



Faculty of Arts and Social Sciences

Newsletter

September 2009

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DEAN'S ADDRESS



The prime event this year for our community was the change of rectors. We wish our new rector A. Nihat Berker a productive, successful term. Tosun Terzioğlu, the founding president, served for no less than twelve years from the project stage of Sabancı University to its actual world-class status. He will be remembered by students of the history of higher education in Turkey for the successful model that he and his team have brought into being.

In June, this unique model was in the news, following a recommendation by a committee of the Turkish Council of Higher Education to impose substantial restrictions on intra-university student transfers. We read and heard many comments in the media, all in praise of our undergraduate curricula and system. Reason prevailed and the wind of diversity intolerance has ceased. We hope that a new set of regulations will be drafted to allow different models of higher education proliferate, co-exist and learn from each other.

Coming to FASS, in Fall 2009 we welcome four new faculty members, Gürol İrzık, Hakkı Yazıcı, Selçuk Özyurt and Özge Kemahlioğlu, as well as visiting scholars Onur Yazıcıgil, Doğa Ulaş Eralp and Banu Karaca. The next couple of pages offer detailed information on their achievements and potential contributions. New part time instructors include Burcu Gürsel (cultural studies and humanities) and Blaque Hough (law).

This year we made substantial progress in developing the relations between FASS and Sakıp Sabancı Museum. We formed an active standing student-faculty committee at FASS to foster the relations and displayed Visual Arts and Visual Communication Design (VAVCD) program students' works at the Museum, August 10-20, for the first time. The quality of the works as well as the curatorial input were impeccable.

Another great news is that applications to our graduate programs soared to 428 in 2009 from 338 in 2008. Notable in this figure are 65 foreign and 11 Northern Cyprus applications, a nice 17 percent of all, witnessing to our success in the process of internationalization. We also welcome the first students to our Turkish Studies MA program in Fall 2009.

Shuffling the pages below you will find a lot more about our placements to graduate programs abroad and many student success stories, ranging from excellent publications to awards and conference presentations, as well as news about our faculty, their publications, projects and creative activities.

Mehmet Baç
Dean

NEW FACES ON CAMPUS



Gürol Irzik

Contributing for several years to the design and teaching of the *Law and Ethics* course, Gürol Irzik is hardly “a new face” at FASS. Gürol holds a B.S. in electrical engineering (1977) and an M.S. in mathematics (1979), both from Boğaziçi University, and a Ph.D. in philosophy of science from Indiana University, Bloomington (1986). He taught philosophy at Boğaziçi University (1988-2009) and served as the department chair for eight years. A visiting fellow at the Center for Philosophy of Science, Pittsburgh University and a visiting professor at Duke and Auckland Universities, he was elected member to the Turkish Academy of Sciences in 2004 and served in the Standing Committee for Humanities at European Science Foundation (2005-2008.) His areas of specialization include philosophy of science, philosophy of social sciences, science and society, and science education. Gürol authored numerous articles and a book, *Science, Philosophy, Education and Culture* (with R. Nola), Springer, 2005.



Hakkı Yazıcı

Following a B.A. in Economics in 2004 from Koç University, Hakkı earned in 2009 the degree of Ph.D. in Economics from the University of Minnesota. A student of Narayana Kocherlakota, he worked at the research department of the Federal Reserve Bank of Minneapolis as a Research Analyst during his Ph.D. studies, from 2006 to 2009. His primary fields of research are Macroeconomics and Public Finance. His research focuses on optimal government policies on education and business start-ups.



Özge Kemahlioğlu

Özge received her Ph.D. in Political Science from Columbia University in 2006, following a B.A. in Political Science from Boğaziçi University. Prior to joining Sabancı University, she worked at the Florida State University for three years. Her research interests include elections, parties and political economy of developing countries, with a particular focus on Latin America and Turkey. Özge is exceptionally skilled in formal modeling and game theory for a political scientist. She already has a respectable publication record, with articles in *Comparative Politics* and *Journal of Politics* and a book she developed from her dissertation on intra-party politics and patronage jobs will be ready for submission soon.



Selçuk Özyurt

Selçuk holds a B.S. in Mathematics and an M.A. in Economics, both from Boğaziçi University. He received his Ph.D. in Economics from New York University in 2009. His primary advisor was David Pearce. Selçuk's research and teaching interests lie in the fields of Microeconomic Theory and Industrial Organization, with a special focus on Game Theory. His recent research papers study the effects of bargaining and reputation on market microstructure. Selçuk already has two quality publications to his credit, one in *Social Choice and Welfare* and the other in *Games and Economic Behavior*.

NEW FACES ON CAMPUS

Visiting Scholars



Banu Karaca

Banu is an anthropologist working at the interstices of nationalism, modernity, cultural policy and the art world; her research focuses on how art and aesthetics are made productive in an array of political projects. After receiving her M.A. from Goethe University (Frankfurt/Main) she studied anthropology at the Graduate Center of The City University of New York. In her Ph.D. dissertation she examines how divergent claims regarding the civic, socio-political and economic impact of art are mediated among the many actors that constitute the art world in Berlin and Istanbul. Her forthcoming articles interrogate the rhetoric of culture in the making of Europe (*Focaal-European Journal of Anthropology*, 2009), and the politics of intercultural exchange programs in the EU (*International Journal of Cultural Policy*).



Doğa Ulaş Eralp

After completing his B.A. in Business Administration at Koç University in 2000, Doğa came to Sabancı University Conflict Analysis and Resolution Program, which he completed in 2002. He is now returning to the same program as instructor with a Ph.D. from the Institute for Conflict Analysis and Resolution (ICAR) at George Mason University. The title of his doctoral thesis is “The Effectiveness of the European Union as an Actor of Peace in Post-Conflict Bosnia Herzegovina: An Evaluative Study”. His research focuses on democratization in post-conflict societies, peacekeeping and social conflicts.



Onur Yazıcıgil

Onur is a graphic designer and illustrator. Holding an MFA in visual communication design from Purdue University, Onur’s primary design and research interests include poster and information design, type design and history, and calligraphy and lettering. His posters, in particular the poster entitled “Don’t Cut Education,” have been published and exhibited in Italy, Korea, China, Turkey and the USA. He is also the recipient of the 2007 Jack Weiss Award from the Society of Typographic Arts in Chicago, Illinois. Accompanying his MFA thesis is an original typeface, called *Lokum Sans*. Onur will primarily conduct research and teach in the field of typography in Visual Communication Design.

