









Faculty of Arts and Social Sciences

Newsletter

May 2011

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DEAN'S ADDRESS

This selection of news from Fall and Winter of 2010 demonstrates the diverse spectrum of this faculty and reminds to us, the actors, as well as our friends the unique experience of interacting, creating and developing in a department-free academic world. My special thanks to all my colleagues whose harmonious work is making this a better world—which is a puzzling flat organizational mode for the outsider.

Our research, curricula and our commitment to academic and intellectual freedom very favorably impress the general public. A friend of FASS, Ahmet Ateş, became a donor and raised funds for new student projects and competitions. We now have an annual FASS undergraduate work prize (awarded in 2010 in graphic design), an international annual graduate essay competition on democracy and human rights, and recently Ahmet Ateş and I have worked on a new idea, “Özgür Proje,” which is an invitation to our students to submit and materialize the project of their dreams starting June 2011.

It is a period of excitement for all of us who contributed to the concept and design of two new FASS programs that are scheduled for September 2011: BA in International Studies (IS) and MA in Public Policy Analysis (PP). Both are innovative, both are unique in this part of the globe: the IS program with its emphasis on economics, global institutions, security and business will produce competitive world citizens and placements to the best graduate programs in the field, whereas the PP program sets the first example in Turkey with its rigorous analytical focus.

On the recruitment front, we have processed many excellent applications to the positions we advertized in economics, history, philosophy, culture and technology, media and film studies, psychology and conflict resolution. The process still goes on as I am writing this foreword, end of April. I am happy to share the news that Faik Kurtulmuş (Oxford PhD, philosophy) and Brooke Luetgert (interim professor at Mannheim University researching primarily on European Union politics and law) are joining us in September 2011. Arzu Kıbrıs will become a FASS member in 2012 following her post-doc at Duke University.

As you shuffle through the pages below you will find a lot more about our placements to graduate programs abroad and many student success stories as well as news about our faculty, their publications, projects and creative activities.

Mehmet Baç
Dean



NEW FACULTY



Brooke Luetgert; Following a BA in International Studies from Wellesley College, Brooke completed an MSc in European Political Economy at the London School of Economics and received her PhD from German University Speyer in 2007. A student of Thomas König, she held a post-doc position and later an interim professorship at Mannheim University. Brooke has just signed a book contract with Cambridge University Press for her manuscript “Disentangling the Roots of Public Support for European Integration: Exploring the Effect of EU Policy” and has publications in prestigious journals such as British Journal of Political Science, European Union Politics and Journal of Common Market Studies. Brooke’s research is distinguished by a quantitative approach to law and legal issues, which is rare and very valuable. She will certainly find new collaborators here and be an asset for FASS programs, in particular Social and Political Science BA, International Studies BA, and most of all, the European Studies MA program. Welcome Brooke!



Faik Kurtulmuş; At FASS during the past academic year, Faik impressed us all with the quality of his courses on bioethics and fundamental texts of philosophy. He was selected with enthusiasm by the field search committee from nearly one hundred applications from all over the world. After Robert College, Faik graduated from Koç University with a BA in International Relations, then received his MA in Political Philosophy from University of York. Pursuing his studies at the University of Oxford, in 2010 he defended his PhD dissertation in Political Theory, on “Justice, Constructivism, and the Egalitarian Ethos.” Faik works on the Pareto arguments for and against social inequalities, with publications in top philosophy journals such as Utilitas and several others under revisions. He will nicely complement our interdisciplinary faculty and perhaps contribute to a minor program which we may open in philosophy, or philosophy of the sciences. Faik and FASS, in short, is another excellent match.

FASS – CENTRAL EUROPEAN UNIVERSITY JOINT PROJECT INITIATIVE

FASS and Central European University (CEU) invited their faculty members and graduate students to submit project proposals involving cooperative educational activities, research projects aimed at producing original knowledge, and joint exploratory and planning activities such as exploratory workshops and meetings to develop joint ideas, research and education plans.

Eleven projects were submitted by the deadline of March 31, on a wide range of topics: international relations, law and organizations, foreign policy, globalization, human rights, international development, history of the Balkans, conflict analysis, military/government affairs and nationalism, EU Enlargement, economics, democratization, public policy analysis, environmental policy and climate change, feminist theory/gender studies and international political economy.

Funding will be provided to the successful proposals through the CEU-SU Joint Academic Initiative, which aims to strengthen academic capacities at both SU and CEU and facilitate exchange between the two institutions. The initiative will grant for both large-scale projects with budgets up to 50,000 USD (targeting projects founded on existing cooperation and with strong academic expertise and potential) and smaller-scale projects with budgets up to 15,000 USD (for the projects exploring innovative ideas and possibilities for cooperation).

The list of submitted projects and their principal investigators is as follows:

- “Reclaiming Impetus” – Seeking EU-Turkey Convergence in Three Policy Areas - **Ahmet Evin**, **Meltem Müftüler Baç**, Péter Balázs
- Social Movements, Media Events and Digital Populism – **Ayhan Akman**, Youngmi Kim
- Conflicts in Eurasia and the Middle East (CEME) – Towards a New Conflicts Database (1990-2010) – **Ayşe Betül Çelik**, Erin Jenne, Matteo Fumagalli
- Gendered Memories of War and Political Violence – **Ayşe Gül Altınay**, Andrea Petö
- Science and Social Justice in Knowledge Societies – **Gürol İrzık**, Jakob Rigi
- Gender and Women’s Studies Workshops – **Hülya Adak**, Elissa Helms and Jasmina Lukic
- Varieties of Regulatory Capitalism in the CEECs and Turkey - **Işık Özel**, Julius Horváth
- Reconceptualising Euro-Mediterranean Integration Dynamics: What Role for Parliaments, Non-governmental Actors and Intergovernmental Policy Dialogue? - **Meltem Müftüler-Baç**, Uwe Puetter
- Rising Regional Powers in International Relations. Turkish Foreign Policy towards the Caspian Region between Energy, Culture, and Conflict - **Meltem Müftüler-Baç**, Matteo Fumagalli
- CEU- Sabancı Economics Seminar Series – **Özgür Kıbrıs**, Julius Horvath

