the successes of FASS faculty in TÜBİTAK research grants in social sciences, setting early examples in their areas. Pleasing also and some beyond expectations have been the engagement and creativity of our students you will find sampled here.

**Ahmet Alkan**



# New Faces on Campus



→ [Lanfranco Aceti](#) is an academic, curator and visual artist whose interdisciplinary research focuses on the intersection between fine art, film, and new media technologies. He specializes in intersemiotic translations between classic media and new media, contemporary digital hybridization processes, Avantgarde film and the practice based applications of new media in the field of fine arts. He is an AHRC Research Fellow at the Victoria and Albert Museum and Birkbeck College, University London, working on the AHRC curatorial project *Computer Arts and Technocultures*.



→ [Evi Gkotzaridis](#) received her PhD in 20th Irish historiography from the Sorbonne Nouvelle (Paris) in June 2001. She has held two research fellowships, one awarded by the Irish Research Council in the Humanities and Social Sciences, the other by the European University Institute. Her work stands at the crossroads of comparative historiography, linguistic and political philosophy, and social theory. She has published a book, ***Trials of Irish History: Genesis and Evolution of a Reappraisal*** (Routledge, 2005), and her work has appeared in journals such as *Memoria e Ricerca*, *European Legacy*, and *Irish Historical Studies*.



→ [Eser fiekercioxlu](#) received his PhD at Stony Brook University, New York. His research on experimental analysis of social dilemmas is supported by the National Science Foundation (NSF). His research interests include behavioral game theory, equilibrium institutions, political methodology and evolutionary game theory.



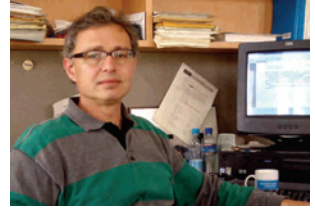
→ [Gökhan Ersan](#) is a PhD candidate in History of Art and Design at the University of Illinois at Chicago. He received an MFA in Cultural Studies and Design at Bilkent University, and an MFA in Visual Communication from School of the Art Institute of Chicago. He was a Fulbright fellow in 2000.



→ [Leyla Keough](#) received her PhD at the University of Massachusetts, Amherst. She is a cultural anthropologist whose research interests are focused primarily on gender and new forms of transnational labor migration taking place in postsocialist Europe. In June 2008, she completed a postdoctoral scholarship at the Woodrow Wilson Center in Washington DC. With funding from the Institute of Turkish Studies and IREX, Keough conducted transnational ethnographic research on women's migrant labor from Moldova to Turkey and on migration policy in this region. She is currently working on a book on this topic on "Driven Women in Postsocialist Europe: Gender, Migration, and Moralities".

# Faculty News

→ **Mehmet Baę** is awarded 2008 TÜB-TAK (Scientific and Technological Research Council of Turkey) science award in social sciences, for his contributions to the economics literature, on the design and analysis of incentive systems to cost effectively control corruption. TÜB-TAK offered two other science awards, one in mathematical physics and the other in medical sciences. Professor Baę is the first social scientist to receive this prestigious award.



## → Sak>p Sabanc> International Research Award

The winners of this year's Sak>p Sabanc> International Research Award on **"The Ottoman Legacy for Contemporary Turkish Culture, Institutions, and Values"** received their prizes on June 9 at the ceremony in our Performing Arts Center, in video conference connection with participants at the Brookings Institution at Washington DC.

Güler Sabanc> in her opening remarks recalled how in the beginning, at Tosun Terziořlu's suggestion, the late Sak>p Sabanc> had chosen the Award to go in the area of social sciences and humanities. Fievket Pamuk as guest speaker gave a talk on the topic giving also an account of the winners' contributions. He was a member of the international jury consisting of 9 scholars, including two FASS faculty members, **Fikret Adan>r** and **Sabri Sayan>**, who also served as co-coordinator of the jury. There were 41 submissions to the competition.

The first prize was awarded to Professor Amy Singer from Tel-Aviv University for her study, "The Persistence of Philanthropy". Maureen Jackson, a doctoral student in Comparative Literature at the University of Washington, won the second prize for her essay, "Crossing Musical Worlds: Jews Making Ottoman and Classical Turkish Music". The third prize winner was Dr. Olivier Bouquet from Université de Nice Sophia-Antipolis with "Old Elites in a New Republic: The Reconversion of Ottoman Bureaucratic Families in Turkey (1909-1939)".





# Faculty News



→ Bahri Yılmaz was a Visiting Scholar at Cambridge University and Harvard University from January to July 2008.



→ Yaprak Gürsoy will join us as a visiting faculty member in September 2008. She was previously a post doctoral fellow in our faculty in 2007-2008.