FACULTY NEWS



4. Sakıp Sabancı International Research Award

The winners of this year's Sakıp Sabancı International Research Award on "Pluralism in Contemporary Turkish Society and Politics" received their prizes on May 26, 2009 at Sabancı University Sakıp Sabancı Museum-the Seed.

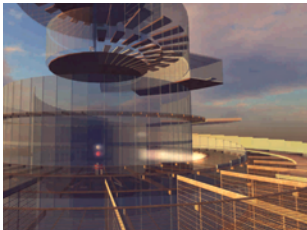
In her opening speech, Güler Sabancı pointed out that the *Sakıp Sabancı International Research Award* is the first international award in Turkey in social sciences and humanities. An international jury of six members including **Sabri Sayarı** from Faculty of Arts and Social Sciences reviewed all 23 essay submissions. The first prize was awarded to *Kabir Tambar* from the University of Vermont with his essay "Paradoxes of Pluralism: Ritual Aesthetics and the Alevi Revival in Turkey". *Nora Fisher Onar*, a fresh Ph.D. from the University of Oxford, won the second prize and the third prize went to *Murat Somer* from Koç University. Winners of honorable mentions were *Jeremy Walton* from the University of Chicago and *Defne Över* from Humboldt University.

The awardees presented their work to our community in a workshop at the Sabancı University campus on May 27, 2009 attended also by a group consisting of jury members as panel chairs and discussants.

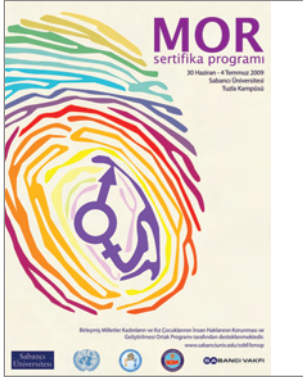


Flow/Debi, Visual Arts and Visual Communication Design Student Works Exhibition at Sakıp Sabancı Museum

From August 10 to August 20, 2009, Visual Arts and Visual Communication Design students displayed the creative works they produced in the period 2007-2009 at Sakıp Sabancı Museum where Dali, Picasso and Rodin were on display not too long ago. A distinguished public including Sevil Sabancı, ex and new presidents Tosun Terzioğlu and A. Nihat Berker, Ahmet Aykaç from the Board of Trustees, and proud parents and friends applauded in the opening night of August 10 a multitude of artistic outputs ranging from drawing to multimedia shows through video, photography and installations, produced in classes taught by FASS faculty members **Erdağ Aksel**, **Selim Bırsel**, **Wiesław Zaremba**, **Elif Ayiter**, **Murat Germen**, **Alex Wong**, **Selçuk Artut**, **Lanfranco Aceti**, instructors **Leyla Özcivelek-Durlu**, **Gökhan Ersan** and **Ekmel Ertan**. We also owe thanks to **Bayram Candan** in wood and metal studios, **Aydın Yörük** in impeccable technical support, to the many assistants from Visual Arts and Visual Communication Design Program who worked assiduously to implement the decisions, and in particular to FASS Faculty Manager **İnci Ceydeli** who devoted considerable amount of time to coordination of all these activities. Sakıp Sabancı Museum director Nazan Ölçer kindly agreed to host us in one of the main galleries of the museum.



The Flow/Debi exhibition was thus a moment to engage with three years of work within the Visual Arts and Visual Communication Design program at FASS. The exhibition invited the audience to look at the ideas, vision and potential that underpin the students' artworks, designs, video projects and computer based interactions. Flow/Debi will continue in the future with fresh supplies of creative works at FASS classrooms, workshops and studios.



The Purple Certificate Program

Sabancı University hosted the 3. Purple Certificate Program in June 30–July 4, 2009. The initiative is part of the UN Joint Program "Promoting and Protecting Women's and Girls' Human Rights", co-funded by Sabancı University, The Sabancı Foundation, Ministry of Internal Affairs of Turkey and United Nations Population Fund (UNFPA).

During the academic year of 2008-2009, Sabancı University faculty members and instructors Alev Topuzoğlu, **Ayşe Gül Altınay**, Ayten Sönmez, **Ayşe Betül Çelik**, Deniz Tarba Ceylan, Gülayşe Koçak, **Hülya Adak**, Huriye Arıkan, Ruken Alp, **Sibel İrzik** and Zeynep Kutluata have visited the project cities; İzmir, Kars, Nevşehir, Şanlıurfa, Trabzon and Van, where they met with high school teachers and discussed gender and education issues. Following these meetings, 69 high school teachers were invited to Sabancı University for the workshops focusing on women's rights, gender equality in education and school textbooks, violence against women and sexism in the press. In the evenings the group held film screening, theatre or informal gatherings.

www.sabanciuniv.edu/ssbf/bmop/eng



Conflict Resolution and Analysis MA program students Funda Özçelik and Elif Kalan were among the students selected to meet U.S. President Barack H. Obama in April during his visit to Turkey. The invitation to our program students was the initiative of the U.S. Consulate in Istanbul.

Bahri Yılmaz has been granted a research fellowship by Alexander von Humboldt Foundation. He will work on a research project "The Challenges to Turkey in the Beginning of 21. Century" with the *Stiftung Wissenschaft und Politik* in Berlin.

Elif Ayiter is named the editor-in-chief of the new peer-reviewed electronic journal "Metaverse Creativity". The journal launched a "call for papers" in Spring 2009 and its first issue is projected for 2010.



Ayşe Kadioğlu becomes the first Sabancı Fellow at the University of Oxford in September. The position grew out of the ongoing efforts to develop the relations between the University of Oxford's SEESOX and Faculty of Arts and Social Sciences. The Sabancı Fellow will participate in organization of seminars and workshops, present his/her work in seminars and cooperate in research with hosting faculty members. We wish Ayşe a fruitful year at Oxford.



Ahmet Alkan is back from a Sabbatical leave at the Paris School of Economics from February to July 2009, where he was an invited Visiting Professor and taught a course.

Lanfranco Aceti has been named as the new chief editor of the "Leonardo Electronic Almanac" (LEA). Jointly produced by Leonardo, the International Society for the Arts, Sciences and Technology, LEA is an electronic journal published by the MIT Press, dedicated to providing a forum for those who are interested in the realm where art, science and technology converge. The new publication strategy will focus on creating an art magazine that is able to engage the artworld as a whole as well as retaining the strong academic and peer reviewed international reputation through special issues that will deliver scholarly publications in the field of contemporary electronic arts, art, science and technology.

FACULTY NEWS

Ayhan Akman received the Best Teaching Performance Award for University Courses at Sabancı University in June 2009.

