



Faculty of Arts and Social Sciences

Newsletter

September 2011

- 
- DEAN'S ADRESS
 - NEW FACULTY
 - FACULTY NEWS
 - SPONSORED RESEARCH
 - SELECTED PUBLICATIONS & EXHIBITS
 - EVENTS
 - STUDENTS NEWS AND ACTIVITIES

Sabancı
Universitesi

DEAN'S FOREWORD

Dear friends,

Every year in this period we welcome about 630 new undergraduates to Sabancı University. About 90 new graduate students have joined FASS, raising our graduate student population to the 200 mark. It is a pleasure to observe the rise of internationalization in our graduate programs over the years. The ratio of applications received from abroad, 10.7 percent in 2008, has now reached 17.7 percent. In 2008, 7.9 percent of the FASS graduate student population were international. In 2011, this ratio is up to 14.2 percent. We also achieved very good results in undergraduate student recruitment this summer, which encourages us even more for the years to come.

To highlight some of the news, the European Commission has awarded FASS the status of Jean Monnet Center of Excellence, thanks to the initiative by Meltem Müftüler Baç. We became the only Turkish university that includes three Jean Monnet chairs—as Ahmet Evin joined Meltem and Bahri. In addition, Ateş Altınordu's course "Religion and Politics" has also become a Jean Monnet module.

FASS teaching awards 2011 went to Hülya Adak, Meltem Müftüler Baç, Eren İnci, Bratislav Pantelic and Işık Özel. I congratulate these five for contributing to the quality of instruction at FASS BA, MA and PhD programs.

The ISEA 2011 (14-21 September) conference was a great success. Thanks to the leadership of Lanfranco Aceti and the assiduous work of Özden Şahin, FASS made itself a good international name in electronic arts and design.

I am happy to share with you these and many other news about our faculty, publications, exhibitions, projects and creative activities, from April to September 2011.

All the best wishes from FASS.

Mehmet Baç

Dean

September 2011



NEW FACULTY



■ **Teri Murphy;** After spending most of her professional career as a conflict and mediation practitioner, Teri recently completed her PhD in Social Psychology at the University of Cape Town. She has worked in contentious and contested spaces such as Northern Ireland, Central America, Bosnia, South Africa, and also among Bosnian refugees who are now repatriated in the United States. Her dissertation, entitled “An Analysis of War Trauma and Refugee Distress Among Bosnian Muslim Women: Exploring Social and Personal Healing in the Aftermath,” synthesizes theories of place identity, gender roles, and meaning making systems as a mechanism to analyze the difficulties women face in integrating war and refugee experiences into social understanding. Teri is particularly interested in how memory and narrative framing influence personal, social, and collective healing. She will primarily teach in the Conflict Analysis and Resolution MA program.



■ **Çağla Aydın** received her BA in Psychology from Koç University and MA in Cognitive Psychology from Boğaziçi University. She then completed her doctoral studies at Cornell University. Çağla’s research and teaching interests are directed at two lines of empirical inquiry related to human cognition in social context. Specifically, she is interested in the development of understanding other minds including development of epistemic trust, skepticism, and detection of misinformation. She is also interested in memory, particularly source memory and metacognition. Within these topics, how language affects the way we think is a curious question for her. After the defense of her thesis entitled “Language and suggestibility: Cross-linguistic evidence on children’s assessment of source knowledge” in 2010, she held a post-doc position at Cornell; coordinating a longitudinal project on memory and aging. Çağla will surely complement the interdisciplinary vision of FASS by bringing in a psychological and behavioral sciences perspective.

FASS TEACHING AWARDS

Each September, FASS acknowledges four to six outstanding teaching performances in undergraduate and graduate programs, (excluding the university courses for which a separate award is given by the University). The faculty member receiving the FASS teaching award is allocated an additional 500 USD for travels to conferences or visits abroad to academic institutions. The recipients are a small subset of a large FASS family dedicated to teaching; we thank all faculty members for their sustained efforts and investments on the quality of instruction in this institution.

The awards are determined each year by a committee consisting of undergraduate program coordinators or representatives. The committee takes into consideration all sources of information such as course evaluations by the students and program evaluations by the graduating class, student supervision as well as new course development and contributions to the interdisciplinary curricula at FASS.

2011 Recipients of FASS Teaching Awards are:

- **Bratislav Pantelic**, for his teaching performance in art history classes.
- **Eren İnci**, for his efforts in the faculty course ECON 201 and the graduate economics course ECON 502.
- **Hülya Adak**, for outstanding teaching in undergraduate courses on literature and criticism as well as graduate courses in the Cultural Studies MA program.
- **Işık Özel**, for excellent student advising in graduate programs, and for her enthusiasm in teaching political science and political economy courses.
- **Meltem Müftüler Baç**, for ten years of coordination and work in the SPS program, excellent student advising, thesis supervision and class performances in IR and European Studies.



- **Ayşe Parla** received the TÜBA-GEBİP award 2011, given by the Turkish Academy of Sciences to Outstanding Young Scientists. One of the young stellar researchers at FASS, Ayşe is a cultural anthropologist teaching mainly in our Cultural Studies programs. The award will finance a research project for the next three years. Ayşe received the award in a ceremony at the annual Academy Day in Istanbul on July 3, 2011.

FACULTY NEWS

FACULTY NEWS



■ European Studies Program earned the status of Jean Monnet Center of Excellence in 2011. Our faculty is the only institution in Turkey hosting a Jean Monnet Center of Excellence with three Jean Monnet chairs: **Ahmet Evin**, **Meltem Müftüler-Baç** and **Bahri Yılmaz**. Jean Monnet Centers of Excellence are chosen from institutions specializing in European Studies, pooling the scientific, human and documentary resources.