CEU-SABANCI JOINT ACADEMIC INITIATIVE

FACULTY NEWS

■ **Ateş Altınordu** receives the prestigious *Marvin B. Sussman Dissertation Prize* from Yale University for his outstanding 2010 thesis, "The Rise and Transformation of Religious Politics: Political Catholicism and Political Islam in Comparative Perspective." Ateş is invited to Yale for the award ceremony, where he gave a seminar on his research.



■ Turkish Writers' Association annual awards honor the best of the prose, poetry and social science research produced during the past year. The research award 2010 went to **Cemil Koçak** for his book *Second Party* (ikinci Parti) analyzing and documenting the early years of the multi-party era in the Turkish political system (1945-1950). Koçak's book has also been selected by the editors of *Radikal* newspaper as one of the best fifty books of 2010.

Turkish Writers Association has also honored Emeritus professor **Şerif Mardin** with a lifetime outstanding service award.



■ **İzak Atiyas** has been appointed as the new director of TÜSİAD-Sabancı University Competitiveness Forum (REF).



■ **Halit Mustafa Tağma** is invited to serve on the Governing Council of the International Studies Association-NE. (<http://www.isa-ne.org>)

Previously at Arizona State University, the Turkish ISA is now hosted by FASS, Sabancı University. *The Turkish International Studies Association* is a network of over 300 scholars working on Turkey. Founded in 2006, the Turkish ISA organizes panels that bring together the scholars primarily researching on Turkish politics at the ISA Annual Conventions.

FACULTY NEWS



■ **Hasan Bülent Kahraman** accepted an offer from Kadir Has University as vice rector. He gave a speech on “Democracy, the new Institutionalism and Politics” in our Cinema Hall. On this occasion, we thanked Hasan Bülent for his contributions to Sabancı University and the Turkish academic community.



■ **Bahri Yılmaz** is awarded for the second consecutive time with the “Jean Monnet Chair Ad personam in Economics of European Integration” by the European Commission.



■ **Wieslaw Zaremba** is honored with the medal Bene Merito for his service in the promotion of culture and strengthening Poland’s position in the international arena.



■ **Sabri Sayarı** and **Meltem Müftüler Baç** are invited to serve on the Advisory Board of the Center for Research on Globalization and Democratic Governance (GLODEM) at Koç University



■ **Elif Ayiter** is the Editor in Chief of Metaverse Creativity, Intellect Journals, UK.



■ “Young Artist Development Program II” has been realized in Nicosia, Northern Cyprus. **Selim Birsell**, conducted the program titled “İz Sürmek, İz Bırakmak” (Following Traces, Leaving Traces) on January 10-16, 2011. Organized within the framework of the EU project “EMAA Activity Centre” (European-Mediterranean Art Association) the program brought together young artists from the two communities on the island. The program ended with the opening of the exhibition “Bu Sergidir!” (This is an Exhibition) on January 15, 2011.



■ ISEA 2011 pre-symposium events continued: The Thursday Club in collaboration with the Leonardo Electronic Almanac organized a talk on contemporary digital identities on February 24, 2011. **Lanfranco Aceti**, conference Chair of ISEA2011 Istanbul, had a conversation with Christiane Paul (Curator) and Frieder Nake (artist). The event was followed by a one day conference, *Digital Portraits of Transculturalism* at the Centre for Creative Collaboration, University of London on February 25, 2011, under the aegis of Goldsmiths College and Sabancı University.



■ **Alex Wong**'s solo series of collection “In and Out of Mist” travelled through Brazil, New Zealand, Singapore, and Malaysia art galleries before returning to Sabancı University, FASS Art Gallery.

ERDAĞ AKSEL'S SCULPTURE ADDED TO THE TATE MODERN COLLECTION

An internationally exhibiting artist **Erdağ Aksel**'s sculpture "Reflection of Craft" has been acquired by the Tate Modern Museum, London. Erdağ has also tutored many up-and-coming contemporary Turkish artists as one of the founders of Sabancı University Visual Arts and Communication Design program. Having received his art education in the United States Aksel ranks among artists who remain outside the established tradition of the Fine Arts Academy which is influential on art education in Turkey; he is known as a demanding teacher.

Erdağ Aksel's works have been displayed at the Venice Biennale and the İstanbul Biennial, as well as at personal exhibitions at Galeri Nev and Galeri Siyah-Beyaz. His works reflect an ironic critique of the internalized and diffuse sense of militarism observed in Turkish society. Erdağ's latest personal exhibition "Remembering and Forgetting", whereby the artist posed new interpretations to the bayonet statue placed at Taksim, was showcased at Galeri Nev in 2009. A review about the exhibition, which also drew attention to Erdağ's works with rulers, was published in *Art in America* in January 2010. May/June 2010 issue of the American journal *Art Papers* devoted six pages to Erdağ's work along with a detailed analysis. British art historian Edward Lucie-Smith included Erdağ's works in his book *Art Today*, a survey of the last forty years of world art history, published in 1995.

