



Faculty of Arts and Social Sciences

Newsletter

October 2012

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Sabancı
Universitesi

DEAN'S FOREWORD

Dear friends of FASS,

This newsletter compiles the academic activities in the Faculty of Arts and Social Sciences from May to September 2012. Inci Ceydeli and Tuğcan Başara have collected and organized the material and Meltem Müftüler-Baç has read a draft and helped with editing.

All the best wishes from FASS until the next issue.

Mehmet Baç

Dean



NEW FACULTY



■ **Arzu Kibris** received her BS in Management from Bilkent University, MA in Economics from University of Rochester and her PhD in Political Science from Sabancı University in 2010. Prior to her doctoral studies, she worked at the Federal Reserve Bank of Cleveland as a research associate. Upon the completion of her PhD, she held a post-doc position in RECON, a 6th Framework project funded by the European Commission at Sabancı University. In 2011-2012, she was a visiting assistant professor in the Political Science Department at Duke University. Her fields of specialization are formal theory, international relations, and political violence. Within these fields, Arzu's research interests focus specifically on empirical analyses of the dynamics, as well as political, social, and economic effects of ethnic conflicts, on applied game theory, and on the linkages between foreign and domestic politics. She published her work in the *Journal of Conflict Resolution*, *Public Choice*, and *International Studies Perspectives*. She is a recipient of TÜBİTAK doctoral and post-doctoral scholarships.



■ **Mustafa Oğuz Afacan** received his BA in Mathematics and Economics from the Middle East Technical University, his MA in Economics from Sabancı University and his PhD in Economics from Stanford University in 2012. His general area of interest is Microeconomic Theory, specifically, his areas of research are Matching Theory, Mechanism Design, Game Theory, Industrial Organization and Political Economy. He wrote his PhD dissertation on various observed manipulations in real life matching markets, and how to avoid these undesirable strategic behaviors.



■ **Olesya Blazhenkova** graduated from Moscow State University with MS in Psychology and from Rutgers State University with MA in Psychology. She received her PhD from George Mason University, and worked there as a post-doc after the defense of her dissertation. Between 2010-2012, she was a postdoctoral research fellow at National University of Singapore. Olesya's research focuses on individual differences in visualization abilities and styles, from both theoretical and applied perspectives. Her research investigates the dissociation between different types of visualization among individuals of different ages and specializations. Olesya has conducted studies with children, college students and members of different professions that involved group, individual, quantitative and qualitative assessment.

■ FASS launched its new honors minor programs, **Philosophy** and **Psychology**. These two minor programs are expected to enrich the scope of studies available to our BA students. Applications to the programs started in Fall 2012.



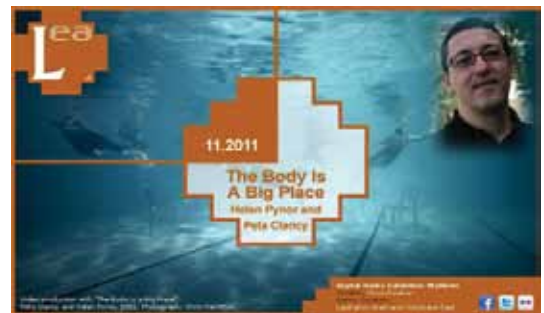
■ **Philosophy** minor program equips the students with a strong background in Philosophy and develops their critical thinking skills. Students are introduced to the history of philosophy and contemporary philosophical issues, and equipped with the skills of interpretation and critical reasoning requisite for understanding and arguing about these issues. The program is recommended to all students with wide and flexible career objectives, in particular to those who consider graduate studies in philosophy as well as in humanities and social sciences.



■ **Psychology** minor program builds a strong base in Psychology, develops a scientific understanding in a wide range of its subfields, and introduces the students to the contemporary issues and research questions that are relevant to a variety of disciplines. The minor program in Psychology is a perfect choice for those who wish to analyze and develop an understanding of individual psychological processes for overall career goals, those who are interested in pursuing graduate studies in psychology and cognitive science.