→ Özgür Körsenler was a Visiting Scholar at Rochester University from September 2007 to June 2008.



→ Ahmet Evrim was appointed to the International Task Force of the Black Sea Economic Cooperation for a period of 24 months, in 2007-2009.

[http://www.bsecorganization.org/main.aspx?ID=About\\_BSEC](http://www.bsecorganization.org/main.aspx?ID=About_BSEC)



→ Burak Arkan spent his sabbatical leave at the Institute for Turkish Studies, Georgetown University, in 2007.



→ Alex Wong was accepted as an international research member in 2008 at the Bournemouth University National Centre of Computer Animation, UK, an acclaimed centre for research in the field of digital media by developing new approaches to computer animation.

<http://ncca.bournemouth.ac.uk/research/>



→ Metin Kunt has been a Visiting Scholar at the Collegium Budapest.

<http://www.colbud.hu/fellows/current.shtml>

# Faculty News



→ İnci Ceydeli was promoted to the position of Faculty Administrative Manager as of January 1, 2008.



→ Sibel Maksudyan, a graduate of the VACD MA program, will join our faculty as a Laboratory Officer in July 2008.

→ A group of VACD students participated in the 13th edition of the Biennial of Young Artists from Europe and the Mediterranean, which was held in Bari, May 22-31, 2008. The theme of the Biennial was set as 'our creative diversity: kairos', where the Greek word kairos stands for 'a point in time where change is possible'. More than 1,000 young artists from 46 European and Mediterranean countries participated in the Biennial.



The selection of the participating artists from Turkey was done by a committee brought together by FASS faculty members, Erdaş Aksel and Selim Birsal and organized through Kasa Gallery. Among the 9 artists who participated in the Biennial from Turkey, the following were students from Sabancı University: fiebne Özbek Arkan (installation), Elif Söster (installation), Deniz Üster (painting) and Halil Vurucuoğlu (painting). The works were exhibited in two successive shows at Kasa Gallery and received great interest and recognition at the Biennial.

<http://www.bjcem.org/en/puglia2008/>



# Selected Publications & Exhibits

## Books

→ **Meltem Müftüler-Baç** and Yannis Stivachtis (eds.). **Turkey-European Union Relations: Dilemmas, Opportunities, and Constraints.** Lanham, MD: Lexington Books, May 2008.

Turkish membership to the European Union generates significant debate among politicians, policy makers, and academicians. At the same time, the issue of Turkish membership carries challenges for European Union policy making as well as for theories of integration. This volume comes at a timely interval when there is a need to better understand the Turkish accession to the European Union. The purpose of this volume is twofold. First, it seeks to examine the political background of the European Union-Turkey enlargement negotiation process, and second, it aims at assessing the current strengths and weaknesses of the Turkish candidature. By analyzing the obstacles in front of Turkish negotiations, it aims to uncover the road in front of Turkey's European Union membership. The volume focuses on political, social, and economic issues relevant to the accession process and assesses the transformation at these different levels in line with the negotiations.



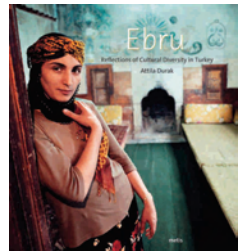
→ Metin Heper and **Sabri Sayarı** (eds.). **Türkiye'de Liderler ve Demokrasi.** İstanbul: Kitap Yay›nevi, 2008 (Translation of Leaders and Democracy in Turkey, Lexington Books, 2002).

This book seeks to analyze the role that political leaders have played in the evolution of Turkish politics, with special emphasis on their impact on the achievements and shortcomings of Turkish democracy. The volume brings together case studies of eleven key government and political leaders who reached the pinnacles of political power and influence since the beginning of the Republic in 1923. The articles on Atatürk, İsmet İnönü, Celal Bayar, Adnan Menderes, Süleyman Demirel, Bülent Ecevit, Turgut Özal, Alpaslan Türkefi, Necmettin Erbakan, Tansu Çiller, and Mesut Yılmaz examine their political beliefs, personalities, and leadership styles.



→ **Ayşe Gül Altınay** (ed.). **Ebru: Reflections of Cultural Diversity in Turkey.** İstanbul: Metis, 2007.

This book portrays the search for a new language to depict cultural diversity. In this unconventional book, photographer Atilla Durak's nearly 300 visual portraits, which bring together more than 40 ethnicities, are accompanied by John Berger's foreword and a compilation of essays from twenty four writers, artists, and academics, including Ayfle Öncü, Leyla Neyzi, Tosun Terzioğlu, Ayfle Erzan, Murat Belge, Fethiye Çetin, Sezen Aksu, Ara Güler, Elif İafak, Şak Alaton, Nebahat Akkoç and Takuhi Tovmasyan. Published by Metis, the book also includes a Kalan Music, 21 track CD that reflects Turkey's ebruesque musical diversity. Ebru's main reference is to an art form that offers myriad possibilities of reflecting on life through water. "Ebru" as a metaphor represents the search for alternatives to the limited perspectives of assimilation and multiculturalism alike.