Ayşe Kadioğlu is promoted to professorship at Sabancı University.



Özgür Kıbrıs and **Ayşe Betül Çelik** are promoted to Docentship by the Higher Education Council of Turkey in June.

Yaprak Gürsoy, a visiting scholar at Faculty of Arts and Social Sciences during 2007-2009, accepted a full-time offer from İstanbul Bilgi University. FASS shares with Yaprak her wish to maintain the relationship developed during the last three years and thanks her for the quality she brought to our teaching and research.



Alex Wong received the third place in Architecture Category with his work "Reflection Within" at the 3. Annual Professional Color Master Cup 2009.

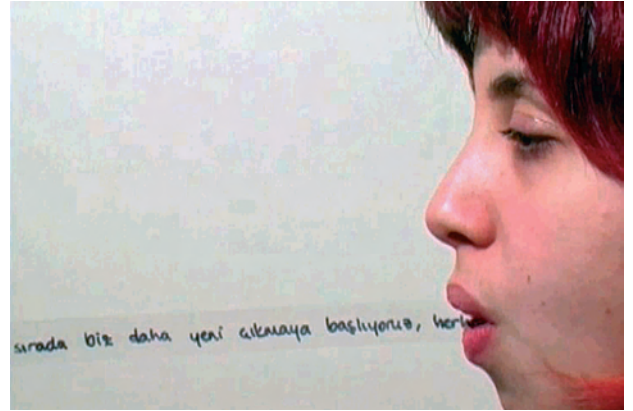


Meltem Müftüler-Baç is appointed Chair of the Standing Group for the European Union, which is part of the European Consortium for Political Research-ECPR, effective from September 2009 to

September 2011. ECPR is the largest network of political scientists in Europe and the Standing Group on the EU brings together EU specialists bi-annually with Pan-European Conferences on the EU and fosters research on political integration in Europe.



A group of VAVCD graduate students participated in the 14. Edition of the **Biennial of Young Artists** from Europe and the Mediterranean, Skopje, September 3-12, 2009. The theme of the Biennial, *Seven Gates*, connected to the ancient legend of the city of Skopje. The logo displays an open space for creative expression and transnational exchange, while the seven spots lead to one place where the seven artistic disciplines can be linked one to each other. More than 700 young artists from 39 European and Mediterranean countries participated.



The selection of Turkish participants was done by a committee brought together by FASS faculty members, **Erdağ Aksel** and **Selim Birsell**. Two of the five selected Turkish artists were FASS students **Merve Ertufan** (video) and **Damla Tamer** (drawing/installation). Their works were exhibited at Kasa Gallery and received great interest at the Biennial.

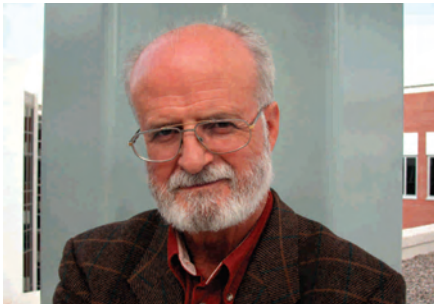
http://www.bjcem.org/dettagli_edizione.asp?id_edizione=28



Ayşe Parla's award of Career Grant from TÜBİTAK was an entry in our previous newsletter. Her success in research continues with acceptance of a solo paper "Remembering across the border: Postsocialist nostalgia among Turkish immigrants from Bulgaria," for publication in *American Ethnologist*, one of the best SSCI journals in its field. The paper is forthcoming in the November issue. In Ayşe's words, her paper "*argues that nostalgia for communism among Turkish immigrant women from Bulgaria is not merely strategic performance to negotiate the challenges that face working women in Turkey but is also cross-cultural analysis based on the migrants' experiences of distinct gender regimes on the two sides of the border.*" We congratulate Ayşe for this fine piece of scholarship.



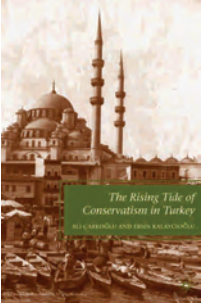
Abdurrahman Aydemir received in May 2009 the competitive GEBIP Outstanding Young Scientist Award from the Turkish Academy of Sciences, within less than a year of the Marie-Curie International Reintegration Grant from EU funds (in our April newsletter). He recently embarked on new research projects: With Matthew Creighton he plans to address the impact of remittances on educational attainment of school-age children living in families receiving international remittances. Abdurrahman's GEBIP grant will finance for the next three years the project on "*Ethnic Concentration and Human Capital Investments*" exploring how concentration of immigrants in ethnic enclaves affects their human capital investments. The study will focus on language investments and investments in other types of human capital such as jobs training. Abdurrahman is developing an exemplary profile in sponsored research.



Fikret Adanır published four papers in 2009, two of which are in the Turkish history journal *Toplumsal Tarih*, where he comparatively explores migration, state formation and citizenship issues in the Ottoman Empire. With a chapter in the book *Am Rande Europas? Der Balkan-Raum und Bevölkerung als Wirkungsfelder militärischer Gewalt* (Chiari and Gross eds.) and another chapter in *Christen und Muslime. Interethnische Koexistenz in südosteuropäischen Peripheriegebieten* (Kahl and Lienau eds.) in addition to the M.A. and Ph.D. theses he supervises, he continues to set an example of productivity for young colleagues at FASS.

SELECTED PUBLICATIONS AND EXHIBITS

Books



Ali Çarkoğlu and Ersin Kalaycıoğlu. *The Rising Tide of Turkish Conservatism*, New York, NY: Palgrave Macmillan, 2009

This book provides a story of the socio-political and cultural climate in Turkey in the aftermath of the Cold War that resulted in a major voter re-alignment in the Turkish political system during the mid-1990s. Aside from a brief period of coalition governments, the country has been under the rule of Justice and Development Party (AKP), a conservative political party, which has been a coalition of pious Sunnis, liberals, Kurdish nationalists, and former socialists, led by leaders from immaculate political Islamist backgrounds. Concomitantly, Turkish society has begun to experience increasing religiosity, authoritarianism, spreading lack of interpersonal trust and tolerance, increasing xenophobia, and anomie. Exploring the impact of international system change on Turkey over the course of recent events, the book covers the emerging tension and stress in Turkey's political culture, economy, and democratic institutions.