Erdağ's sculpture goes to the permanent collection of Tate Modern, London. Named "Reflection of Craft," it was first exhibited at Galeri Nev, İstanbul, in 2002 as part of the series "Objects of Hesitation" by the artist. Tate Modern has previously added video works by Turkish artists to its collection. Erdağ's work, however, is the first sculpture by an artist from Turkey acquired by Tate Modern.



WE ARE PROUD OF OUR STUDENTS...



Hasret Dikici Bilgin, a student in the Political Science PhD program, is writing her doctoral dissertation on the *Coalition Governments in Turkey in the 1991-2002 Period*. She has so far published on a variety of topics, including a book, a translation and co-edited another. She has contributed with a chapter on a book published by Routledge (“Civil Society and State in Turkey: A Gramscian Perspective”, in *Gramsci and Global Politics: Hegemony and Resistance*, J. Schwarzmantel and M. McNally (eds.). London: Routledge, 2009) and an article in *Turkish Studies* (2008) on Turkish foreign policy during incumbencies of *RP* and *AKP*. She now has two forthcoming publications. One of these is an article forthcoming in *Parliamentary Affairs* on the political elite and their path to power in Turkey.

Hasret is teaching at the department of International Relations in Okan University since 2008.

SPONSORED RESEARCH



İnci Gümüş was awarded a **TÜBİTAK Research Grant** for her project on “The Effects of Foreign Currency Borrowing and Real Exchange Rates on Macroeconomic Fluctuations in Developing Countries”.

İnci’s project will analyze the effects of real exchange rate fluctuations on business cycles in developing countries in the presence of foreign currency borrowing. Developing countries almost exclusively borrow in foreign currency in international financial markets. With debt denominated in foreign currency and the resulting currency mismatch, real exchange rate fluctuations affect the real cost of borrowing. Since real exchange rate volatility is quite high in developing economies, fluctuations in the cost of borrowing increase considerably when borrowing is done in terms of foreign currency. Such volatility in the cost of borrowing affects the production, investment and employment decisions of firms, inducing volatility in these variables as well. The project will provide insights on how important real exchange rate fluctuations are in explaining macroeconomic volatility, and will contribute to the literature on the determinants of business cycles in developing countries.

SELECTED PUBLICATIONS AND EXHIBITS

Selected Journal Articles (September 2010 – March 2011)

Ateş Altınordu, “The Politicization of Religion: Political Catholicism and Political Islam in Comparative Perspective”, *Politics and Society*, Vol.38, No.4, December 2010, 517-551 (SSCI)

Eren İnci and Richard Arnott, “The Stability of Downtown Parking and Traffic Congestion”, *Journal of Urban Economics*, Vol.68, No.3, November 2010, 260-276 (SSCI)

Abdurrahman Aydemir and George J Borjas, “Attenuation Bias in Measuring the Wage Impact of Immigration”, *Journal of Labor Economics*, Vol.29, No.1, January 2011, 69-112 (SSCI)

Mehmet Baç and **Eren İnci**, “The Old-boy Network and the Quality of Entrepreneurs”, *Journal of Economics & Management Strategy*, Vol.19, No.4, November 2010, 889-918 (SSCI)

Halit Mustafa Tağma and İsa Camyar, “Why does Turkey Seek European Union Membership? A Historical Institutional Approach”, *Turkish Studies*, Vol.11, No.3, September 2010, 371-386 (SSCI)

Ali Çarkoğlu and Gözde Yavuz, “Press-party Parallelism in Turkey: An Individual Level Interpretation”, *Turkish Studies*, Vol.11, No.4, December 2010, 613-624 (SSCI)

Gürol Irzık and Robert Nola, “A Family Resemblance Approach to the Nature of Science for Science Education”, *Science and Education*, August 2010 (SSCI)

Remzi Kaygusuz, “Taxes and Female Labor Supply”, *Review of Economic Dynamics*, Vol.13, No.4, October 2010, 725-741 (SSCI)

Meltem Müftüler-Baç and Deniz Başkan, “The Future of Energy Security for Europe: Turkey’s Role as an Energy Corridor”, *Middle Eastern Studies*, Vol.47, No.2, March 2011, 361-378 (SSCI)

Meltem Müftüler-Baç and Yaprak Gürsoy, “Is There a Europeanization of Turkish Foreign Policy?: An Addendum to the Literature on EU Candidates”, *Turkish Studies*, Vol.11, No.3, September 2010, 405-427 (SSCI)

Nedim Nomer, “Fichte and the Relationship between Self-positing and Rights”, *Journal of History of Philosophy*, Vol.48, No.4, October 2010, 469-490 (SSCI)

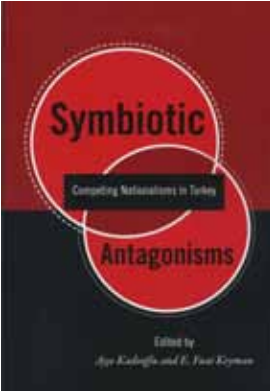
SELECTED PUBLICATIONS AND EXHIBITS

Books



Cemil Koçak. *Tek Parti Döneminde Muhaliif Sesler*, İstanbul: İletişim Yayınları, Ocak 2011

Cemil Koçak's new book *Muhaliif Sesler* [Opposing Voices], published by İletişim, lands an ear to the voices of opposition often left unheard, and invites readers to do the same. The author traces the activities of the adversaries who devised their own ways to resist and to demonstrate their opposition against the ruling regime. During the single party era, as the nature of the regime went through a process of transformation and its main foundations were established, resistance was unavoidable. The ruling regime was well aware of this fact and adversaries were not to remain silent observers. Thus opposing reactions appeared, either in an organized manner or in individual form. Koçak focuses on the opposition whose activities were monitored and recorded by the government, and investigates the crystallization of opposition and its need to raise its voice.