# Selected Publications & Exhibits

→ **Ayşe Gül Altınay** and Yeflim Arat. **Türkiye’de Kadına Yönelik Şiddet**. İstanbul: Punto, 2007.

This book discusses the findings of an 18 month long TÜB-TAK funded research project on violence against women in Turkey. The first part of the book presents a historical analysis of the struggle against domestic violence in Turkey based on interviews with more than 150 women from 50 women’s organizations in 27 cities. The second part analyzes the findings of a national survey based on face to face interviews with a statistically random sample of 1800 married women from 56 different provinces. Being the first major research project that combines a qualitative analysis of the struggle against domestic violence with a nationally representative survey, **Türkiye’de Kadına Yönelik Şiddet** highlights the high rates of prevalence of domestic violence, while simultaneously pointing to the striking parallels between the demands of women’s organizations and of a large majority of women interviewed in the survey for non violent households and state support for the struggle against domestic violence.



## Journal Articles (August 2007-June 2008)

→ **Hülya Adak**, "Exiles at Home: Questions for Turkish and Global Literary Studies", *Journal of the Modern Language Association of America*, January 2008.

→ **Ayşe Gül Altınay**, "From where We Stand: War, Women's Activism, and Feminist Analysis", *European Journal of Women's Studies*, February 2008.

→ **Abdurrahman Aydemir** (with Mikal Skuterud), "The Immigrant Wage Differential Within and Across Establishments", *Industrial and Labor Relations Review*, April 2008.

→ **Abdurrahman Aydemir** (with Arthur Sweetman), "Educational Attainment and Labour Market Outcomes of the First and Second Generations: A Comparison of the United States and Canada", *Research in Labor Economics*, September 2007.

→ **Alpay Filiztekin** (with Emine Persentili Batislam and Meltem Denizel), "Empirical Validation and Comparison of Models for Customer Base Analysis", *International Journal of Research in Marketing*, September 2007.

→ **Özgür Kıbrıs** (with Serkan Küçükflanel), "Trade Rules for Uncleared Market", *Social Choice and Welfare*, 2008.

→ **Özgür Kıbrıs** (with Anirban Kar), "Allocating Multiple Commodities among a Group of Agents with Single-peaked Preferences", *Social Choice and Welfare*, 2008.

→ **Meltem Müftüler-Baç**, "Turkey's Accession to the European Union: The Impact of the EU's Internal Dynamics", *International Studies Perspectives*, May 2008.

→ **Ayşe Parla Alpan**, "Irregular Workers or Ethnic Kin? Post-1990s Labour Migration from Bulgaria to Turkey", *International Migration*, August 2007.

→ **Annedith Schneider**, "Turning Linguistic Weakness into Critical Strength: Reading Literature as a Foreign Language", *Journal of the Midwest Modern Language Association*, September 2007.



# Selected Publications & Exhibits

## Exhibits and Displays

→ Selim Birsal, **"Kaleidoscope II, Man in Focus"**, group exhibition at RAM Art Gallery, Rotterdam, Netherlands, June- August 2008.

[http://www.ram-art.nl/eng/nieuws.php?news\\_ID=46](http://www.ram-art.nl/eng/nieuws.php?news_ID=46)  
[http://www.ram-art.nl/ned/expo.php?act\\_ID=331&artist\\_ID=102](http://www.ram-art.nl/ned/expo.php?act_ID=331&artist_ID=102)



→ Four artworks by Murat Germen:

**"Industry as icon #02"**, The Art of Photography Show 2008 at San Diego, April 25 – May 23, 2008. 102 pieces in the exhibit were chosen from among 12,216 entries from 46 countries.

<http://www.artofphotographyshow.com>

**"Vicious Circle"**, portfolio section of Artciencia, an online magazine of Art, Science and Communication, Year IV, Issue 8, April - August 2008.

<http://www.artciencia.com/>

**"Inadvertent - Ars Accidentalis"**, International Symposium on Computational Aesthetics in Graphics, Visualization, and Imaging, Lisbon, June 18-20, 2008.