Halil Berktaş. *Weimar Türkiye'si*, İstanbul: Kitap Yayınevi, Mart 2009

A collection of short essays in the Turkish daily newspaper Taraf, *Weimar Türkiye'si* contains Halil Berktaş's reflections on the rise of nationalism in Turkey, which he argues was a policy implementation rather than simply a spontaneous development. Berktaş studies the ramifications and manifestations of this policy in the assassination of Hrant Dink, Constitutional Court decisions, debates on secularism, Şemdinli events and the approaches to the Kurdish problem, drawing attention to the similarities between Fascism and Nazism of the 20. century and the Turkish Nationalism of our era.



Selim Bırsel. *Arka Bahçe*, İstanbul: Mart Matbaası, 2009

"Arka Bahçe/Backyard" includes Selim Bırsel's works, documentations and writings on his art making process with definition on diverse subjects such as Kabinet, Wandering, Representation, Play, Painting/Perceiving, To Photograph the Work, Re-interpretation, Trips... between the years of 2002-2008. The collection also contains an introductory essay by Adnan Yıldız on Selim Bırsel's practice (on his art) 'Sometimes something seems to appear'.

SELECTED PUBLICATIONS AND EXHIBITS

Selected Journal Articles

Ayşe Kadioğlu, "Political Participation from a Citizenship Perspective", *Middle East Law and Governance*, (Inaugural issue), Vol.1, No.1, 2009, 90-116.

Ayşe Parla (with Zeynep Kaşlı), "Broken Lines of Il/legality and the Reproduction of State Sovereignty: The Impact of Visa Policies on Turkish Immigrants from Bulgaria", *Alternatives: Global, Local, Political*, Vol.34, No.2, 2009 (SSCI)

Caroline Van Rijckeghem (with Beatrice Weder), "Political Institutions and Debt Crises", *Public Choice*, Vol.138, No.3-4, March 2009, 387-408 (SSCI)

Ersin Kalaycıoğlu, "Public Choice and Foreign Policy: Democracy and International Relations in Turkey", *New Perspectives on Turkey*, No.40, Spring 2009, 57-81 (SSCI)

Hasan Ersel (with Fatih Özatay), "Fiscal Dominance and Inflation Targeting: Lessons from Turkey", *Emerging Markets Finance and Trade*, Vol.44, No.6, November 2008, 38-51 (SSCI)

Hülya Canbakal, "The Ottoman State and Descendants of the Prophet in Anatolia and the Balkans (c.1500-1700)", *Journal of the Economic and Social History of the Orient*, Vol.52, No.3, 2009, 542-578

Lanfranco Aceti, "Without Visible Scars: Digital Art and the Memory of War", *Leonardo*, Vol.42, No.1, February 2009, 16-26 (AHCI)

Mehmet Baç, "An Economic Rationale for Firing Whistleblowers", *European Journal of Law and Economics*, Vol.27, No.3, June 2009, 233-256 (SSCI)

Mehmet Baç, "Generalized Trust and Wealth", *International Review of Law and Economics*, Vol.29, No.1, March 2009, 46-56 (SSCI)

Özgür Kıbrıs (with Serkan Küçükşenel), "Uniform Trade Rules for Uncleared Markets", *Social Choice and Welfare*, Vol.32, No.1, January 2009, 101-121 (SSCI)

Özgür Kıbrıs (with Anirban Kar), "Allocating Multiple Estates Among Agents with Single-peaked Preferences", *Social Choice and Welfare*, Vol.31, No.4, December 2008, 641-666 (SSCI)

Yaprak Gürsoy, "Civilian Support and Military Unity in the Outcome of Turkish and Greek Interventions", *Journal of Political and Military Sociology*, Vol.37, No.1, Summer 2009, 47-75

SELECTED PUBLICATIONS AND EXHIBITS

Exhibits by Faculty Members



■ **Erdağ Aksel and Selim Birsel**, "Seriously Ironic", group exhibition, Centre PasquArt, Biel, Switzerland, June 28-August 30, 2009.

■ **Erdağ Aksel**, "Remembering and Forgetting", solo exhibition, Galeri Nev, May 8-June 6, 2009.



■ **Erdağ Aksel and Selim Birsel**, "İstanbul Modern Celebrates Its 5. Anniversary: New Acquisitions, New Horizons", group exhibition, İstanbul Modern, May 26-August 30, 2009.

http://www.pasquart.ch/f/kunsthhaus.f/ausstellungsdetail1.f.jsp?ID_Display=100025

■ **Alex Wong**, "Creative Economies", group exhibition, Asia-Europe Emerging Photographers' Forum 2009, Annexe Gallery, Kuala Lumpur, May 11-18, 2009. The final exhibition travelled to Hanoi during the 9. ASEM Foreign Ministers Meeting in May 2009.



■ **Wiesław Zaremba and Alex Wong**, "Konfrontacje II", group exhibition, Klub Plama-Gdanski Archipelag Kultury, Gdansk, Poland, July 8-25 2009.



■ **Alex Wong**, "Px3 Prix De la Photographie Paris-Essence of Water Showcase", group exhibition, Farmani Gallery, New York, June 18-27, 2009.



■ **Selim Birsel**, "Arka Bahçe/Backyard", solo exhibition, Galeri Apel, İstanbul, February 12-March 14, 2009.

■ **Alex Wong**, "A New Wave of Responsive Images", group exhibition, Nikon Ginza Gallery, FujiFilm Gallery and Kodak Gallery, Tokyo, 27 May-12 June, 2009; Museum of Higasni Kawa, Hokkaido, July 7-23, 2009; Wei-Ling Gallery, Kuala Lumpur, September 1-14, 2009.

■ **Selim Birsel**, "Kesit", solo exhibition, Diyarbakır Sanat Merkezi, Diyarbakır, March 14-May 03, 2009.

■ **Selim Birsel**, "Ters Akıntı", group exhibition, C.A.M Galeri, İstanbul, February 2009.

■ **Selçuk Artut**, "Will Swap Text for Image", group exhibition, Temps D'images Festival, June 9, 2009, Garajistanbul. A web based collaborative experimental online film making project where attendees upload images addressing the sentences of given stories and selected images are sequenced in order. The experimental film is accompanied with a music composition and screened in public.

SPONSORED RESEARCH

Meltem Müftüler-Baç participates in a Framework 7 project, *Democracy and Independent Media in Europe-DIME*, sponsored by the European Commission. The Project passed the Commission's evaluation under the Cooperation Programme/Theme 8/Socio-economic Sciences and Humanities (SSH) FP7-SSH-2009-A/FP7-SSH-2009-Collaborative research projects and Research for the Benefit of Specific Groups-Civil Society Organisations. The project is under the leadership of the London School of Economics and is composed of 8 partners such as Oxford University, LSE, University of Paris and Sabancı University.