■ **Ahmet Evin** received the Jean Monnet chair ad personam award from the European Commission. Jean Monnet chairs are granted by the European Commission to professors working in the field of European integration in recognition of their contribution to teaching and research on the EU.



■ **Ateş Altınordu** received the Jean Monnet course module grant for his course *Politics and Religion* from the European Commission for the 2011-2014 period. The grant will support his teaching activities in this field and link him to the teaching activities in the European networks.

■ **Murat Germen**'s two recent artworks were sold at Sotheby's "Contemporary Art / Turkish" auction in London on April 7, 2011; and another one at Christie's "Modern and Contemporary Arab, Iranian and Turkish Art" auction organized in Dubai on April 19, 2011.

■ **Ayşe Gül Altınay** received an invitation from Ruhr-Universität Bochum to serve as the Marie-Jahoda Visiting Chair in International Gender Studies for the 2012 summer term. This Chair is offered to outstanding international scholars within the field of Gender Studies. Its objective is to promote international cooperation between feminist scholars from Germany and different African, American, Asian and European countries. As the Marie-Jahoda Visiting Chair, Ayşe Gül Altınay will give lectures on her research areas in Ruhr-Universität Bochum and other universities in Germany that are members of the Gender and Women's Studies Network.

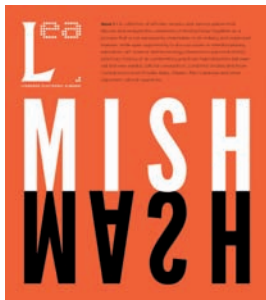


FACULTY NEWS

■ **Alex Wong** is awarded a silver medal in the category Fine Art-Landscape for the entry entitled “in and out of the mist” at the 2011 Prix de la Photographie Paris (Px3). The jury selected the winners for 2011 from thousands of photography entries from over 85 countries.



■ We celebrated the 10th anniversary of the Conflict Analysis and Resolution MA program in a dinner at the IACM Conference, Sakıp Sabancı Museum on July 5, 2011. The CONF program alumni round table event “The institutionalization of the CR field in non-American settings: Celebrating the 10th anniversary of the CR program at Sabancı University” was held at Ceylan Hotel on July 6, 2011.



■ *Leonardo Electronic Almanac: Mish Mash* (vol.17, no.1) was released in 2011. Co-edited by **Lanfranco Aceti**, Leonardo Electronic Almanac is supported by MIT Press journals and is part of Leonardo/ISAST in collaboration with Sabancı University and Goldsmiths, University of London. In this constantly changing and evolving publishing industry, LEA is providing the academic community working at the intersection of art, science and technology with an international e-publication able to act as a publishing and disseminating tool as well as a center for aggregation and project/research development in the field.

■ **Selçuk Artut** and **Lanfranco Aceti** gave a presentation on the International Symposium on Electronic Art 2011 (ISEA2011), during Festival Temps D'images, held between April 9–30, 2011 in garajistanbul. Talking about the joint platform of electronic arts with visual and performing arts, Artut and Aceti discussed the contemporary situation focusing on the interaction between music and visual arts.

■ **Elif Ayiter** is named the editor-in-chief of the new peer-reviewed journal “Metaverse Creativity” which focuses on the examination of creativity in user-defined online virtual worlds such as Second Life®.



SPONSORED RESEARCH



Meltem Müftüler Baç, Fuat Keyman, Mustafa Halit Tağma, Emre Hatipoğlu

■ **Meltem Müftüler Baç** received a FP7 SSH Programme Grant from the European Commission for 2012-2015. The project entitled “TRANSWORLD: Redefining the transatlantic relationship and its role in shaping global governance”, has 13 international partner institutions including SU and is coordinated by the Institute of International Affairs in Rome, Italy. The research team from Sabancı University consists of **Meltem Müftüler Baç** as the project leader, as well as **Fuat Keyman**, **Mustafa Halit Tağma** and **Emre Hatipoğlu**. TRANSWORLD aims to contribute to the formulation, development, and implementation of strategies for transatlantic relations for the establishment of a viable global governance architecture that more closely reflect the current global balance of power.

■ **Eren İnci** received TÜBİTAK Career Grant. TÜBİTAK Career Development Program will fund Eren İnci’s research project on downtown parking. The project, entitled “The Economic Analysis of Garage and Curbside Parking in Downtown Areas”, is among a few in the world in analyzing the interaction of garage and curbside parking between each other and with traffic flow. “Parking problem” significantly diminishes the quality of life in large cities in Turkey as much as it does all around the world. It will be felt even more in the future as a result of rapid urbanization and continuous increase in population and car ownership. In his project, Eren will study the “parking problem” from an economic point of view and propose policy prescriptions.



■ Six projects from FASS received funding from the Central European University- Sabancı University joint research initiative for the 2011-2013 period. The CEU-FASS joint projects for 2011-2013 are as follows:

Reclaiming Impetus – Seeking EU-Turkey Convergence in Three Policy Areas

Ahmet Evin, Meltem Müftüler Baç, Péter Balázs

Designed to strengthen the existing cooperation between CENS and IPC, this project will identify and address key questions in a number of policy areas where EU’s and Turkey’s interests may be complementary and/or reconcilable. Convergence or divergence in several of these policy areas has direct bearing on the common neighborhood, where both Turkey and EU have mutual interests. The search for a consistent approach that would serve those mutual interests is a timely – even urgent - task that the project will address. The project will (a) develop concrete proposals for complementary and, possibly, converging neighborhood policies that would put forth fresh ideas for enhanced cooperation, and (b) examine two significant policy areas that are relevant to those mutual interests in the region and beyond.