<http://www.computational-aesthetics.org/2008/>

**"Reconfiguring Architectural Space Through Photography"**, Computer Art Congress 2008, Mexico City, March 26-28, 2008.

<http://europa.org/CAC2/>





## Tübitak Research Grants

→ **Abdurrahman Aydemir** was awarded a TÜBİTAK Research Grant for a project on "Economic Outcomes of the First and Second Generation Turkish Immigrants in Europe: Cross Country and Across Time Variations". This research will explore the labor market outcomes of the first generation Turkish immigrants, the schooling outcomes of the second generation and the intergenerational linkages across European countries. By providing an assessment of integration with a multi generational perspective the research aims to inform discussions about the best practices for integration both at EU and national levels, and contribute to the discussions around the potential impacts of a free mobility of Turkish workers within the EU.

→ **Hülya Canbakal** was awarded a TÜBİTAK Research Grant for a project on "Distribution of Wealth in the Ottoman Empire (16th-19th centuries)". Despite lively debates among economic historians since the 19th century, the relationship between the distribution of wealth and economic growth and modernization remains an unsettled question. This project builds on these debates and examines the patterns of distribution in different regions of the empire and the changes in these patterns that occurred over time. Analysis of regional differences takes into consideration the role of institutional, political as well as natural factors in shaping disparities of wealth and time series analysis traces the likely impact of medium term economic waves as well as of long-term trends.

→ **İnci Gümüflü** was awarded a TÜBİTAK Research Grant for a project on "The Effects of the Exchange Rate Policy on Sovereign Default Risk in Developing Countries". The borrowing costs of developing countries have been substantially higher than developed countries due to the premium paid for sovereign

default risk. One of the factors that may affect the riskiness of a country as perceived by foreign investors is the exchange rate policy adopted by the country. This project aims to empirically analyze the effects of exchange rate policy on sovereign default risk in developing countries, differentiating the announced exchange rate regime and the actual exchange rate policy followed.

→ **İzzet Atiyas** was awarded a TÜBİTAK Research Grant for a project on "Analysis of Competition Board Decisions: From a Law and Economics Perspective". The goal of the project is to evaluate the decisions of the Competition Board in comparison to two benchmarks: norms of competition policy in the European Union and the concepts and methods of economic theory, especially industrial organization. The project will be executed with an interdisciplinary approach and the project group is composed of three economists and two legal scholars: **İzzet Atiyas**, **Toker Doğanoxlu** and **Ali Fırat İnceoxlu** (Sabancı University), **Gamze Öz** (Middle East Technical University) and **Gönenc Gürkaynak** (ELIG Law Firm).

→ **Nimet Beriker's** TÜBİTAK sponsored research project on "Liberal International Relations and Instruments of Foreign Policy: An Integrative Approach" incorporates the operational capabilities of the field of conflict resolution, peace studies and diplomatic studies as part of the liberal international relations practice. For this purpose the project reviews recent theoretical and practical developments in the field of international relations and conflict resolution and offers a typology and a model (Foreign Policy Circumplex) which illustrates different connecting links between liberal understanding of international relations and a selected body of literature on international conflict resolution.

# Events

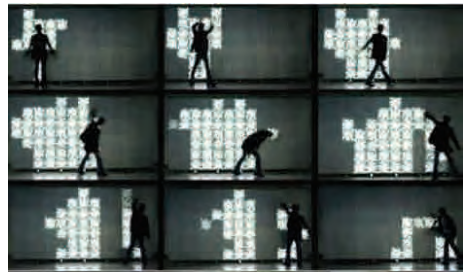
→ Norbert Walter, Chief Economist of Deutsche Bank, gave a lecture titled **"Global Financial Markets: The Current Situation and Prospects"** on February 22, 2008 at Sabancı Center.



→ Ekmel Ertan organized a wiring workshop with Hernando Barragan on February 25-27, 2008.

*Wiring* is an open source programming environment and electronics i/o board for exploring the electronic arts, tangible media, teaching and learning computer programming and prototyping with electronics. It illustrates the concept of programming with electronics and the physical realm of hardware control which are necessary to explore physical interaction design and tangible media aspects.

<http://www.wiring.org.co/>



→ William Hale and Sabri Sayar organized an international conference on **"Turkey and the Middle East"** on May 2-3, 2008 at Karaköy Communication Center. The principal purpose of the conference was to examine the recent developments in Turkey's relations with some of the major countries in the Middle East. Funded by the Research Council of Sabancı University and the British Council, the two day conference provided useful new perspectives on a broad range of issues regarding the current developments in the international and domestic politics of the regional states and Turkey's responses to these changes.

→ Margaret Levi, University of Washington, gave a lecture **"Leadership, Performance and Legitimacy: In Organizations and Governments"** at our faculty as part of the SPS Speaker Series on 7 May 2008.



# Events

→ The Reading Theatre: **"That's just the way it is, dear..."** was held on 6 May 2008, at Sabancı University.