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■ **Alex Wong, Ekmel Ertan** and **Selçuk Artut** curated a joint exhibition "**Digital Media Exhibit 2009**" on February 25-March 13, 2009 at FASS Art Gallery. The exhibition included 3D Modeling-Animation, Digital Video, Interaction, Project studio works by senior and graduate students of our Visual Studies and Visual Communication Design Program.



■ **Alex Wong** organized the workshop "**Generative Media**" by Christoph Lischka from University of the Arts Bremen on March 12-13, 2009 at Faculty of Arts and Social Sciences and our Karaköy Communications Center. Generative Media, in short, delegates the creative aspects of design to algorithmic processes. The workshop explored the generative techniques that are becoming increasingly important in exploiting computerized complex dynamical systems for creative purposes.

EVENTS

■ **Wieslaw Zaremba** organized a workshop "**Paolo Laudisa-Etching**" at Faculty of Arts and Social Sciences. After the workshop, the two artists' works were exhibited under the title "**Paolo Laudisa-Inside Outside II and Wieslaw Zaremba-Life Models II**" at FASS Art Gallery, March 16, 2009.



■ A **New Wave of Responsive Images** workshop was organized by **Alex Wong** on March 31-April 2, 2009 at Sabancı University. An exhibition about History of Photography in Malaysia and Singapour, curated by Alex Moh, at FASS Art Gallery on April 2-30, 2009 followed the workshop.



■ **Alex Wong** organized a talk at Faculty of Arts and Social Sciences, "**Computer Animation-Modelling, Rigging and Skinning of Animation Characters Presentation**" by Jian J Zhang from Bournemouth University on April 6, 2009. Participants discussed how art creation problems can be solved with the help of mathematical algorithms for advanced skinning and rigging techniques, including skeleton generation, production-oriented muscle-based skinning and sliding modeling.

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■ **Peter Greenaway** visited us on April 9, 2009 at Performing Arts Center in our campus with a provocative talk- **Masterclass** on cinema, thanks to the initiative of **Selçuk Artut**. Greenaway gave the same talk on April 10, 2009 at our Karaköy Communications Center. He critically discussed the language of cinema, explaining how it is wasted and exhausted and why in all likelihood we had never seen any cinema but only 114 years of illustrated text. Greenaway illustrated his arguments with samples from his own work.



■ **Alex Wong** organized "**Mobile Interaction Technology Workshop**" by Dennis Krannich from University of Bremen on April 15-16, 2009 at Faculty of Arts and Social Sciences and our Karaköy Communications Center. The workshop introduced the basic principles of usability testing in general, with mobile devices in particular, as well as ripcord (rapid interface prototyping for cordless devices). Workshop participants created their own prototype of a mobile application for cell phones and performed usability within the field.



■ An international symposium titled "**Portraits of Transculturalism**" was organized by **Lanfranco Aceti** on May 4-7, 2009, sponsored by Sabancı University and the Sakıp Sabancı Museum in collaboration with the Department of Curating Contemporary Art at the Royal College of Art, London, CRUMB Curatorial Resource for Upstart Media Bliss at the University of Sunderland, The National Portrait Gallery, London and Istanbul Modern. The symposium provided a platform to discuss the role of transculturalism in reshaping national identities and how these changes are represented in visual arts, curatorial studies and artistic practices. Participants included faculty members **Selim Birsell**, **Hasan Bülent Kahraman** and **Lanfranco Aceti**, as well as Levent Çalikoğlu and Paolo Colombo respectively Chief Curator and Art Advisor at Istanbul Museum of Modern Art; Zeynep Yaşa Yaman at Hacettepe University; and Emma Black from the National Portrait Gallery UK.

■ Visual Studies and Visual Communication Design Program organized speaker series with Anthony Moore and Siegfried Zielinski titled "**Voices and Nothing But Voices**", an expanded lecture with texts, music, images and speech, at Karaköy Communications Center on May 18, 2009 and "**Towards an Institute for Southern Modernities (ISMs)**" by Siegfried Zielinski at Sabancı University on May 20, 2009.



■ **The Second Hrant Dink Memorial Workshop, Gender, Ethnicity and the Nation-State: Anatolia and Its Neighboring Regions**, was held on May 21-24, 2009 at Tophane Tütün Deposu, İstanbul. Drawing on Hrant Dink's legacy of highlighting existing human connections, Hrant Dink Memorial Workshops seek to initiate and encourage interdisciplinary academic dialogue among scholars principally working on Anatolia and its neighboring



EVENTS



regions. This year's workshop was a great successes: It brought together more than 60 academics, activists and artists to discuss the ways in which constructions and transformations of gender and ethnicity in and beyond nation-states have shaped Anatolia and its neighboring regions in the 20th century, thanks to the efforts of Faculty of Arts and Social Sciences faculty members **Akşin Somel, Ayşe Kadioğlu, Ayşe Gül Altınay, Fikret Adanır, Hülya Adak, Işık Özel, Lanfranco Aceti, Leyla Keough** and **Nedim Nomer**.

<http://myweb.sabanciuniv.edu/hrantdink-workshop>

■ The workshop **"Objects of Performance"** was organized by **Selçuk Artut** at Karaköy Communications Center on May 25-26, 2009. Workshop is led by Jamie Allen, lecturer in Digital Media at Newcastle University. Workshop attendees looked at technologies and frameworks for performance systems that point towards new, expressive and human relationships to music, technology and one other.



■ At our **KASA Gallery** in Spring and Summer 2009, we showcased three exhibitions. Between January 29-March 7, 2009 the exhibition **"Don't Lie to me: An exhibition on information"** curated by Eray Makal presented works by Hayal Pozantı, Tuğcan Güler, İlhan Sayın and Erhan Muratoğlu. Following this show, the works of artists Merve Ertuğan, Damla Tamer, Melisa Önel, Nihal Martlı and Sümer Sayın who will take part at the 14. Biennial of Young Artists from Europe and Mediterranean, are exhibited at **Skopje 0909** on March 25-May 2, 2009. The last exhibition of the season was **"Getting Even"** which was curated by Işın Önel and shown the works by Assaf Gruber, Lia Lapithi and Devrim Kadirbeyoğlu on May 20-June 27, 2009.