SPONSORED RESEARCH

Conflicts in Eurasia and the Middle East (CEME) –Towards a New Conflicts Database (1990-2010)

Ayşe Betül Çelik, Erin Jenne, Matteo Fumagalli

This project proposes to contribute to a development of a new database on conflicts worldwide. It begins doing so with a focus on a sample of conflicts in post-communist Eurasia and the Middle East during the post Cold War period (1990-2010). The overall objective of the data collection is to collect time-series data on all ethnic groups (minorities and majorities) in the two target regions (post-communist Eurasia and the Middle East) to facilitate comprehensive understanding of conflict dynamics as they affect all groups in a conflict situation. The proposed project fits in an on-going effort coordinated by the University of Maryland to build on the existing and successful Minorities at Risk (MAR) Project and its new project MAROB (Minorities at Risk Organizational Behavior). The major shortcoming of the original MAR project lays on selecting on the dependent variable (mobilized minority groups). The project addresses this problem by analyzing both majority and minority groups as well as analyzing both mobilizing and non mobilized groups.



Gendered Memories of War and Political Violence | Ayşe Gül Altınay, Andrea Pető

In recent years, there has been a “memory boom” in Hungary and Turkey (as well as in other parts of the world). Numerous biographical and autobiographical works (in the form of books, interviews, films, TV serials, blogs) have opened up new spaces for challenging official historiographies and drawing attention to the complexities of lived experience at both the macro and micro levels. Yet, there are very few works that develop memory studies from a gender perspective. Bringing together CEU and SU expertise in gender, memory and militarism studies, this project seeks to contribute to filling this gap in the literature through original research, comparative analysis, international networking through academic conferences, and student exchange.



CEU- Sabancı Economics Seminar Series | Özgür Kıbrıs, Selçuk Özyurt, Julius Horvath

This project attempts to inter-connect two leading departments in the area by creating conditions for the short-run exchange of researchers between Budapest and Istanbul. We propose three visits of faculty (and potentially doctoral students) to each university. In total, six researchers will have a chance to develop a close academic relationship with colleagues from the visited university. The visiting researchers will give an academic talk at the host institution. They will also provide consultation on their area of specialty as well as exchange ideas on both research and education during the visit. By bringing researchers of similar interests together, these visits will hopefully lead to common research projects, to co-organized workshops and to exchange of faculty (for research as well as for teaching specialized courses as visiting professors).



SPONSORED RESEARCH

Reconceptualising Euro-Mediterranean Integration Dynamics: What Role for Parliaments, Non-Governmental Actors and Intergovernmental Policy Dialogue?

Meltem Müftüler Baç, Emre Hatipoğlu, Uwe Puetter

This project seeks to contribute to fostering academic and policy discussion around the process of Euro-Mediterranean integration and co-operation as a key issue in both European Union (EU) and Turkish policy-making as well as in Turkey-EU dialog. The proposed research will seek to re-conceptualise Euro-Mediterranean integration dynamics by enhancing the understanding of the process from within the EU and Turkish contexts respectively, emphasizing the respective role of state (government, parliament, EU institutions) and non-state actors (NGOs, business, think tanks, advocacy networks). Thereby, it specifically recasts the respective role of specific groups of actors in relation to the political quest for greater Euro-Mediterranean integration and in influencing co-operation and integration processes. The results of the project will help to better understand present and future dynamics in the wider region, as well as the potential of Turkey as a candidate for EU accession in facilitating co-operation between the Northern and Southern shores of the Mediterranean Sea.



Rising Regional Powers in International Relations. Turkish Foreign Policy towards the Caspian Region between Energy, Culture, and Conflict

Meltem Müftüler Baç, Mustafa Halit Tağma, Matteo Fumagalli

This exploratory project seeks to understand and explain the evolving role of rising regional powers in international politics. The case of Turkey is used here as a vantage point to understand the role of regional powers in the post-Cold War era, with a special focus on Turkey's own 'eastern neighborhoods', namely the Caucasus and Central Asia (here referred to as the 'Caspian region'). The output of the project includes capacity-building and knowledge exchange. The project proposes to build academic capacity in both institutions - by means of knowledge exchange - on an area (the Caspian region) and an actor (Turkey) of increasing strategic importance. The project also aims to further inter-institutional collaboration, with regard to both research and teaching.



SELECTED JOURNAL PUBLICATIONS

■ **Abdurrahman Aydemir**, “Immigrant selection and short-term labor market outcomes by visa category,”

Journal of Population Economics, Vol.24, No.2, April 2011, 451-475 (SSCI)

■ **Abdurrahman Aydemir** and George J. Borjas, “Attenuation bias in measuring the wage impact of immigration,”

Journal of Labor Economics, Vol.29, No.1, January 2011, 69-112 (SSCI)

■ **Arzu Kibris**, “Funerals and elections: The effects of terrorism on voting behavior in Turkey,”

Journal of Conflict Resolution, Vol.55, No.2, April 2011, 220-247 (SSCI)

■ **Bratislav Pantelic**, “Memories of a time forgotten: The myth of the perennial nation,”

Nations and Nationalism, Vol.17, No.2, April 2011, 443-464 (SSCI)

■ **Ersin Kalaycıoğlu**, “The Turkish - EU odyssey and political regime change in Turkey,”

South European Society and Politics (Sp. Iss. SI), Vol.16, No.2, June 2011, 265-278 (SSCI)

■ **Meltem Müftüler-Baç**, “Turkish foreign policy, its domestic determinants and the role of the European Union,”