Faculty members **Hülya Adak** and **Ayfile Gül Altınay** and Cultural Studies Program graduates Esin Düzel and Nilgün Bayraktar conducted interviews with women from Turkey and Germany in which they asked them about their sexualities and sexual experiences. Out of these interviews, they created a reader's theater play with 30 stories portraying the real life experiences of the women they interviewed. This performance requires no stage, scenery, costumes or staging, and women in the audience are called on to read and give voice to the women's experiences as told in these stories.



→ **Selçuk Artut** organized a Physical Computing workshop on **"Making Things Talk: Networked Objects, A Physical Computing Workshop"**, 22-24 May, 2008 at Karaköy Communication Center. The workshop was lead by Tom Igoe and participants learned how to connect computers to the physical world through the use of microcontrollers and sensors. Participants worked hands on to build their own sensor

devices, and learned how to make those devices communicate with other computers over a network. Simple wireless communication was also introduced.

<http://vacd.sabanciuniv.edu/makingthingstalk>

→ **Sakıp Sabancı International Research Award** winners presented their papers during a day long workshop organized on campus on June 10. Two panels were held: **"Culture and Philanthropy"** chaired by **Sabri Sayar** with the prize winners Amy Singer, Maureen Jackson, Zoe Griffith and Caroline Finkel and **"Politics and Symbol"** chaired by **Fikret Adanır** with the prize winners Oliver Bouquet, Denise R. Gill and Reflat Kasaba.





# Events

→ Hrant Dink Memorial Workshops: Frameworks of Diversity, Modalities of Interaction **"Migrations, Connections, Perspectives: Anatolia and Its Neighboring Regions in the Twentieth Century"** was held on 30 May and 1 June 2008 at Sabancı University.

Inspired by Hrant Dink's legacy of highlighting existing human connections and imagining new ones across presumed or imposed borders, the first of a series of workshops under the general rubric of "Frameworks of Diversity, Modalities of Interaction" was held between May 30- June 1, 2008. This year's workshop, organized by **Fikret Adanır**, **Ayfle Gül Altınay**, **Akflin Somel** and **Ayfle Parla** launched the envisioned workshop series around the specific theme of "Migrations, Connections, and Perspectives: Anatolia and Its Neighboring Regions in the Twentieth Century." The final panel program reflected a broad geographic and disciplinary range with scholars from Armenia, Canada, Germany, Greece, Uzbekistan, and Turkey making presentations on topics that included The Milli Confederation of 1834-1930; The Muslim Communities of Thessaly after 1881; the Armenian and Azerbaijani Settlements exchanges; the Alevis as transnational actors; Kharput Armenians in the USA; Turkish Armenians in Germany; contemporary labor migrations from the post-Soviet regions; and migrant workers of the shipbuilding industry in Tuzla. Full program details are available at

<http://www.sabanciuniv.edu/ssbf/eng/?duyuru/detay.php?No=24222>



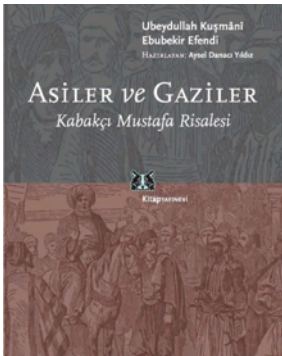
→ The workshop on **"Civil Society and Democracy"** was organized by Sabancı University in cooperation with Koç University on 2 June 2008. Participants were **Ayfle Kadıoğlu** (Sabancı University), Jean Cohen (Columbia University), Andrew Arato (New School University) and Fuat Keyman (Koç University).

# Student News & Activities

## Publications, Awards, PhD Dissertations

→ Aysel Danaç Yıldıız, PhD in History, published a book: **Ubeydullah Kuşmani ve Ebubekir Efendi, Asiler ve Gaziler: Kabakçı Mustafa Risalesi**. İstanbul: Kitap Yayınevi, October 2007.

The book deals with an Ottoman manuscript written by Ubeydullah Kuşmani and Ebubekir Efendi and compiled under the title of Fezleke-i Kuşmani. Both authors deal with the May 1807 Rebellion and approach the issue with different perspectives.



→ Öner Özlü, MA in Visual Arts and Visual Communication Design, won an honorary mention award at the International Photography Awards (IPA) with his "Amusement Park" series.

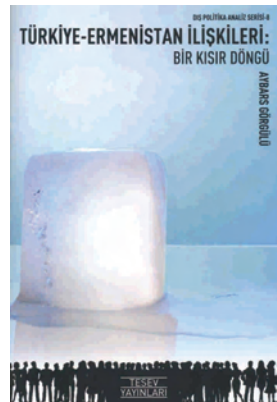
<http://www.photoawards.com/07/contests/2007honors.asp>



→ İrfan Cerem Cenker, PhD in Political Science, published a book chapter, "Turkey's Changing Perceptions of the EU: From Partnership to Patronship - The Ever Changing Nature of EU Conditionality in an Ever Distanced Europe" in **Turkey - European Union Relations: Dilemmas, Opportunities, and Constraints**. Meltem Müftüler Baş and Yannis Stivachtis (eds.), Lanham, MD: Lexington Books, May 2008.