■ Leonardo Electronic Almanac (LEA) edited by **Lanfranco Aceti** received *Ars Electronica's Honorary Mention* which is the most prestigious international award in the field of digital art and media. Leonardo Electronic Almanac's exhibition *The Body Is A Big Place* has received the 2012 Prix Ars Electronica Honorary Mention in the Hybrid Art category. The exhibition, featuring the works by *Peta Clancy* and *Helen Pynor* was curated by Vince Dziekan (LEA Digital Media Curator).

LEA is produced in collaboration with Sabancı University, Leonardo/ISAST, The MIT Press, Goldsmiths College, Kasa Gallery, and FACT Liverpool. LEA Digital Media Exhibition Platform Curatoriate is composed of Lanfranco Aceti, Christiane Paul, and Vince Dziekan.



FACULTY NEWS



■ The Prime Minister of Finland **Jyrki Katainen** delivered a lecture on April 19 2012, as a guest of Sabancı University's Faculty of Arts and Social Sciences within the framework of a two-day official visit to Turkey. A large audience consisting of faculty members, staff and students, including the Erasmus exchange students from Finland, attended the lecture.

His lecture titled "The Finnish View on European Economic Perspectives and EU-Turkey Relations" focused on the EU members in the debt crisis. He also highlighted the role of an innovative approach to exports for attaining competitiveness in the global market and stressed the value of education.

■ **Teri Murphy** led a group of thirteen MA students in Conflict Analysis and Resolution Program in a study visit to Bosnia-Herzegovina between July 13 and August 3, 2012. This 3-week program was based in Sarajevo, Bosnia where intense international efforts to stabilize and rebuild the region were underway for the past 16 years.



The participants learned about postwar state reconstruction, social reconciliation, and peace building through an analysis of international humanitarian law, transitional justice paradigms, trauma theories, as well as the role that religion plays in the escalation and cessation of violence. *Bosnia-Herzegovina Study Abroad Program* offered an excellent contemporary laboratory for the challenges of successful nation building within a conflict-ridden society. Students met with a variety of conflict resolution experts, ranging from policy analysts, ICTY investigators, education reformers, military integration experts, religious peace builders to struggling grassroots activists and artists.

■ Our Board of Trustees awarded **Ahmet Evin** and **Bahri Yilmaz** with the "Emeritus Faculty Member" title, to be effective upon their retirement from the University on 31 January 2013. This title is awarded in recognition of their distinguished service to Sabancı University, the scholarly community and society.



■ **Alex Wong** was awarded 6 Bronze Medals at the EPSON International Photographic Pano Awards in May 2012.

■ **Murat Germen's** artwork titled "Muta-morphosis #116" was auctioned and sold by Christie's at the Modern and Contemporary Arab, Iranian and Turkish Art Auction Part I in April 2012, Dubai.

■ **Murat Germen** was interviewed by Empty Kingdom, one of the leading contemporary art blogs in the world. The interview was published online in July 2012. His artwork series titled "Muta-morphosis" was also featured at the British contemporary photography magazine 'Vignette's issue #5.

SPONSORED RESEARCH



■ **Ersin Kalaycıoğlu** is participating in the International Social Survey Program (ISSP), funded by TÜBİTAK Participation Program for International Projects 1011. This is a cross-national collaborative program involving 45 countries, which annually conduct surveys on modules.

The modules are: Family, Work, and Gender Roles (2012), Nationalism (2013), Citizenship (2014). The study will rely on survey techniques established by the ISSP standards and reliability. The nationally representative Turkish survey sample is to be around 1500 adults to be drawn from both the urban and rural areas of the country. For this purpose, a random sample of 1500 adults will be

taken from the Turkish Statistical Institute out of the twelve regions determined by the institution and the survey will be conducted accordingly.

In 2012 Family, Work and Gender module will be carried out in Turkey, as well as in 45 different countries of the world. The formerly asked questions will be used together with new questions added on the division of labor between the spouses, attitudes toward having and rearing children, official marriages versus cohabitation, from moral to financial characteristics of forming and maintaining families.

In 2013 the module on Nationalism will be administered in the 45 countries taking part in the ISSP. The questions will incorporate the formerly asked questions that have performed as valid and reliable measures of national feelings, attitudes and beliefs. New questions will be on the way democracy works, its political influence in the world, country's economic achievements, its social security system, its scientific and technological achievements etc. These questions will be used to measure an Overall National Pride Index for countries.