South European Society and Politics (Sp. Iss. SI), Vol.16, No.2, June 2011, 279-291 (SSCI)

■ **Sabri Sayarı**, “Challenges of triangular relations: The US, the EU, and Turkish accession,”

South European Society and Politics (Sp. Iss. SI), Vol.16, No.2, June 2011, 251-263 (SSCI)

■ **Sabri Sayarı** and **Hasret Dikici Bilgin**, “Paths to power: The making of cabinet ministers in Turkey,”

Parliamentary Affairs, Vol.64, No.4, June 2011 (SSCI)

■ **Tülay Artan**, “Ahmed I’s hunting parties: Feasting in adversity, enhancing the ordinary,”

Princeton Papers. Interdisciplinary Journal of Middle Eastern Studies, Vol.26, 2011, 93-138

■ **Tülay Artan**, “18th century Ottoman princesses as collectors: From Chinese to European porcelain,”

Ars Orientalis (Globalizing Cultures: Art and Mobility in the Eighteenth Century), Vol.39 2011, 113-146 (AHCI)

EXHIBITIONS BY FACULTY MEMBERS



■ **Elif Ayiter**, “Uranometria, group exhibition, French National Costume Museum/Aire Ville Spatial, Moulins, May 20- September 20, 2011.

■ **Murat Germen**, “arayuzgaleri.com ISSUE No.1/Update!” group exhibition, Hayaka Artı, May 25-July 9, 2011.

■ **Murat Germen**, “Destruction 2011”, group exhibition, İstanbul, May 12-27, 2011.

■ **Murat Germen**’s artworks from the Muta-morphosis series were accepted to the Art Gallery of the International Symposium on Computational Aesthetics in Graphics 2011 that took place in Vancouver between the dates of 5-7 August 2011.



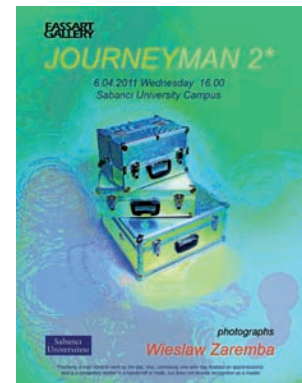
■ **Selçuk Artut**, Art Bosphorus 2011 Contemporary Art Fair, group exhibition, Fulya Fair and Congress Center, April 28, 2011.

■ **Selçuk Artut**, Art Hong Kong 2011, solo exhibition, Hong Kong, May 26-29, 2011.

■ **Onur Yazıcıgil**, “Duru Sans”, group exhibition, TypeGallery, TypeCon 2011, Royal Sonesta Gallery, New Orleans, July 05–11, 2011.

■ **Alex Wong**, “In and Out of the Mist”, solo exhibition, University of Canterbury, School of Fine Arts Campus Gallery, 29 June - 1 July, 2011.

■ **Wieslaw Zaremba**, “Journeyman 2”, solo exhibition, FASS Art Gallery, April 4, 2011.



EVENTS

■ **Selçuk Artut** organized a workshop titled “Kitchenware Orchestra” at Garajistanbul on April 12, 2011 with the support of Sabancı University. The workshop aimed at creating sound generators by controlling a variety of kitchen equipment, using computers and microprocessors.

■ **Alex Wong** organized an exhibition called “Nomad” at FASS Art Gallery between May 2–20, 2011. The Singapore International Photography Festival - Traveling Showcase displayed the works of five emerging and distinguished photographers. The exhibition offered a glimpse into the act of combining nature and culture, intention and process.



■ **Allen Buchanan**, James B. Duke Professor of philosophy at Duke University and a consultant for U.S. President’s Council on Bioethics, gave a public lecture titled “Using Biotechnology to Enhance Normal Humans: Why Nature isn’t Good Enough” on May 4, 2011. His research spans bioethics, philosophy of international law and political philosophy. Later, on August 8, 2011, **Russell Powell**, a student of Allen Buchanan and assistant professor at Boston University, gave a lecture titled “In Genes We Trust: The Evolutionary and Ethical Implications of Human Germline Modification”.

■ FASS organized an interactive artist talk and performance titled “Tele_Trust” on May 10-11, 2011 at Kasa Gallery. Part of the ISEA 2011 Istanbul pre-symposium activities, **Karen Lancel & Hermen Maat** were the speakers. Tele_Trust invited people to wear a full body interactive DataVeil, inspired by a monks’ habit, a burqa, Darth Vader, a business suit. With flexible touch sensors woven into the smart fabric of the veil, the body in the Dataveil became a wireless interface, allowing connecting with other people’s smartphones.



■ A Digital Lecture Series was organized under the Module on the European integration and Turkey-EU relations between Sabancı University, the Turkey Institute in Netherlands and the Utrecht University on May 11 and May 18, 2011. **Mathieu Segers** from Utrecht University, **Meltem Müftüler Baç** and **Joost Langerdjik** gave lectures on the EU and Turkey-EU relations through video conferencing, Utrecht and Sabancı students from European Studies participated at the event.

■ Visual Arts and Visual Communication Design Program presented Digital Puppetry, an interactive and animated installation by **Tine Papendick**, on May 12-13, 2011 at Sabancı University Center.

EVENTS

■ **Mevhibe Ateş Graduate Student Essay Competition**, sponsored by the Ateş family and launched for the first time in 2011, aims to promote academic research and discussion on democracy and human rights. This year's theme was *the rule of law*. Papers were submitted on topics including the relationship between legality and legitimacy, the role of constitution-making in the consolidation of democracy, the emergence of constitutional courts in democratic countries, and the place of judicial review in democracies.