→ Aybars Görgülü, PhD in Political Science, published a monograph, **Türkiye-Ermenistan İlişkileri: Bir Kısır Döngü**. İstanbul: TESEV Publications, May 2008.

This monograph surveys the past 17 years of Turkish - Armenian relations, identifies key issues, narrates diplomatic and civic efforts that address them, and in doing so it emphasizes the necessities to normalize Turkish - Armenian relations.



# Student News & Activities

→ Duygu Beykal, MA in Visual Arts and Visual Communication Design, won a "2008 Endeavour Award" from the Australian government to undertake a masters degree in visual and performing arts at the University of Sydney.

<http://www.turkey.embassy.gov.au/anka/Endeavor08.html>

→ PhD degree awarded in Political Science: Tuba Kanç, "Imagining the Turkish men and women: nationalism, modernism and militarism in primary school textbooks, 1928-2000," defended in February 2008.

→ PhD degree awarded in Political Science: Seda Domaniç, "Transformation of sovereignty discourse in Turkish politics," defended in February 2008.

→ PhD degree awarded in History: Aysel Danaç Y̧lḑz, "Vaka-y̧ Selimiyye or the Selimiyye incident: a study of May 1807 rebellion," defended in February 2008.

→ PhD degree awarded in History: Nazan Maksudyan, "Hearing the voiceless - seeing the invisible: Orphans and destitute children as actors of social, economic and political history in the late ottoman empire", defended in February 2008.

## Activities, Conferencing, Exhibits

→ The History Program received a group of guests from the University of Utrecht, the Netherlands, on January 31, 2008. This visit was organized by the Utrecht Students of

History Association. The group consisted of around 50 history undergraduate students from Utrecht University. The visit to the Sabanç University History Program was planned as a part of a series of visits to history departments and programs of European universities. After their arrival at our campus, the visitors were given introductory speeches by Akflin Somel and Hakan Erdem, informal talks, and a campus round trip.

→ Faculty of Arts and Social Sciences undergraduates and Master of European Studies students visited Germany as invitees of Darmstadt University April 7-14, 2008. The students attended various meetings in Berlin and Darmstadt together with FASS faculty member Korel Ģymen. Within the general framework of this visit, Darmstadt University faculty members and students, some of whom attended our university under the Erasmus Exchange Program, gave presentations on the German political and administrative systems.



The visit's Berlin leg included various meetings in the Federal Parliament with senior representatives of German political parties, as well as meetings for the evaluation of Turkey's relations with the European Union. The visit will have a follow up when Sabanç University students will host guests coming from Darmstadt in a similarly structured program framework between September 3-10, 2008.





# Student News & Activities

→ Conflict Analysis and Resolution students participated in the Soliya Connect Program which is a cross cultural education program that directly connects university students in the US, Europe and predominantly Muslim countries in the Middle East, using the latest online videoconferencing, collaboration and media production technology. Participating students from these institutions "meet" weekly on line throughout the course of a semester in small multi national groups with 2 skilled facilitators via a web based video conferencing application.

<http://www.sabanciuniv.edu/ssbf/eng/?duyuru/detay.php?No=23747>

→ Conflict Analysis and Resolution Film Festival was organized between May 1-22, 2008 at Information Center in Sabancı University.



→ *Nota Bene Journal of Arts and Social Sciences* was established in May 2007. It is an online refereed journal consisting of student papers reviewed by peers and professors. It includes essays, critiques, commentaries, and research papers written in English or Turkish and will be published online biannually, in January and June.

<http://kulup.sabanciuniv.edu/~notabene/index.php>



→ Maximilian Hartmuth, PhD student in History, presented his paper "Multiculturalism in the Balkans" at the 10th Annual Kokkalis Program Workshop at Harvard University, Cambridge, February 7-8, 2008.

[http://www.ksg.harvard.edu/kokkalis/workshop\\_2008.html](http://www.ksg.harvard.edu/kokkalis/workshop_2008.html)

→ Zeynep Kutluata, PhD student in History, presented her paper "Gender and War during the Late Ottoman and Early Republican Periods: The Case of Black Fatma(s)" at the European Social Science History Conference, Lisbon, February 26-March 1, 2008.