Ayşe Kadioğlu and Fuat Keyman (eds.). *Symbiotic Antagonisms: Competing Nationalisms in Turkey*, Salt Lake City: The University of Utah Press, February 2011

Contributors: Şerif Mardin, Fuat Keyman, Ayşe Kadioğlu, Tanıl Bora, Umut Özkırmımlı, Umut Uzer, Berrin Koyuncu-Lorasdağı, Simten Coşar, Hakan Özoğlu, Mesut Yeğen, Murat Somer, Vera Eccarius-Kelly

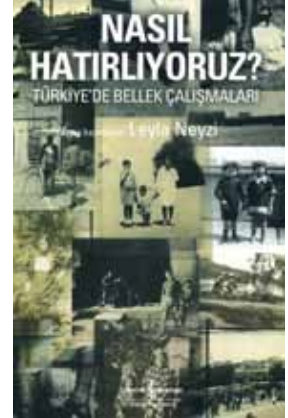
This collection of essays constitutes one of the first systematic comparisons of different types of nationalism in Turkey: Turkish, Kurdish, and Islamic nationalisms. These nationalisms have encountered one another throughout modern Turkish history. It is such encounters that led to their perpetual reproduction. While they were rival ideologies, they were making use of encounters with one another not only to reproduce each another but also to constitute a hegemonic discourse in Turkey. Although mutual encounters of these nationalisms produced various tensions, it was, in fact, these very tensions that made their continuous survival possible. Nationalisms thrive on soils that are able to generate "others" over time through exclusion as well as assimilation. In this sense, in the course of the contemporary history of Turkey, these nationalisms have always acted in a relational and intertwined way as competing and essentially contested discourses of Turkish modernity and politics.

SELECTED PUBLICATIONS AND EXHIBITS

Books

Leyla Neyzi. *Nasıl Hatırlıyoruz? (Türkiye’de Bellek Çalışmaları), İstanbul: İş Bankası Kültür Yayınları, Mart 2011*

Recent scientific research on the brain has demonstrated that the process of remembering does not function as a storing system or a computer. Stored information is not simply retrieved at the moment of remembering, but is re-constructed through the blending of the data stored in memory with the features of the moment of remembering. Thus, exploring the memory requires considering the contemporary context as well as the past and the relationship between these two. Memory became a major topic of research in social sciences as oral history developed as an academic discipline. Oral historians argued that classical historiography methodologies based on archival research proved insufficient in examining relatively powerless segments of society such as women, minorities and migrants. They aimed the inclusion in history of individuals belonging to these segments through lending an ear to their first-hand accounts regarding to their life experiences. *Nasıl Hatırlıyoruz? Türkiye’de Bellek Çalışmaları* [How do we Remember? Memory Studies in Turkey], edited by Leyla Neyzi who is a leading figure in this recently flourishing area in Turkey, surveys issues ranging from the transition of calligraphy to our day to the novels of March 12, from Anıtkabir as a site of national memory to Moldavian women working in Turkey; and demonstrates that examining the process of remembering entails the awareness of the process of forgetting.

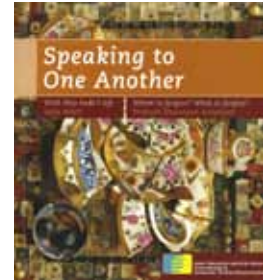


Leyla Neyzi. *Speaking to One Another: Personal Memories of the Past in Armenia and Turkey (Birbirimizle Konuşmak: Türkiye ve Ermenistan’da Kişisel Bellek Anlatıları), Bonn: DVV International, 2010*

The book is a product of the research project, “Adult Education and Oral History Contributing to Armenian-Turkish Reconciliation” conducted between August 2009 and February 2010 in various locations in Armenia and Turkey. It is based on oral history methodology and includes the stories of everyday people from the two countries interviewed by the students who were trained during the summer camp in Dilijan, Armenia in oral history skills and methodology.

Oral historians study how ordinary individuals narrate historical events as a means of making sense of the past in the present. In remembering the past, multiple sources are used: people’s own experiences and memories, as well as other sources such as postmemory (memories transmitted by older generations), history and the media.

In this research, individuals in Turkey and Armenia from diverse backgrounds and regions were interviewed in order to document how they remembered and reconstructed recent history. The book is divided into two sections. The first section presents the results of the research in Turkey (“Wish they hadn’t left”: The Burden of Armenian Memory in Turkey), compiled by Leyla Neyzi from Sabancı University. The second section (Whom to forgive? What to forgive?) presents the results of the research in Armenia conducted by Hranush Kharatyan-Aragelyan from the Armenian Centre for Ethnological Studies, “Hazarashen”.



SELECTED PUBLICATIONS AND EXHIBITS

Books



Amy Singer, Christoph Neumann and Akşin Somel (eds.). *Untold Histories of the Middle East: Recovering Voices from the 19th and 20th Centuries*, London: Routledge (Taylor & Francis Group), August 2010

Much traditional historiography consciously and unconsciously glosses over certain discourses, narratives, and practices. This book examines silences or omissions in Middle Eastern history at the turn of the twenty-first century, to give a fuller account of the society, culture and politics.