In a symposium on "The Rule of Law" on May 25, 2011, all winners of the first Mevhibe Ateş Graduate Essay Competition presented their papers. At the end, president **Nihat Berker** presented the awards to the authors.



The first prize was awarded to **Henry Shapiro** from Sabancı University with his article titled "Diverse Views on the Legitimacy of Ottoman Rule in Fifteenth and Sixteenth Century Greek Chronicles." **Gitta Glöpker** from Koç University won the second prize for her study "EU Conditionality and Effectiveness." The third prize went to **Ömer Aslan** from Bilkent University with "Regional and Domestic Legitimacy of Comprehensive Military Occupations: The cases of Japan (1945-1952) and Iraq (2003-2010)."

■ **The 4th Hrant Dink Memorial Workshop**, "Freedom of Expression" was held on May 26-28, 2011, at Cezayir Meeting Hall in collaboration with Sabancı University, Anadolu Kültür, Global Dialogue, Friedrich Ebert Stiftung, Istanbul Policy Center and International Hrant Dink Foundation.

Throughout the workshop, a number of parallel events were organized in addition to a series of panels on freedom of expression in academia, law, politics, media and publishing, the internet, music, literature, history, and the arts, as well as hate speech and hate crimes.

FASS faculty members **Hülya Adak**, **Ayşe Gül Altınay**, **Sibel Irzık**, **Ayşe Kadioğlu**, **Banu Karaca**, **Gülayşe Koçak**, **Nedim Nomer** and **Işık Özel** participated in the organizing committee of the workshop.

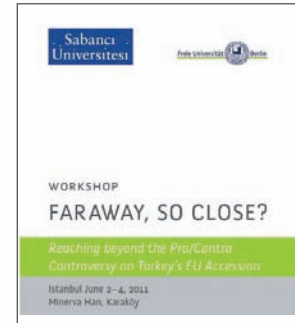


■ Sabancı University, Boğaziçi University and French Anatolian Studies Institute (IFEA) came together to set up a series of annual lectures in order to commemorate **Stéphane Yerasimos**. This year, *The Stéphane Yerasimos Memorial Lecture 2011* was held on May 27, 2011 at The Seed, Sakıp Sabancı Museum, delivered by Professor **Mark Mazower** from Columbia University to a large audience. The title of the lecture was "The Idea of a Post Ottoman Space."

EVENTS

■ FASS organized the workshop “Faraway, So Close? Reaching beyond the Pro/Contra Controversy on Turkey’s EU Accession” in collaboration with Free University Berlin and Istanbul Policy Center. The workshop was held at Karaköy Communication Center between June 2-4, 2011. The conference is part of a series seeking to shift the current focus on European perceptions of Turkey’s candidacy by equally considering scholarly debates from Turkey.

■ **Lanfranco Aceti** and **Christiane Paul** were the senior curators of Leonardo Electronic Almanac’s (LEA) new media exhibition “Re-Drawing Boundaries.” Jonah Brucker-Cohen and Teri Rueb opened the online exhibition Re-Drawing Boundaries. It was the first of a series that concentrates on thematic, conceptual and aesthetic frameworks focusing on artists who have been seminal in their chosen fields.



■ “Not There”, July 2-December 13 at Kasa Gallery is an exhibition of artworks from the *Manifest.AR Venice Biennial 2011 AR Intervention* still up and running at the Venice Biennial. The show presents the augmented reality Manifest.AR interventions in the Giardini and in Piazza San Marco for the 54th Venice Biennial. The exhibition at Kasa Gallery is a partnership with the art show “Not Here” taking place at the Samek Art Gallery, Bucknell University, Lewisburg and the Leonardo Electronic Almanac (Leonardo/ISAST).

STUDENT NEWS AND ACTIVITIES

Publications

■ **Cerem Işıl Cenker** (with Ali Çarkoğlu), “On the relationship between democratic institutionalization and civil society involvement: new evidence from Turkey,” *Democratization*, Vol.18, No.3, June 2011, 751-773 (SSCI)

■ **Cerem Işıl Cenker** (with Ali Çarkoğlu), “Learning from name generator/interpreters in mass surveys: findings from Turkey” *Procedia - Social and Behavioral Sciences*, Vol.10, 2011, 160-171

■ **Hasret Dikici Bilgin** (with **Sabri Sayarı**), “Paths to Power: The Making of Cabinet Ministers in Turkey”, *Parliamentary Affairs*, Vol.64, No.4, June 2011 (SSCI)

■ POLS PhD student **Aybars Görgülü** contributed as author to the publication of the report “Foreign Policy Perceptions in Turkey.” The report contains the results and evaluation of an opinion survey aiming to understand the perception of foreign policy in Turkey. Aybars’s article “Politique étrangère entre mythes et réalités” was also published at the first edition of French trimestriel magazine *Géopolitique*. The article analyzes the latest developments in Turkey’s foreign policy.

PhD Degrees Conferred

■ PhD in Political Science: **Hasret Dikici Bilgin** dissertation title: “Coalition Politics in Turkey: 1991-2002”, supervised by **Sabri Sayarı**

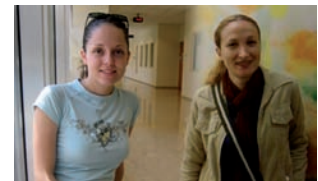
■ PhD in Political Science: **Salih Bayram** dissertation title: “Press-Party Parallelism in Turkey and in the UK”, supervised by Ali Çarkoğlu

Awards and Student Success Stories



■ The youngest deputy at the national assembly is from FASS. **M. Bilal Macit** graduated from the Social and Political Studies program in 2008 and later earned a Master’s degree in Public Policy from King’s College London. He is elected from Istanbul at the age of 27.