<http://myweb.sabanciuniv.edu/kasagaleri/>



STUDENT NEWS AND ACTIVITIES

Publications

■ **Aybars Görgülü** (Political Science Ph.D. student), "Turkey-Armenia Relations: An Eternal Deadlock?", *Caucasus Neighborhood: Turkey and the South*, Alexander Iskandaryan (ed.), Yerevan: Caucasus Institute, 2008, 124-146.

Aybars Görgülü, "Towards a Turkish-Armenian Rapprochement?", *Insight Turkey*, Vol.11, No.2, April-June 2009, 19-29.

Aybars Görgülü also contributed to the report "Turkey-Armenia Dialogue Series: Breaking the Vicious Circle", published by TESEV (analyzing the recent rapprochement process between Turkey and Armenia, touching upon the latest regional developments with recommendations to both sides of the conflict).

■ **Hasret Dikici Bilgin** (Political Science Ph.D. student), "Civil Society and State in Turkey: A Gramscian Perspective", *Gramsci and Global Politics: Hegemony and Resistance*, Mark McNally and John Schwartzmental (eds.) London: Routledge, 2009.

<http://www.routledgepolitics.com/books/Gramsci-and-Global-Politics-isbn9780415474696>

■ **Özgül Akıncı** (Cultural Studies M.A, 2008), *Humorous and Iconic Memory of An Art Event: Reading the Rural-Urban Divide in the Memory of Assos International Performing Arts Festival*, Germany: VDM Verlag, 2009.

■ **Zeynep Ülker Kaşlı** (Political Science Ph.D. student), "Broken lines of Il/Legality and the Reproduction of State Sovereignty: The Impact of Visa Policies on Turkish Immigrants from Bulgaria" (with supervisor Ayşe Parla), *Alternatives: Global, Local, Political* Vol.34, No.2, 2009 (SSCI).

■ **Adam McConnel** (History Ph.D. student), *The Approach of Turkish-American Accord: The Portrayal of the United States in Ulus Gazetesi during World War II*, Saarbrücken: VDM Verlag, 2009 (a revised version of his M.A thesis).

■ **Esra Demirci Akyol** (Cultural Studies M.A 2008), *The Role of Memory in the Historiography of Hatay: Strategies of Identity Formation through Memory and History*, Germany: VDM Verlag, 2009.



İpek Gürsel Tapkı (Economics Ph.D student) had pleasantly surprised us when, three years ago, she received the news that her solo article "*Revealed Incomplete Preferences under Status-Quo Bias*" was accepted for publication in a SSCI journal, *Mathematical Social Sciences*. Having published that piece, she became a mother and spent the academic year of 2007-2008 at the University of Rochester. She now receives the news that her article (jointly with supervisor **Özgür Kıbrıs**) "*Bargaining with Nonanonymous Disagreement: Monotonic Rules*" is accepted for publication in a prestigious SSCI economics journal, *Games and Economic Behavior*. It is not a common event by international standards for a Ph.D. student to have two SSCI articles in her portfolio. We congratulate İpek and her supervisor, **Özgür Kıbrıs**. İpek will be on the job market this year.

STUDENT NEWS AND ACTIVITIES

Ph.D. Degrees Conferred

■ Ph.D. in Political Science: **Setenay Nil Doğan**, Dissertation title: *"Formations of Diaspora Nationalism: The Case of Circassians in Turkey"* defended June 2009, supervised by **Meltem Müftüler-Baç**.

■ Ph.D. in History: **Nevin Zeynep Yelçe**, Dissertation title: *"The Making of Sultan Süleyman: A Study of Process/es of Image Making and Reputation Management"* defended June 2009, supervised by **Metin Kunt**.

Awards, Conference Participations, Exhibits and Other Student Success Stories

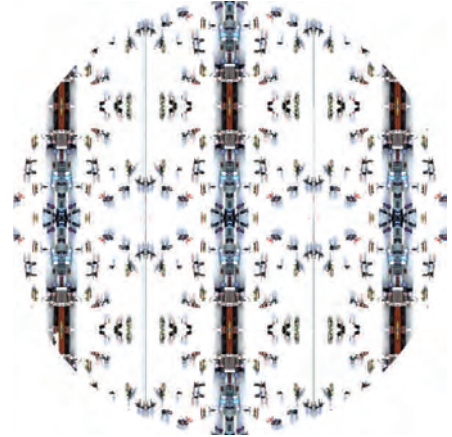
■ M.A. student in Visual Arts and Visual Communication Design, **Burak N. Kurt**, and M.A. Student in Cultural Studies, **Münire Bozdemir**'s stop-motion animation short **"Rabbit! Rabbit!"** has been selected as one of the 10 finalist film in the 20. Ankara International Film Festival's animated short competition section. It is screened in Çankaya Belediyesi Çağdaş Sanatlar Merkezi on March 20, 2009.

Their animated short **"WATT"** has been awarded a second prize in animation section in 6. Yıldız Short Film Festival, April 13-17, 2009.



■ **Öner Özlü**, M.A. student in Visual Arts and Visual Communication Design and **Burcu Yağcıoğlu**, Visual Arts and Visual Communication Design, M.A. 08, were selected as young artists among 233 applicants to the 28. *Contemporary Artists Exhibition*. 20 artists' 30 art works were exhibited at the exhibition which is organized by Painting and Sculpture Museum Association with Akbank Art Center's sponsorship at Akbank Art Center, June 24-July 31, 2009.

Contemporary Artists' Exhibition is now a classic in its own field, with 27 years behind. The exhibition supports and presents the young artists who are making new attempts with an objective to develop contemporary plastic arts into future horizons.



■ **Oylum Başak Serin**, Visual Arts and Visual Communication Design, B.A. 05, won a Fulbright Scholarship for 2010-2011 academic year.

■ **Bertan Kılıçcıoğlu**, Visual Arts and Visual Communication Design, B.A. 05, won an accolade at the 28. Graphic Design Awards, organized by the Turkish Society of Graphic Design in "Greeting Card/Invitation" category.

■ **Öner Özlü**, M.A. student in Visual Arts and Visual Communication Design, participated with 8 young artists to **"Borders-Orbits 05"** at Siemens Art, May 06-June 12, 2009.

STUDENT NEWS AND ACTIVITIES

■ **Neslihan Koyuncu**, Visual Arts and Visual Communication Design, B.A. o8, has been selected among 180 applicants to work with them. Platform will last for 6 months minimum and will be in London.