With a particular focus on the Ottoman Empire, Turkey, Egypt, Iran and Palestine, the contributors consider how and why such silences occur, as well as the timing and motivation for breaking them. Introducing unexpected, sometimes counter-intuitive, issues in history, each chapter analyses a story and its suppression, considering how their absences have affected our previous understandings of the history of the Middle East.

Exhibits by Faculty Members

■ **Erdağ Aksel**, “*Family Resemblance*” solo exhibition, Galeri Nev, İstanbul, February 18 – March 19, 2011.

■ **Selçuk Artut**’s video artwork “*I am a tree, please don’t forgive me*” was exhibited at the Contemporary Istanbul 2010 Art Fair, November 24-27, 2010. Artut’s installation “*Substairs v2*” was exhibited for Existrong Exhibition at CDA-Gallery, İstanbul, January 07-20, 2011. Another video artwork by Artut, “*Bloody Who? It’s Me*”, attended Art Stage Singapore 2011 Contemporary Art Fair which was held in Singapore -the most internationally important art center of Asia- between January 12-16, 2011.



■ **Selim Birsal** “*The Jester, Flaneur, The Gardener, and The Cook*”, solo exhibition and talk, Açık Masa, DEPO, İstanbul, March 5, 2011.

Birsal discussed his past and present works during a two-hour exhibition/performance with his guests Ali Akay, Can Altay (who co-teaches with Birsal a studio course at FASS) and Adnan Yıldız, at the Open Table event at DEPO, Tütün Deposu.



Selim Birsal had another solo exhibition “*Bu Sergidir!*” at EMAA (European-Mediterranean Art Association) Art Centre Capital, Nicosia, Northern Cyprus between January 15-22, 2011.

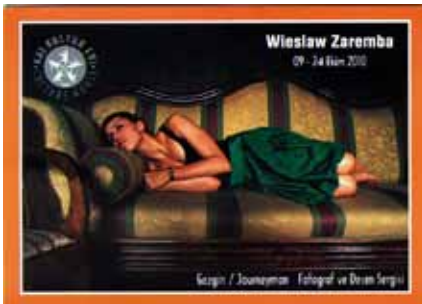
SELECTED PUBLICATIONS AND EXHIBITS

Exhibits by Faculty Members

■ **Elif Ayiter's** realtime interactive, three dimensional virtual installation/architecture (in collaboration with Roy Ascott, Max Moswitzer, Selavy Oh), "LPDT2: La Plissure du Texte: A Planetary Fairy Tale" was exhibited at INDAF new media art festival which was held at Tomorrow City, Seoul in September 2010. Her documentary video of realtime interactive, three dimensional virtual installation/architecture (in collaboration with Roy Ascott, Max Moswitzer, Selavy Oh), "LPDT2 / Avatars" was exhibited at the program of Open This End in the World Expo 2010, Shanghai between September-October 2010. Ayiter took part in The Big Bang Show team as an artwork designer, where Saskia Boddeke and Peter Greenaway were Concept, Direction and Production Designers. The Big Bang Show was an event of Copernicus Science Center, Stoleczna, Estrada, Poland held between November 5-7, 2010.



■ **Wieslaw Zaremba**, "Journeyman" had a solo exhibition, Kaş Culture House, October 9-24, 2010, which he reproduced at FASS Art Gallery in March 2011.



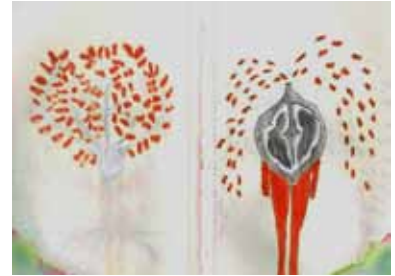
■ **Murat Germen's** works were displayed in several exhibitions: "Kural Yok: No Rules", Sanatorium Contemporary Art Gallery, September 14 – October 4, 2010; "Sessizlik_Fırtına: Silence_Storm" group exhibition at Port İzmir 2 International Contemporary Art Trienal, Austro-Türk Tütün Deposu, September 29–November 30, 2010; "7" group exhibition, Contemporary Art Marketing Gallery, İstanbul, October 7-31, 2010; İstanbul 2010 Kültür Başkenti Ajansı - 'İstanbul'da Yaşıyor ve Çalışıyor' Projesi Çalıştayları - Victor Burgin Atölyesi sergisi, 1-31 Ekim 2010; "Eskilerin Gözünden Saint Joseph" group exhibition, Saint Joseph Lisesi, January 13–February 11, 2011, "Mixology 2011" group exhibit, ARTILED! Contemporary Art, Herpen, Netherlands, February 6-March 13, 2011; "Kent Üzerine Bir Sergi: La Production de L'Espace" group exhibition, ALANİstanbul-I, İstanbul, February 17-March 11, 2011.



Murat Germen was also invited to New York Photo Festival Exhibition titled "HumanKind" between December 17, 2010 and February 6, 2011 in Brooklyn. He was selected by the jury to attend this event.



■ **Luciana Arslan** visited Sabancı University on September 28, 2010. She gave a presentation at the studio and displayed her artworks at FASS Art Gallery. The “*Figure*” accompanies the artistic trajectory of Luciana Arslan. Dense forms, engravings, material, composed of insistent lines, sometimes, even ‘dirty’. Graphic notes derived from thought processes and the molding of sensations in forms, rude embroidery on light fabric.