In 2014 the ISSP has decided to conduct a study of Citizenship (Citizen – State Interface). Workshops will be held by those delegates selected from the general council of the ISSP to work on the questions asked in the 2004 Module on Citizenship. Their evaluations and the proposed questions will be provided to all the members by early 2013 including the questions pertaining to democratic values, interest in politics; personal trust in politicians and people; political discussions with friends, estimation of political influence possibilities; functioning of democracy at present, in the past and in the future; frequencies of media use etc.

■ **Abdurrahman Aydemir** received TÜBİTAK Research Grant 1001 for a project on “Gender Differences in Education in Turkey: Primary and Lower Secondary School Period and High School Transition” for 2012-2015.

There are huge gender differences in educational attainment in Turkey. Existing studies in this context generally focus on gender differences in education levels of the adult population and analyze the related socioeconomic factors. Eliminating these differences requires an understanding of the factors that breed them and, in particular, an understanding of the stages of education when the differences between genders start emerging. This project's goal is to analyze the gender differences at different stages of primary and high school education and the associated role of school and family related characteristics.



SPONSORED RESEARCH



■ **Remzi Kaygusuz** received the prestigious TÜBİTAK Career Grant. TÜBİTAK National Young Researchers Career Development Programme will fund Remzi's project on "Households and the Welfare State" for 2012-2014.

Social insurance policies are designed to support families who go through economic hardship. This project aims to evaluate implications of three common public policies on labor supply, allocations, and welfare. The focus will be on cash transfers to households with income below a threshold level, progressive income taxation, and childcare subsidies. The paper will build a general equilibrium model with heterogeneous two-earner and single-earner households who face idiosyncratic income shocks, where the members of the households make labor supply decisions along both intensive and extensive margins. The calibrated model will be consistent with observations on gender and skill premia, labor force participation of married females across skill groups, and the structure of marital sorting.

■ **Selçuk Özyurt** received the prestigious TÜBİTAK Career Grant with his project titled "Advantages and Disadvantages of Building Reputation and Trust in Commercial Relations" for 2012-2014.

This project aims to examine the effects of these two notions on market outcomes and analyze their advantages and disadvantages. Policy and market makers, who aim to design markets so that they operate more efficiently and effectively, can utilize the findings of this project. Under this main framework, the project aims to provide solutions, in a theoretical platform, for two specific problems.



■ **Meltem Müftüler-Baç** received a FP7 grant under the European Commission's FP7 SSH Cooperation Program. The project is entitled "MAXCAP: Maximizing Europe's Integration Capacity: Lessons and Prospects for Enlargement'. The project has 8 international partner institutions including SU and is co-coordinated by the Free University of Berlin and University of Leiden. The research team from Sabancı University consists of **Meltem Müftüler-Baç** as the project leader, **Brooke Luetgert**, **Arzu Kıbrıs** and **Emre Hatipoğlu**.

SELECTED PUBLICATIONS

Selected Journal Articles

- **Ayhan Akman**, "Beyond the objectivist conception of civil society: social actors, civility and self-limitation", *Political Studies*, Vol.60, No.2, June 2012, 321-340 (SSCI)
- **Remzi Kaygusuz**, Nezh Güner and Gustavo Ventura, "Taxing women: a macroeconomic analysis", *Journal of Monetary Economics*, Vol.59, No.1, January 2012, 111-128 (SSCI)
- **Ersin Kalaycıoğlu**, "Kulturkampf in Turkey: the constitutional referendum of 12 September 2010", *South European Society and Politics* (Sp. Iss. SI), Vol.17, No.1, March 2012, 1-22 (SSCI)
- **Işık Özel**, "The politics of de-delegation: regulatory (in)dependence in Turkey", *Regulation and Governance*, Vol.6, No.1, March 2012, 119-129 (SSCI)
- **Saygın Salgırlı**, "The rebellion 1416: recontextualizing an Ottoman social movement", *Journal of the Economic and Social History of the Orient*, Vol.55, No.1 2012, 32-73 (SSCI)
- **Saygın Salgırlı**, "Orthodoxy, dissent, and politics in medieval France and Anatolia: a comparative perspective", *The Medieval History Journal*, Vol.15, No.1, April 2012, 63-102 (AHCI)