→ Nil Uzun, MA in Cultural Studies, participated in two conferences in the United Kingdom. She presented a paper on "Independent Artist Initiatives in Istanbul: Circulation of Culture in Grassroots Globalization as a Form of Activism" at London Metropolitan University on March 7-8, 2008 and another on "The Role of Artistic Practice in Social Movements: Artist Initiatives in Istanbul" at the Manchester Metropolitan University, March 17-19, 2008.

→ Hasret Dikici Bilgin, PhD in Political Science, presented her paper "Political Opposition in Turkey: Is Political Islam an Opposition Movement?" at the ISA 49th Annual Conference "Bridging Multiple Divides," San Francisco, March 26-29, 2008.

→ Berfin Varflı, PhD in Political Science, presented her paper "Strategic Partnership at Risk?: Turkey's Role of Absence on the War Against Terrorism" at the ISA 49th Annual Conference "Bridging Multiple Divides," San Francisco, March 26-29, 2008.

→ Arzum Kopfla, MA in Conflict Analysis and Resolution, presented her paper "The Assassination of Hrant Dink from the Perspective of Armenian Youth in Turkey: A Time of Trauma or Solidarity?" at IACAPAP 18th World Congress of The International Association for Child, Adolescent Psychiatry and Allied Professions, Istanbul, April 30-May 3, 2008.

<http://www.iacapap2008.org/index.php>

# Student News & Activities

→ **Ali Gökhan**, MA in Economics, presented his paper "The Determinants of Internal Migration in Turkey" at the International Conference on Policy Modeling, Berlin, July 2-4, 2008.

→ **Senem Kaptan**, MA in Cultural Studies, presented her paper "For or Against Motherhood: Searching for a Way out within Feminist Antimilitarist Activism" at the International Interdisciplinary Congress on Women: Women's World, Madrid, June 3-9, 2008.

→ **Demet Yıldız**, MA in Cultural Studies, presented her paper "Building Subjectivities: Female Members of Turkish Transnational Managerial Class" at the Interdisciplinary Graduate Conference, Cambridge, June 6, 2008.

→ **Ferhat Fien**, MA student in Visual Arts and Visual Communication Design, has a short film "Crossing the Yellow Line," that was selected for the international competition of the 36th Festival der Nationen Film Festival in Austria among more than 900 entries from 50 countries. "Crossing the Yellow Line" will be screened in the first day of the festival which is taking place June 15-21, 2008.

<http://8ung.at/filmfestival/fdn-engl/fdn-engl-index.htm>



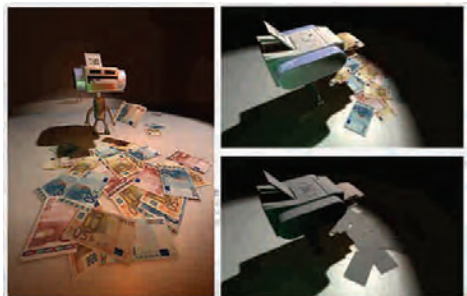
→ **Mehvefî Çetinkaya**, MA in Visual Arts and Visual Communication Design, and **Billur Engin**, MA student in Computer Science and Engineering, presented their paper "Maestro: Design Challenges for a Group Calendar" (created within CS450 interdisciplinary course) at the 12th International Conference on Information Visualisation IV08, London, July 9-11, 2008.

<http://www.graphicslink.co.uk/IV08/>

→ Visual Arts and Visual Communication Design undergraduate students **Bafak Akçakaya's** and **Neslihan Koyuncu's** video works were selected as semi-finalists in the "live action" category of 2008 Adobe International Design Achievement Awards.

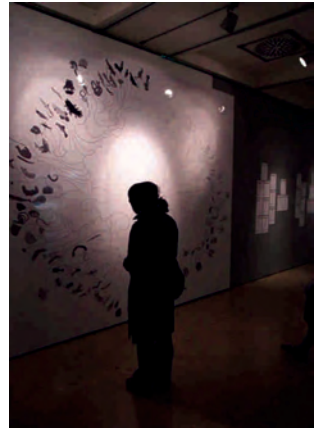
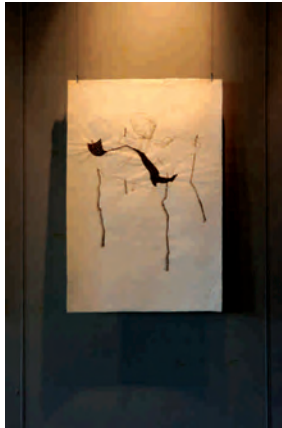
<http://www.adaaentry.com/submit/>

→ Several student exhibitions were held at the FASS Art Gallery during the Spring 2008 semester. A sample of these exhibitions follows:



# Student News & Activities

Digital Media Exhibit (student works of video, interactivity, sound and 3D animation), As Though (by [Burcu Yağcıoğlu](#)), VACD Photography Exhibition (works of photography students), Figure Drawing to Motion Graphics (4th student exhibition of VA 323 Figure Drawing and VA 440 Motion Graphics Exhibition classes), and A Tree of Life (by [Mehmet Kösemen](#))  
<http://www.nemoramjet.com/>)



→ 35 VACD students enrolled in [Wieslaw Zaremba's](#) course "Language of Drawing II", and 21 students from [Alex Wong's](#) "VA 434 3D Animation" and "VA 440 Video Graphics and Art" courses displayed their works produced in these classes in Artist 2007, the 17th İstanbul Art Fair at the Tuyap Exhibition and Congress Centre, October 27-November 4 2007.  
<http://www.istanbulsanatfuari.com/>





# Student News & Activities

→ Conflict Analysis and Resolution Program and Istanbul Policy Center once again collaborated for the annual IPC Turkey-US Public Policy Initiative's spring event. Under the leadership of visiting Professor Benjamin Broome, from Arizona State University the first and second year CONF graduate students participated in a series of trainings, which were a part of the Third Party Roles course in order to prepare for IPC's upcoming workshop on "Overcoming Challenges to Turkey-US Relations".

The full day workshop, which was held on June 18th, 2008 allowed participants to identify specific challenges facing Turkey-US relations and to explore ways to promote constructive dialogue between the two countries. The goal was to make specific recommendations for consideration at all levels: Top Leadership, Middle-Range Leadership and Grassroots/Civil Society Leadership. The participants included both domestic and foreign experts in Turkish-American relations, academics, young professionals, members from civil society organizations, analysts and journalists.



# Student News & Activities

→ Some students continuing onto graduate work abroad

Athanasios Gatsias	CONF MA	George Mason University, Institute for Conflict Analysis & Resolution, PhD in Conflict Analysis & Resolution
Nazlı Mukadder Turan	CONF MA	Carnegie Mellon University, Tepper School of Business, PhD in Organizational Behavior and Theory
Nergis Seçkin	CULT MA	New York University, PhD in Comparative Literature
Tuğçe Ellialtı	CULT MA	University of Pennsylvania, Ph.D. in Sociology
Bilal Baştürk	ECON MA	University of California Santa Cruz, PhD in Economics
Elif Türe	ECON MA	University of Maryland, PhD in Economics
Metin Nebiler	ECON MA	European University Institute, PhD in Economics
Mustafa Öküz Afacan	ECON MA	Stanford University, PhD in Economics
Seher Merve Akbafl	ECON MA	Duke University, PhD in Economics
Sevgi Yüksel	ECON MA	New York University, PhD in Economics
Sinan Karadayı	ECON MA	Boston College, PhD in Economics
Ece Özkan	ES MA	New York University, MA in Political Science
A.Tunç İnen	HIST MA	University of Chicago, PhD in Near Eastern Languages and Civilizations
Emre Sunu	HIST MA	University of California in San Diego, PhD in History
Hakan Karpuzcu	HIST MA	Princeton University, PhD in Near Eastern Studies
İrfan Kokdafl	HIST MA	SUNY Binghamton, PhD in History
Uğur Peçe	HIST MA	Stanford University, PhD in History
Deniz Ay	ECON BA	London School of Economics and Political Science, MSc in Economics
Deniz Aydın	ECON BA	London School of Economics and Political Science, MSc in Finance and Economics
Ekim Cem Muyan	ECON BA	Università di Bologna, MA in Economics
Emircan Yurdağül	ECON BA	Centro de Estudios Monetarios y. Financieros, MA in Economics
Orhan Zihni Sanus	ECON BA	University of Warwick, MA in Economics
Aycan Damalı	SPS BA	Queen Mary College, MA in Political Science
Bilal Macit	SPS BA	King's College, MA in Political Science
Candan Türkkan	SPS BA	New York University, MA in Political Science
Emir Gönel	SPS BA	Central European University, MA in Nationalism
Emrah Keskin	SPS BA	New York University, MA in Political Science
Emre Tunçalp	SPS BA	Johns Hopkins University, MA in International Relations
Heymi Bahar	SPS BA	Johns Hopkins University, MA in International Relations
Irmak Özer	SPS BA	London Schools of Economics, MA in Political Science
Melis Bitlis	SPS BA	Johns Hopkins University, MA in International Relations
Rüçhan Kaya	SPS BA	University of Florida, PhD in Political Science
Selflah Paflalı	SPS BA	Johns Hopkins University, MA in International Relations
Sırcı Sare Gözüfl	SPS BA	Lund University, MSc in European Affairs
Mustafa Baştatlı	VACD BA	New York University, Tisch School of the Arts, MA in Interactive Telecommunications Program



# Class of 2008