■ **Alex Wong** organized an exhibition titled “*Takeaways*” and two seminars collaborated with LASALLE College of the Arts, Singapore on October 18-19, 2010. Two seminars were given by the exhibit curator Salleh Japar and Chong WeiXin at FASS studios. *Takeaways* is a selection of works from current students and recent graduates of LASALLE College of the Arts, Singapore. The show was a glimpse at the artists’ personal concerns and, with similar considerations of scale, transportability and variety, it presented a sampling reflective of Singapore’s environment as well as the student body in LASALLE’s Faculty of Fine Arts.



■ **Flow/Debi** FASS Student Exhibition opened at Sabancı University Karaköy Communication Center on October 18, 2010. Curated and graphic-designed by **Onur Yazıcıgil**, the *Flow/Debi-2010* exhibition was an opportunity to appreciate the works produced by the graduate and undergraduate students in the Visual Arts and Visual Communication Design Program during the 2009-2010 academic year. The show drew attention to ideas developed by the students throughout their studies as well as to their future potential. Some of the exhibited works have been displayed and presented in international platforms as art works or conference presentations.



■ The First **Dicle Koğacıoğlu Graduate Paper Award**. Sabancı University FASS and Gender and Women’s Studies Forum realized the first graduate student conference in the memory of our colleague Dicle, on October 23, 2010, at Karaköy Communication Center. The competition aims at promoting academic research on Turkey’s society and culture with a gender focus among young scholars and graduate students.

Out of 28 article submissions the final jury, consisting of **Ayşe Öncü**, **Akşin Somel**, Meltem Ahıska, Nüket Esen, and Fatmagül Bertkay, determined the three award winning papers. The jury also found three articles to be worthy of presentation at the student conference. The first prize was awarded to **Özlem Ezer** from York University, the second prize to **Doğu Durgun** from Sabancı University and the third prize went to **Meral Akbaş** from Middle East Technical University.

EVENTS



■ **Mevhibe Ateş Undergraduate Student Prizes** are awarded in Graphic Design in December 2010. Sponsored by the Ateş family, this year's theme was "freedom of expression." The first prize was awarded to **Ezgi Didem Dağcı**, the second prize went **Dilara Irmak** and the third prize was awarded to **Ettema Ettema Dirk** (an Erasmus exchange student at FASS). Submitted posters were evaluated according to strategic analysis of the given theme, creativity and originality of the approach, and success of the typographic and iconographic analysis used in visual design.

■ Another event made possible by the Ateş family is the **International Mevhibe Ateş Graduate Student Essay Competition**. Launched first in 2011, the general aim of the competition is to promote academic research and discussion on democracy and human rights. In 2011, the theme of the competition is "the rule of law." Papers are submitted on topics including the relationship between legality and legitimacy, the role of constitution-making in consolidation of democracy, the emergence of constitutional courts in democratic countries, and the place of judicial review in democracies. We are looking forward to announce the awards in our next newsletter.



■ **Cathryn Shine**, Dean of the Faculty of Creative Arts at University of Canterbury, Christchurch, New Zealand, displayed "Giardini e Giardinieri in Italia - Italian Gardens and Gardeners," on December 10, 2010 at FASS Art Gallery. The curator of the exhibition was **Alex Wong**; artistic director and co-organizer was **Lanfranco Aceti**.

Shine's installation, *Giardini e Giardinieri in Itali*, should be regarded as a work in progress. While her photographic images "breathe enchantment", she regards them as a catalyst, a stimulus for undertaking further work: interviewing and recording the names, lives, work and unique perceptions of today's gardeners, the contemporary guardians of Italian Renaissance gardens; and extending the images into new art works.



■ In December 2010 **Leyla Neyzi** organized an oral history display, "*Speaking to One Another: Personal Memories of the Past in Armenia and Turkey*" in collaboration with Anadolu Kültür, Armenian Centre for Ethnographic Studies, Armenian Actors Union and DVV-international. The event at Cezayir Meeting Room included the narrations and personal memories that were collected in Turkey and Armenia. The publication titled "Speaking to One Another", an output of the oral history project, was also available during the exhibition at the venue.

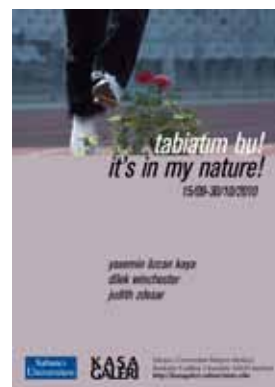
■ **Daniel Kaufman**, senior fellow at Brookings Institute and Former Director at the World Bank Institute, gave a public lecture titled “New Frontiers in Worldwide Governance - How the Data Challenges Orthodoxy about Governance and Corruption in the Industrialized and Emerging Worlds” on April 4, 2010 at Sabancı University. Kaufman shared his research experience in combating corruption throughout the developing world and drew attention to the fact that economists have much work to do in order to help understanding the links between the law, incentives, quality of governance and the social-economic performances of states.



■ At our **Kasa Gallery** in Fall 2010 - Winter 2011, we showcased two exhibitions. Between September 15- October 30, 2010, the exhibition “**Tabiatım bu!/It is in my nature!**” presented works of *Yasemin Özcan Kaya*, *Dilek Winchester* and *Judith Zdesar*. The three artists explore three different approaches to the dynamics of the human psyche, its mysteries and volatility. The works in the exhibition offer an inside look not only to emotional states contrived or exposed by the pre-defined spaces of language and psychology, but also to those emerging from the compulsory physical conditions imposed by authority.

Following this show, Kasa Gallery hosted “**Bishop & Criswell – New Work, Istanbul 2011**”, an exhibition by Lynn Criswell and Michael Bishop (visiting FASS in 2010-2011) from 8 April to 13 May 2011.