Selected Book Publications

- **İzak Atiyas**, Tamer Çetin and Gürcan Gülen. **Reforming Turkish Energy Markets: Political Economy, Regulation and Competition in the Search for Energy Policy**, New York: Springer, 2012

Turkey has been reforming its energy markets since the 1980s, culminating in two major bills in the early 2000s. The country has restructured electricity and natural gas markets, establishing an independent regulatory agency (EMRA) and passed legislation on renewable and nuclear energy. With these regulatory reforms, Turkey, as a candidate country for accession to the European Union (EU), has aimed to direct the energy markets to a more competitive environment in parallel with EU energy directives. This book contains an analysis of regulatory reforms in Turkish energy markets (electricity, natural gas, renewable and nuclear energy), the impact of these reforms on country's energy portfolio and role in global energy trade, especially between the EU, the Caspian, Caucasus, and Central Asia. Finally, the book concludes with recommendations for Turkish energy policy.

The authors are expert scholars who have written extensively on Turkish regulatory reform and energy economics and who have broad knowledge of global energy market dynamics. The book will be a unique guide for those concerned with the different areas of the Turkish economy and international audiences interested in energy markets of Turkey and surrounding regions, making the book of interest to not only researchers in academia but also industry practitioners, regulators, and policy makers.



SELECTED PUBLICATIONS

■ **Ayşe Kadioğlu, Kerem Öktem and Mehmet Karlı (eds.). Another Empire? A Decade of Turkey's Foreign Policy Under the Justice and Development Party, İstanbul: Bilgi University Press, 2012**

Are Turkey's new hegemons, the conservative elites of the Justice and Development Party and their allies, following a 'neo-Ottoman' foreign policy geared at recreating the Empire? Is Turkey steering away from the "West" and into the troubled waters of Middle Eastern conflict politics? How seriously do we need to take the allegations of Turkey's "change of axis"? And what does this mean for Turkey's neighbours in the West and East?

The authors of *Another Empire?* address these burning questions from different conceptual and political points of departure. Their answers are varied, but they do agree on one thing: There is certainly no reason to panic, and no "change of axis", even though there is a need for a critical discussion of the current state of affairs!

The empirical wealth and analytical insight displayed in the twelve chapters of this volume, with a foreword by Baskın Oran, a detailed introduction by Ayşe Kadioğlu and Kerem Öktem, and an epilogue by Kalypso Nicolaïdis, illustrate clearly the complexity of Turkey's *domestic and international transformation, while distinguishing between policy areas of continuity and those of change.*

Focusing on the decade of Justice and Development Party (JDP) rule from 2002 to 2012, *Another Empire* is a comprehensive and timely exploration of Turkey's foreign policy and changing place in the world. The conceptual avenue of critical inquiry, which the editors of *Another Empire* propose is particularly helpful in the study of Turkey's relations with its key allies, as well as with its western and eastern neighbours.



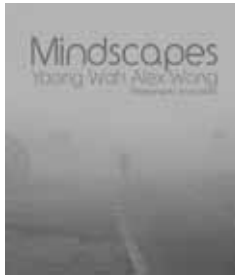
■ **Cemil Koçak Tarihçinin Eleği, İstanbul: Timaş Yayınları, 2012**

Sabancı University faculty member Cemil Koçak, one of the names that come to mind when it comes to recent history, once again puts his finger on significant historical issues...

With his rigorous research perspective well-known by his readers, Cemil Koçak focuses on historians and historiography in *The Historian's Sieve*. Koçak writes on the genre of book reviews. He examines whether the procedure of "book reviews" in Turkish historiography fulfills the intended definition of this genre, and demonstrates the inadequacies of critical writing in Turkey as well as aiming at a road map of how a researcher with his "historian" identity should weave the threads of Turkish history through examples.

SELECTED PUBLICATIONS

Emphasizing once again that the past is in the details, Koçak shares his critique of “history” and “historiography” through several well-known names from recent history and works written about them. Several figures from Latife Hanım to Talat Paşa, Celal Bayar to CHP, as well as a range of issues from the National Chief period and the pains of transition to the multi-system to Turkish foreign politics during the Cold War await the reader in the history sieve of Cemil Koçak.