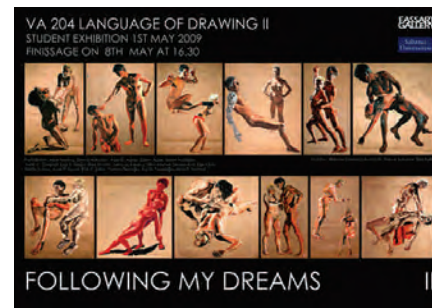
Wieden and Kennedy which is the world's only independent creatively-led global agency, recruits talents for future creative talent platform called "W+K Platform" which will hire, teach and work with a diverse mix of people, from around the world. They will recruit talent from the arts, sciences and technology backgrounds who will work together to solve business problems through creative solutions.

■ **Bora Ömeroğlu**, B.A. student in Visual Arts and Visual Communication Design, made the movie *The Coil*, which was supervised by **Alex Wong**, and it won the national award (El Premio Nacional) in the category of VideoArt in Valencia Crea 2009. Spain Valencia Crea is a design competition for youth launched by the Department of Youth and rated as one of the more established in its class. The aim of Valencia Crea is to reward young creators and promote their artistic works in Spain and abroad. Therefore selected works will also be participants of 14. Biennial of Young Artists from Europe and the Mediterranean (BJCEM) from September 3-12, 2009 in Skopje, Macedonia.



■ **Flow/Debi**, Visual Arts and Visual Communication Design Program student exhibition, took place at Sakıp Sabancı Museum, Istanbul, August 10-20, 2009. (see Events above)

■ Several student exhibitions were held at the FASS Art Gallery during the Spring 2009 semester. A sample of these exhibitions follows: *Capsula* (graduation exhibition by **Elif Süsler**), the *Graduation Exhibit of Visual Arts* senior class, *Following My Dreams* (student exhibition of VA 204 Language of Drawing II, curator **Wieslaw Zaremba**), *Digital Media Exhibit 2009* (works of 3D Modeling-Animation, Digital Video, Interaction, Project Studio senior and graduate students)



■ **Cihan Kılıç**, M.A. student in Conflict Analysis and Resolution, presented his paper "Analyzing the Effects of Globalization on the Applicability of Cultural Diplomacy" at the *Germany Meets Turkey Symposium on Cultural Diplomacy 2009*, organized by the Institute for Cultural Diplomacy, the Robert Bosch Stiftung and Istanbul Policy Center, Berlin, February 3, 2009.

STUDENT NEWS AND ACTIVITIES

■ **Pinar Gümüş**, M.A. student in Cultural Studies, presented the paper "Memory through Theatrical Performance: the Case of 'Zeytinburnu People's Theatre'" at the *Making Memory, Making History: Ideas and Identities Beyond Borders*, held by Indiana University History Graduate Student Association, at the Indiana University, Bloomington, March 6-7, 2009.

■ **Doğan Gürpınar**, Ph.D. student in History, presented a paper on "The Collapse, Transformation and Refashioning of Turkish Progressivism as a Response to the Rise of Political Islam" at the *Annual 69. Midwest Political Science Association Conference*, Chicago, April 2-5, 2009.

■ **Münire Bozdemir**, M.A. student in Cultural Studies, presented her paper "Could Dreams Become a Contested Space?: The Blurring Boundaries of Real and Virtual in "Paprika" at the animation area of *2009 Popular Culture Association Conference* held in New Orleans, Louisiana, April 8-11, 2009.

■ **Deniz Cem Öndüyuğu**, M.A. student in Visual Arts and Visual Communication Design, presented his project "EVODES: An Evolutionary Poster Design Environment" at the *COGEVO: Rovereto Workshop on Cognition and Evolution Workshop* organized by Trento University, Italy, June 11-13, 2009.

■ **Arzu Kıbrıs**, Ph.D. student in Political Science, presented her paper "Uncertainty and Ratification Failure" at the *Group Decision and Negotiation Conference*, Toronto, June 14-17, 2009.

■ **Feyzullah Yılmaz**, Ph.D. student in Political Science, presented his paper "Counter-Hegemonic Discourse in the UN Security Council Reform Debate: A Neo-Gramscian Analysis" at the *5. CEU Graduate Conference in Social Sciences*, Budapest, June 19-21, 2009.

■ **Emrah Kavlak**, M.A. student in Visual Arts and Visual Communication Design, presented his paper "Human Avatars in Posthumanity: Using Technology to Reach a Peer-to-Peer Mind Sharing in Immersive Reality" at the *Literature, Art and Culture in an Age of Global Risk Conference*, Cardiff University, July 2-3, 2009.

■ **Özgür Atlagan**, M.A. student in Visual Arts and Visual Communication Design, presented his paper "Futuristic Cinematic Visions: The Erotic Relation Between Humanity and the Machine; A Comparative Analysis of Intertextual Relations and Mise-en-Scène in Eisenstein's Old and New and Cronenberg's Crash" at the *Back to the Futurists: Avant-gardes 1909-2009 Conference* organized by Queen Mary University of London, July 3, 2009.

■ **Ceren Cenker**, Ph.D. student in Political Science, presented her co-authored study with Ali Çarkoğlu which is titled: "Learning from Name Generator/Interpreter in Mass Surveys: Findings from Turkey" at the *5. UK Social Network Conference*, July, 3-5 2009.

Many FASS graduates will continue their studies in M.A. or Ph.D. programs abroad with scholarships from prestigious institutions. Below is a selection:

Elif Kalan (M.A. in Conflict Analysis and Resolution) - University College London, International Masters in Economy, State and Society (IMESS)

Natalia Peral (M.A. in Conflict Analysis and Resolution) - Central European University, Ph.D. in International Relations

Onur Tanay (M.A. in Conflict Analysis and Resolution) - University of Delaware, Ph.D. in Political Science & International Relations. (Fulbright scholarship)

Merve Aktar (M.A. in Cultural Studies) - University of Southern California, Ph.D. in English

Nil Uzun (M.A. in Cultural Studies) - Central European University, M.A. in Sociology and Social Anthropology

Bertan Turhan (M.A. in Economics) - University of Wisconsin at Madison, Ph.D. in Economics

Güler Terzi (M.A. in Economics) - Texas A&M University, Ph.D. in Economics

Rifat Ozan Şentürk (M.A. in Economics) - University of Texas-Austin, Ph.D. in Economics

Emre Erol (M.A. in History) - University of Leiden, Ph.D. in Turkish Studies

Mehmet Can Omay (M.A. in History) - Central European University, M.A. in History

Melis Taner (M.A. in History) - Harvard University, Ph.D. in History of Art

Zeynep Çetrez (M.A. in History) - Rice University, Houston, Ph.D. in History of Art

STUDENT NEWS AND ACTIVITIES

Aslı Baysal (M.A. in Political Science) - University of Florida, Ph.D. in Political Science