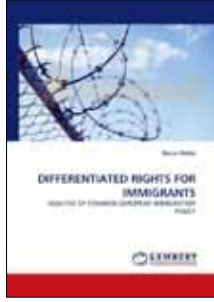
Lynn Criswell and Michael Bishop work and teach in the Department of Art and Art History at California State University, Chico. Michael is a Fulbright Fellow. Works by the two artists have been exhibited extensively in the U.S. and Europe and their studio practice extends to public spaces. All work for this KASA exhibition is produced in the VACD Design Studios at FASS from October 2010 to March 2011.



STUDENT NEWS AND ACTIVITIES

Publications

■ The thesis of **Burcu Atalay** (European Studies 2009 alumni) entitled "Differentiated Rights for Immigrants: Analysis of Common European Immigration Policy" and supervised by **Işık Özel** has been published by Lambert Academic Publishing in August 2010. The thesis examines a puzzle: although the rights of legally resident third country nationals have expanded considerably, those of the illegal immigrants and asylum seekers have diminished in the course of the European integration process. The study highlights the role of the securitization process in explaining such a puzzle.



■ Political Science PhD student **Gözde Yavuz**, co-authored with Ali Çarkoğlu, published "Press-party parallelism in Turkey: an individual level interpretation", in the December 2010 issue of *Turkish Studies (SSCI)*.

■ **Irmak Özer** (Social and Political Science 2008 alumni) published a co-authored paper with Ioannis Grigoriadis titled "Mutations of Turkish nationalism: from neo-nationalism to the Ergenekon affair" in *Middle East Policy*, December 2010 issue, an SSCI journal.

■ **Deniz Başkan** (European Studies 2008 alumni) co-authored with **Meltem Müftüler-Baç**, published "The future of energy security for Europe: Turkey's role as an energy corridor" in *Middle Eastern Studies*, Vol.47, No.2, March 2011, 361-378 (SSCI)

■ **Esra Demirci Akyol** (Cultural Studies MA 2008 alumni) published her thesis as a book from Libra Yayıncılık in November 2010. The book is titled *Sınırdaki Kimlikler: Türkiye'ye İlhak Sürecinde Hatay*.



PhD Degrees Conferred

■ PhD in Political Science: **Nazlı Çağın Bilgili**, dissertation title: "Religiosity and Democratic Attitudes: An Empirical Study of Tolerance in Turkey" defended in June 2010, supervised by Ali Çarkoğlu.

Awards & Student Success Stories

■ The work of **Claudius Schulze**, a graduate of the MA program in Conflict Analysis and Resolution in 2009, has been covered by Hürriyet Daily News. To quote from the news item, "The offer of a full scholarship for a master's program from a prestigious university (Sabancı University) brought photojournalist Claudius Schulze to Istanbul. After a nine-month period in which he gradually got to know the city, Schulze sought to see past the obvious and capture more original and personal shots of a multi-layered city in continual flux. His current work takes him as far afield as Diyarbakır and to the camel-wrestling championships in Selçuk."



■ VAVCD student, **Gizem Acarla** was at the Cracow Academy of Fine Arts in Spring 2009 as a part of the Socrates Exchange Program. She was chosen for *Polish Museum of America exhibition* by Piotr Kunze with other 51 talented and award winning students from all Polish institutions in 2010. The exhibition was held between 16th April-16th May 2010 under the patronage of Richard M. Daley, Mayor of Chicago.



STUDENT NEWS AND ACTIVITIES

Awards & Student Success Stories

Known as one of the largest photography fairs, *Photokina* initiated the “Academy meets Photokina” program and allowed various photography schools from all over the world to share their student works, based on an application and acceptance system. The content of this year’s activity included student works created for Murat Germen’s VA 328 *Digital & Photographic Imaging* and VA 329 *Photography & Expression* courses. **Murat Germen** and the courses’ teaching assistant, VACD MA graduate **Murat Durusoy** were in Cologne, Germany to install the exhibit and give a public talk on the program and courses.



In September 2010, VACD graduate student **Çağrı Küçükşayrac** was selected to participate in the *Tropical Lab: The International Art Workshop* at Lasalle College of the Arts, Singapore. This is another successful instance of our international exchange activities, an event with worldwide student participation and prominent invited artists at Tropical Lab, Singapore.



Hande Varsat, VACD MA alumni 2005, displayed her first solo international exhibition, “*Tradition’s Triangle*” in El Punto del Carmen Gallery, Valencia on December 17, 2010 – January 23, 2011.

Hande composed her first solo international exhibition by generalizing to Turkish women the lifetime tension she experienced between tradition and individualism. Honor, virtue, intimacy, virginity, prejudice, pressure, individual, woman, girl, mother, home, family, labor, patience, trousseau and embroidery are the keywords that guide Hande in recreating snapshot stories centered around Turkish women. According to Hande, with these small stories, what we label as ‘inconsistencies’ reconstruct themselves and leave the spectator with a feeling of bitter admiration.



Adnan Yıldız, 2004 graduate of Visual Arts and Visual Communication Design MA Program, has become the new artistic director of Künstlerhaus Stuttgart. The first exhibition curated by Yıldız as artistic director, “*ECHT? Based on a true story*” has been on show between February 12 – March 27, 2011 at Künstlerhaus Stuttgart.



STUDENT NEWS AND ACTIVITIES

Activities, Conference Participation and Exhibits

■ Students enrolled in Sabancı University MA in European Studies and Aarhus University discussed Turkey's relations with the European Union in a workshop at FASS on March 23, 2011.