■ **Alex Wong** *Mindscapes: Photographic Encounters*, Singapore: 2902 Gallery, June 2012.

Permanent collection at Kiyosato Museum of Photographic Arts, Japan

This is a collection of photographic ruminations that summarizes the ongoing explorations by Alex Wong in past decade. The observations and reflections are the artist’s interrogations into the known and the unknown, the direct and complex thoughts that transpires within the human mind. Each series is the outcome of keen reasoning and contemplation, and it is this demanding and intricate critical thinking that marks the definite character in Alex’s works. Most notably, this notions on duality and visual perception leads us to question the relationships of the world, especially that between human and nature.

EXHIBITIONS BY FACULTY MEMBERS

■ **Alex Wong**, “In and Out of the Mist,” solo exhibition was displayed at various countries:

- Griffin Museum of Photography, 18th Annual Juried Exhibition, Winchester, Massachusetts, 19 July - 2 September 2012
- Arles Photography Open Salon, Galerie Huit, Arles, 2 July - 23 September, 2012
- The Royal Photographic Society of England, 155th International Print Exhibition 2012, London, July 2012 - May 2013
- Kuala Lumpur International Photo Awards, Warehouse Gallery, Kuala Lumpur, Malaysia in 2012 - 17 June 2012



■ **Alex Wong**, “Community at Risk”, International Conservation Photography Awards, Burke Museum of Natural History and Culture, University of Washington, Seattle, June 2012

EXHIBITIONS BY FACULTY MEMBERS

■ **Murat Germen**, "Ali's Koço" group exhibition, Milli Reasürans Art Gallery, İstanbul, June 2012

Murat Germen has exhibited artworks at various international contemporary art fairs:

- VIP Art Fair's VIP Photo (online) / July 12 - August 12, 2012 at Rosier Gallery
- The SoloProject Basel / 13 - 17 June, 2012 at C.A.M Gallery, İstanbul
- artMRKT San Francisco May 17 - 20, 2012 at Rosier Gallery

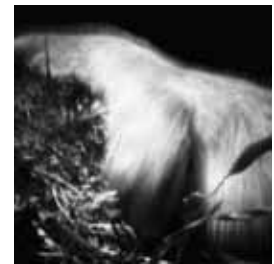


■ **Selçuk Artut**, "Soundworks" group exhibition, The Institute of Contemporary Arts, London, 19 June - 16 September, 2012

One hundred new sound works have been produced by artists from all over the world. Selected by the curators and art institutions worldwide, the artists have been invited to submit a sound work, taking its stimulus from themes evoked in Bruce Nauman's Days, presented concurrently in the lower gallery, as part of the institute's season on sound. Selçuk is participating with a new sound artwork named 107 people. 107 people counting numbers from 1 to 100 in English.

■ **Stephanie Paine**, "Transfer", group exhibition, Kare Art Gallery, June 14 - July 30, 2012

Transfer features the work of four artists who explore the many ways we interpret and perceive the world. The exhibition focuses on how one's cultural background, education, and knowledge shapes memory, experience, and judgments. Stephanie's photographic series Pack, informed by the memories of her childhood dogs, explores her relationship with the street dogs in İstanbul.



■ **Wieslaw Zaremba**, "Journeyman 3" solo exhibition, FASS Art Gallery, June 16- 30, 2012

■ **Wieslaw Zaremba** and **Alex Wong**, "Stad i Z Powrotem", Painting and Photography, Gdansk Society of Friends of Art, August 23 - September 23, 2012

■ The **Özgür Proje** is a student project contest among first, second, and third year students who have either not yet decided on their program choices or are registered in FASS programs. Projects designed and budgeted by the students are funded by FASS.