■ **İpek Gürsel Tapkı** (FASS Economics PhD 2010) and **Hasret Dikici Bilgin** (FASS Political Science PhD 2011) start their academic careers as assistant professor. İpek is hired by Kadir Has University and Hasret, by Okan University.



STUDENT NEWS AND ACTIVITIES

■ **Arzu Kıbrıs** (Political Science PhD 2010) is invited to Duke University for 2011-2012 academic year as a visiting faculty member.

■ **Derin Şenerdem** and **Gülce Karabıyık** (SPS 2011), **Beyza Berat Aybat** (European Studies 2011) and **Sibel Karadağ** (SPS 2010, European Studies 2012) received the European Commission's Jean Monnet Scholarships for European Studies for the academic year 2011-2012. The Jean Monnet Scholarships are highly competitive and prestigious.

■ VACD MA student **Cemre Yeşil** was awarded silver degree in category Press for her entry entitled, “women's declaration” at Prix de la Photographie Paris (Px3). The jury selected 2011's winners from thousands of photography entries from over 85 countries. The (Px3) strives to promote the appreciation of photography, to discover emerging talent, and introduce photographers from around the world to the artistic community of Paris. Winning photographs from this competition are exhibited in a high-profile gallery in Paris and published in the high-quality, full-color Px3 Annual Book.



■ VACD BA 07 alumni **Bahadır Yezgi**, working as a designer for Intrax Cultural Exchange in California since 2009, designed a logo for Jóvenes en Acción (Youth in Action) program which was funded by the U.S. and Mexican governments to offer low-income Mexican youth enrolled in the high schools the opportunity to experience the United States and develop their leadership skills.

Conference Participation and Student Exhibitions

■ Cultural Studies MA student **Adile Aslan** presented a paper entitled “An Individual Pathology or A Collective Psychopathology? The Socio-historical References to the State-Induced Trauma through the Modernization Project in the Early Decades of the Turkish Republic in Yusuf Atılgan's Anayurt Otelı” at the conference of *Working Through Psychoanalysis: Freud's Legacy in Art, Cinema, Literature and Popular Culture*, University of Leeds, United Kingdom, 15-17 April 2011.

■ Economics PhD student **Haluk Çitci**'s paper “CEO's Career Concern and Excessive Risk Taking” was accepted for presentation at the *EBES 2011 Conference* on June 1-3, 2011 in İstanbul.

■ POLS PhD student **Ezgi Gürcan** presented her paper “EU Political Conditionality and Minority Rights in Turkey: The Case of Alevis” at the *Faraway, So Close? Reaching beyond the Pro/Contra Controversy on Turkey's EU Accession* on June 2-4, 2011 in İstanbul.

■ **Eda Kuşku**, POLS PhD student, presented her paper “Turkish Civil Society's Influence over the EU Reform Process: The Case of Human Rights Reforms” at the *Faraway, So Close? Reaching beyond the Pro/Contra Controversy on Turkey's EU Accession* on June 2-4, 2011 in İstanbul.

STUDENT NEWS AND ACTIVITIES

■ Economics MA student **Can Ürgün** was invited to Vienna University to present his joint paper with Mehmet Barlo “Stochastic Discounting in Repeated Games: Awaiting the Inevitable” at the *Research Seminar in Microeconomics*. The seminar was held in Vienna, Austria on June 9, 2011.

■ Cultural Studies MA student **Oya Nuzumlalı** presented her paper titled “Configurations of Genocide: Case of Chaldeans” at the EU Grundtvig Workshop Program, *An Intergenerational Approach to the Study of Genocide*, June 10-16, 2011, Rijssen, Netherlands.

■ VACD MA student **Ebru Sürek** presented her paper “The Muse of the Museum: An Allegoric Story of a Non-Existent Photography Museum in Turkey” on June 15, 2011 at the *Current Issues in European Cultural Studies: ACSIS Conference 2011* organized by the Advanced Cultural Studies Institute of Sweden (AC SIS) in collaboration with the Association for Cultural Studies (ACS) and Linköping University.

■ Cultural Studies MA Student **Nora Tataryan** participated in the *IXth Biennial Conference of International Genocide Scholars* with the support of TÜBİTAK and presented a paper entitled “Ahtamar: A museum or a Church?” in Buenos-Aires, 19-23 June 2011.

■ Cultural Studies MA student **İbrahim Tevfik Karatop** presented his paper “New Forms of Muslim Man: Discourses of Masculinity in the Hizmet Movement” at *Religion, Gender and Human Rights: Challenges for Multicultural and Democratic Societies*, 21-25 June 2011, in Scandic Linköping Vast, Sweden.

■ Cultural Studies MA student **Michael Kubiena**’s paper “Skopje 2014: Musealizing the City – Re-Inventing History?” was accepted for presentation at the conference *Managing Diversity in the Post-Conflict Western Balkans: Multiculturalism, Multi-ethnicity and Europeanization* organized by the Kosovo Public Policy Center and held in Prishtina, Kosovo, between June 24-25, 2011.

■ Conflict Analysis and Resolution MA student **Cihan Ak** was accepted to participate in *The 2011 Bologna, Italy Symposium* on conflict prevention, resolution and reconciliation hosted by the International Peace and Security Institution in cooperation with Johns Hopkins University, Paul H. Nitze School of Advanced International Studies. He was a participant in the symposium, as well as the research assistant of Professor I. William Zartman in his lectures and research between the June 25 – July 23 July, 2011. He was also accepted to be an intern at the Netherlands Institute of International Relations Clingendael at The Hague from the 1st of June to the 31st of August 2011 in order to support the research and organizational activities of the Process of International Negotiation (PIN) Program. During his internship, he provided support for The Hague International Week in June and personally assist Professor I. William Zartman in his researches from the PIN office at the Clingendael Institute.