Başak Taraktaş (M.A. in Political Science) - University of Pennsylvania, Ph.D. in Political Science

Begüm Uzun (M.A. in Political Science) - University of Toronto, Ph.D. in Political Science

Tolga Kobaş (M.A. in Political Science) - Columbia University, Ph.D. in Sociology

İsmail Orhan Postacioğlu (M.A. in Political Science) - Central European University, Ph.D. in Political Science

Mehmet Bora Burat (M.A. in Political Science) - Johns Hopkins University, M.A. in International Relations

Burak Niyazi Kurt (M.A. in Visual Arts and Visual Communication Design) - University of Southern California, School of Cinematic Arts, MFA in Animation and Digital Arts

Eda Çakmakcı (B.A. in Cultural Studies) - University of British Columbia, M.A. in Anthropology

Ezgi Esen Taşcıoğlu (B.A. in Cultural Studies) - International Institute for the Sociology of Law of Öñati, M.A. in Sociology of Law

Aybek Andican (B.A. in Economics) - Massachusetts Institute of Technology, M.A. in Finance

Hakan Yumrukçallı (B.A. in Economics) - Università Bocconi, M.A. in Economics

Zeynel Harun Alioğulları (B.A. in Economics) - Stanford University GSB, Ph.D. in Economics–Finance

Deniz Ay (B.A. in Economics 2007) – University of Urbana-Champaign, Ph.D. in Economics

Abdullah Vahdi Kanatsız (B.A. in Social and Political Sciences)- University of Texas Austin, Ph.D. in Political Science

Burçe Naz Başgüt (B.A. in Social and Political Sciences) - Middlesex University, M.A. in International Relations

Ece Amber Özçelik (B.A. in Social and Political Sciences) - Johns Hopkins University, M.A. in International Relations

Fevzi Doruk Ergin (B.A. in Social and Political Sciences) - George Washington University, M.A. in International Relations

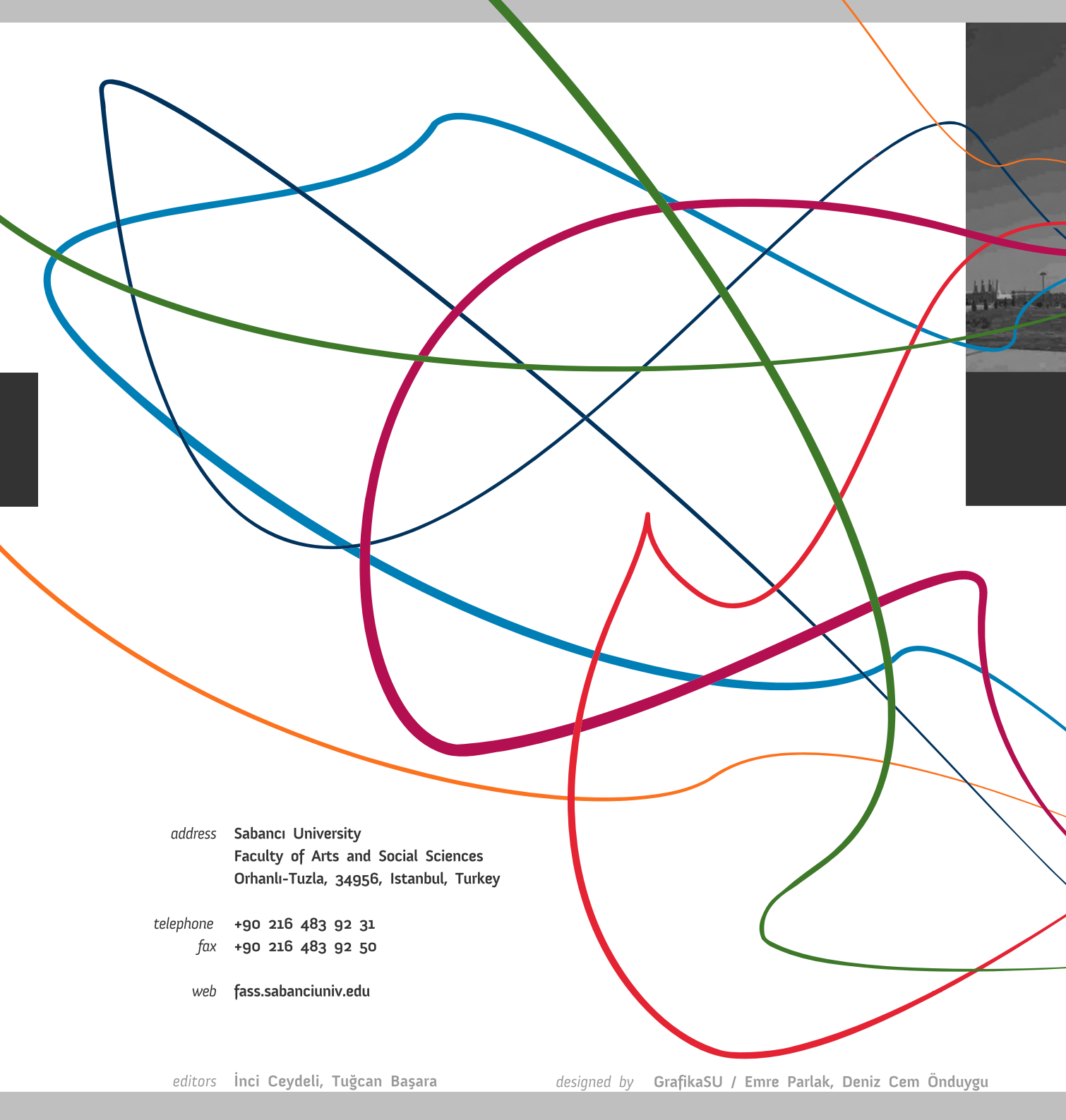
Süleyman Dost (B.A. in Social and Political Sciences) - University of Chicago, M.A. in Islamic Studies (Fulbright Scholarship)

Damla Yılmaz (B.A. in Social and Political Sciences) - ACD B.A. Central Saint Martin, London

Didem Özkara (B.A. in Visual Arts and Visual Communication Design) - Istituto Marangoni, Milano, M.A. in Brand Management

Melike Tuncel (B.A. in Visual Arts and Visual Communication Design) - Istituto Marangoni, Milano, M.A. in Fashion Promotion and Styling

Oylum Başak Serin (B.A. in Visual Arts and Visual Communication Design) - Parsons the New School for Design, MFA in Design & Technology



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