■ **Selin Türkeş**, PhD candidate at Sabancı University and **Arzu Kıbrıs**, post-doc fellow at Sabancı University presented their work at the RECON Workshop for WP6, "What kind of Democracy for What kind of European foreign and Security Policy?" which was held at ARENA, Center for European Studies, University of Oslo, September 15-18 2010.

■ History Ph.D. student **Zeynep Kutluata** presented her paper "Remembering Woman Warriors in Turkey: The Case of Black Fatma(s)" at the German Congress for Oriental Studies held in Marburg, Germany on September 20-24, 2010.

■ **Doğa Taşlardan Ersoy**, MA Student in European Studies was invited to give two lectures on "Counter Revolution through Islam- The Rise of Political Islam in Turkey" at the Abilene Christian University and the University of South Carolina in September 2010.



■ Conflict Resolution MA students **Pelin Baş**, **Ekin Ok** and **Yevgeniya Ovsiyenko** presented their papers at the "Biennial Conflict Studies Conference" at the University of Massachusetts, Boston, on October 22-23, 2010. The titles of their works are: **Ekin Ok**, "The "Kurdish Question" in Turkey: How has it become a 'Prisoner's Dilemma'?"

Yevgeniya Ovsiyenko, "The Sources of Social Conflict: An Analytical Perspective"

Pelin Baş, "Turkey's Kurdish Question from Conflict Resolution Perspective"

■ POLS Ph.D student **Önder Küçükural** attended MESA annual meeting on November 18-21, 2010 in San Diego, California to present his paper "Elite Perceptions and Contesting Gender Roles and Secularism in Turkey: A Qualitative Inquiry in Six Cities."

■ Cultural Studies MA student **Hülya Çağlayan** presented her article titled "Multiculturalism and Feminism: Are Human Rights for Women Compatible with Group Rights?" at the conference "Re-Imagining Gender and Politics: Transnational Feminist Interventions" at Goethe University, Frankfurt on 27-28 November, 2010.

■ Cultural Studies MA student **Alparslan Nas** presented his article "Mehmet Aurelio and Festus Okey Controversies: Outsider Body's Subjectification and Performativity of Citizenship in Turkey" at the 6th Global Conference on Pluralism, Inclusion & Citizenship between 11-13 March 2011 at Prague, Czech Republic.

■ **Öykü Uluçay**, PhD student at Political Science Program, presented a paper based on the field work of her dissertation at the 12th Mediterranean Research Meeting of European University Institute between April 6-9, 2011 in Montecatini, Italy.

■ VACD students exhibited their works for the first time in a local venue. The exhibiton "Face Expressions: Portraits" was at Tuzla Belediyesi Sanat Galerisi between November 23 - December 15, 2010. **Wieslaw Zaremba** curated the event with participation of his students **Batu Bozoğlu**, **Ece Kutlualp**, **Ezgi Didem Dağcı**, **Barış Ertufan**, **Sedef Aydoğan**, **Yankı Çalışgan**, **Deniz Başoğlu**, **Mercan Bakrezen**, **Gizem Acarla**, **Sezen Yeniçeri**, **Bike Kefeli**, **Peri Mina Yormaz**, **Pınar Koçak**, **Ömür Işıl Aydın**, **Elif Sunar**, **Nihan Somay**.



STUDENT NEWS AND ACTIVITIES

■ **Finisage**, Cracow Academy of Fine Arts students' exhibition with subtitle "Raw Meat" was at FASS Art Gallery on January 3-12, 2011. This exhibition was supported by Consulate General of the Republic of Poland in Istanbul and curated by **Wieslaw Zaremba**. It is often said that Cracow Academy of Arts is an enclave of traditional form, one of the last bastions of classical art in central Europe. Cracow Academy of Fine Arts students who participated in this exhibition were: *Marcin Dymek* (Socrates exchange student at Sabancı University), *Barbara Janczak*, *Zuzanna Jura*, *Marta Niedbal*, *Wojciech Sobczyk*, and *Bartosz Wajer*.




■ Visual Art and Visual Communication Design students in Murat Germen's VA 328 *Digital & Photographic Imaging* class displayed their works in *Digital and Photographic Imaging Exhibition* between February 14 - March 4, 2011 at FASS Art Gallery. The exhibition was curated by **Murat Germen**. The participating students were *Ayça Narin*, *Berke Dođanođlu*, *Cansu Yeşilbademli*, *Cem Demirer*, *Ceren Paydaş*, *Damla Köksalan*, *Dirk Ettema*, *Fırat Günal*, *Gülce Baycık*, *İris Suloş*, *Serkan Özdemir*, *Timur Çelikel*, *Wiebke Hahn*, *Yasemin Öncü* and *Yunus Emre*.



■ **SPARKS Digital Media Student Exhibition** was held at FASS Art Gallery between March 14 – April 1, 2011. This exhibition was also displayed at Praxis Gallery, Lasalle College of the Arts, Singapore between 8 - 22 April, 2011. It was curated by **Alex Wong** and **Selçuk Artut**.

SPARKS attempts to examine the visual impulses and discoveries of experimental storytelling based on individual artistic experience and visual awareness. The selected artworks demonstrate sparks of individual visual perception, blending the students' critical responses to historical and cultural changes. The show also reflected the journey of immersed multi-perspective approach to knowledge acquisition. SPARKS has explored the bridging languages to other disciplinary domains—communicating and coming to understand multiple approaches to contemporary creative technological practices.





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