STUDENT NEWS AND ACTIVITIES

■ History PhD student **Uygar Aydemir** presented his paper “Orientalist Influences on Cenap Şahabettin’s Travelogues” at *Rethinking the Modern: Colonialism, Empire and Slavery* organized by The British Sociological Association and The University of Warwick on July 10-12, 2011.

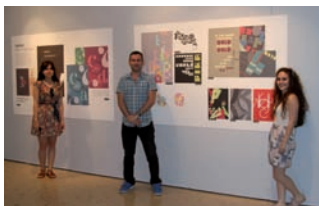
■ History PhD student **Marloes Cornelissen** presented her article titled “South Africa, an Ottoman Colony?” at *Rethinking the Modern: Colonialism, Empire and Slavery* organized by The British Sociological Association and The University of Warwick on July 10-12, 2011.

■ Political Science PhD student **Marketa Bilska** presented her paper, ‘Voter Turnout in the 2009 European Elections: Media Coverage and Media Exposure as Explanatory Factors’, at *ECPR General Conference*, Reykjavik, August 24-28, 2011.

Student Exhibitions

■ Our junior Visual Arts and Visual Communication Design students displayed an exhibition at *Krakow Academy of Fine Arts Gallery* between April 18-24, 2011, showcasing the works they have produced during the courses VA 328 - *Digital and Photographing Imaging* by **Murat Germen**, VA 331 - *Illustration as Communication* by **Onur Yazıcıgil** and VA 204 *Language of Drawing* by **Wieslaw Zaremba**.

■ **Meltem Işık**’s graduate exhibition “**Twice into the stream**” was held at FASS Art Gallery on June 8-12, 2011. “*Twice into the stream*” was intended as an inquiry into the way we see. Starting from the impossibility of seeing oneself as a complete figure without the help of external devices, she explored the ways we see and perceive our own body, in connection with the ways our body was seen and perceived by other bodies. With a playful use of the relationship between the parts and the whole, she attempted to take a closer look at the ordinary, questioning the boundaries between private and public.



■ VACD student exhibition “**Nihayet**” was a compilation of works by students, resulting particularly from *Illustration as Communication*, *Advanced Typography* and *Project Studio* courses. It was exhibited between June 24 - July 10th, 2011 at FASS Art Gallery.

STUDENT NEWS AND ACTIVITIES



■ Student works of VA 204 *Language of Drawing II* and VA 324 *Advanced Drawing* courses were exhibited in “**Following My Dreams 4**” at FASS Art Gallery between July 15- August 28, 2011. It was curated by **Wiesław Zaremba**.

Participants: Yasemin Duru, Başak Cansın Ersöz, Özgün Tandıroğlu, Ece İnal, Bahar Balık, Burcu Karadeniz, , Nil Şimşek, Ahmet Erşanlı, Nazlı Kubalaş, Naz Sirmen, Mine Sinal, Ebru Gümrükçüoğlu, Ayşe Melis Okay, Dilay Özgüven, Arda Aksoy, Dila Erdoğan, Ceylan Yıldız, Hande Yıldırım, Atahan Aşşar, Özge Karagöz, Defne Camcıoğlu, Nursena Yılmaz, Farah Aksoy, Yankı Akoğlu, Melis Önalın, Cansu Erđinç, Cana Sakaoğlu, Çağla Şahin, Berk Ketenci, Sacit Sivri, Damla Köksalan, Beren Girit, Alican Aşşar, Mina Peri Yormaz, Gülce Baycık, Berke Doğanoğlu, Cana Arıcan, Zeynep Selçuk, Sertaç Sekmen, Mert Süha Öner, Çağatay Tuna Özkan, İris Süloş, Ceren Paydaş, Gökçen Özdemir, Serkan Özdemir, Yaman Terzioğlu, Selen Çatalyürekli.

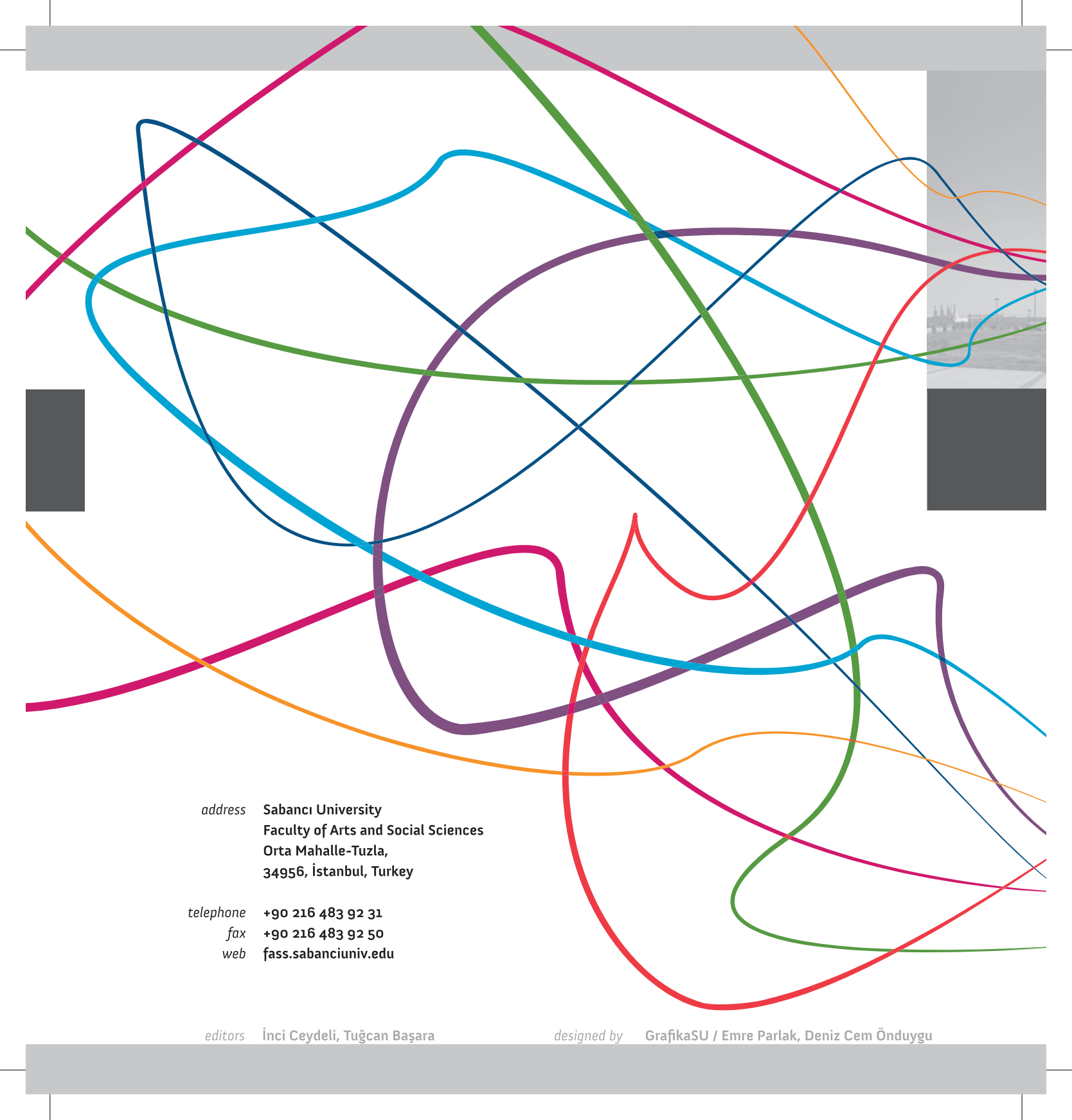
STUDENT NEWS AND ACTIVITIES

■ Many FASS graduates will continue their studies in MA and PhD programs abroad with scholarships from prestigious institutions.

Ekin Ok / CONF MA / University of British Columbia, MBA
Ergin Çenebaş / CULT MA / SUNY-Binghamton University, PhD in Comparative Literature
Berrin Baş / ECON BA / University of East London, MA in Applied Positive Psychology
Ceren Elbasan / ECON BA / London School of Economics, MA in Economics
Semih Uslu / ECON BA / University of California, Los Angeles (UCLA), PhD in Economics
Rüştü Duran / ECON MA / Oxford University, PhD in Economics
Can Ürgün / ECON MA / Northwestern University, Kellogg Business School, PhD in Economics
Dilan Okçuoğlu / ECON MA / Universitat Autònoma de Barcelona, PhD in Economics
Yeliz Ayşe Kaçamak / ECON MA / University of Michigan, PhD in Economics
Beyza Aybat / ES MA / College of Europe, MA in European Studies, Jean Monnet Scholarship
Melis Atalay / ES MA / University of California Hastings-Law
Sibel Karadağ / ES MA / Johns Hopkins University, MA in International Relations, Jean Monnet Scholarship
Ahmet Bilaloğlu / HIST MA / Central European University, MA in History
Aslı Menevşe / HIST MA / New York University, MA in Art History
Henry Shapiro / HIST MA / Princeton University, PhD in History
İpek Nazlı Hünler / HIST MA / Chicago University, PhD in History
Tarek Abdulrahim Abu Hussein / HIST MA / Harvard University, PhD in History
Derin Şenerdem / SPS BA / King's College London, MA in European Public Policy
Ezgisu Biber / SPS BA / Johns Hopkins University, MA in International Studies
Gizem Pilavcı / SPS BA / University of Chicago, MA in Islamic Studies
Hüseyin Özen / SPS BA / State University of New York-SUNY, Buffalo MA in Comparative Politics
Oya Özer / SPS BA / University of Warwick, MA in International Relations and East Asia Studies
Siren Çelik / SPS BA / Birmingham University, MA in Byzantine History
Tunç Sakaoğlu / SPS BA / University of Edinburgh, MA in International Law
Bike Kefeli / VACD BA / Parsons Design and Technology, MA in Visual Arts
Can Timor / VACD BA / London College of Communication, MA in Graphic Moving Image
Dilara Irmak / VACD BA / Scuola Politecnica di Design (SPD), MA in Visual Design
Gizem Apak / VACD BA / Brunel University, MA in Design Strategy and Innovation
Ilgi Çandar / VACD BA / Academy of Arts University, MA in Animation and Visual Effects
Nihan Endam Taşbaşı / VACD BA / Syracuse University, MA in Transmedia-Art Video Program
Sinan Tunçay / VACD BA / School of Visual Arts, Newyork, MFA in Photography, Video and Related Media
Ufuk Velat Doğan / VACD BA / San Francisco Art Institute, MFA in Fine Arts
Yağmur Altan / VACD BA / School of Visual Arts, Newyork, MFA in Computer Art

COMMENCEMENT 2011





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