2012 projects supported by FASS within the framework of the Özgür Proje are:

- *Talha Can İşsevenler's* "Akademik Yayın Projesi"
- *Alican Ayçiçek* and *Veli Başyığıt's* "Devletlerin Anadili Politikaları ve Bu Politikaların Bireyler ve Toplumlar Üzerinde Yarattığı Etkilerin Sözlü Tarih ve Mülakat Yöntemleri Kullanılarak Karşılaştırmalı Olarak İncelenmesi"
- *Bilal Demir* and *Aysun Mutlu's* "Eğitimde Cinsiyet Faktörünün Öğrencilerin Eğitim Sürecine ve Sosyal Yaşamına Etkisinin İncelenmesi"
- *Öykü Elmas* and *Ezgi Küçükdeğer's* "Evin Yoksa Sesin Yok"
- *Ceren Bezzazoğlu's* "Fareler ve Sanat Algısı"
- *Tayfur Esenkaya* and *Ersin Çukurtaş's* "Kolikolik: Eğitim-YAP Eğitim-BOZ"
- *Ezgi Şiir Kıbrıs* and *Esra Bektaş's* "Lise Eğitim Sistemi ile Üniversite Çağı Öğrenci Motivasyonu Arasındaki İlişki"
- *Melis Maravent* and *Zeynep Gurur Akbaş's* "Sabancı Üniversitesi'nin Erasmus Programı Kapsamında Tercih Edilip Edilmemesinin Altında Yatan Faktörler Nelerdir"
- *Ayşe İrmak Şen* and *Gizem Şahin's* "Eğitimde Usta-Çırak İlişkisi"



■ **Andrea Pető**, associate professor at the Department of Gender Studies at the Central European University, gave a lecture titled "Testimony and Emotionality: Methodological Problems of Studying Political Justice" on April 11, 2012. She also had a joint project with **Ayşe Gül Altınay** funded by Central European University and Sabancı University joint research initiative for the 2012-2013 period.

■ On April 22-24, 2012 European studies students along with a select group of political science students visited the European Union institutions in Brussels and held meetings with officials from the European Commission and the European Parliament. Faculty members, from Faculty of Arts and Social Sciences, **Brooke Luetgert**, **Mustafa Halit Tağma** and **Emre Hatipoğlu** attended these meetings with the students. The Brussels study visit was a teaching and research activity supported by the Sabancı University Jean Monnet Centre of Excellence in European Studies under **Meltem Müftüler-Baç's** supervision.



EVENTS

■ **Ayşe Betül Çelik** and visiting researchers *Tessa Geraldine Diphoorn* and *Victoria Araj* organized an interdisciplinary conference "Interdisciplinary and Comparative Approaches to Ethnic Conflict: An International Symposium," in Karaköy Communication Center on 5-6 May 2012.

The conference, funded by the EU 7th Framework Marie Curie Action Programme "Sustainable Peace Building", aimed furthering the debates around the causes of ethnic violence, the impact of ethnic tensions and violence on different groups, and the challenges of regulating ethnic conflict on both a global and local scale. Participants from all over the world presented papers on a wide range of issues pertaining to such themes as ethnicity and religion, ethnicity and gender, reconciliation after ethnic conflicts, and ethnic conflict and diasporas. The conference was attended by students and faculty members from several Istanbul universities.



■ **Gender and Women's Studies Forum** organized a conference titled "Gendered Memories of War and Political Violence" in collaboration with Central European University which was held on May 22-23 at Cezayir Meeting Hall.

42 scholars from 20 countries came together in Istanbul for the conference organized by **Ayşe Gül Altınay** (SU) and **Andrea Pető** (CEU) in the framework of the CEU-Sabancı Joint Academic Initiative Project on Gendered Memories of War and Political Violence. The presenters included some of the leading scholars in the field of gender, memory and political violence, as well as an impressive group of emerging scholars. The presenters were selected from among 106 applicants from 32 countries.

■ **The 5th Hrant Dink Memorial Workshop**, "New Forms of Social Protests" was held on May 25-26, 2012 at Cezayir Meeting Hall in collaboration with Sabancı University, Istanbul Policy Center, and International Hrant Dink Foundation. Throughout the workshop, a number of parallel events were organized in addition to a series of panels on this year's theme. FASS faculty members **Ayşe Gül Altınay**, **Sibel Irzik**, **Ayşe Kadioğlu**, **Ateş Altınordu**, **Ahmet Faik Kurtulmuş**, **Halit Mustafa Tağma** and **Işık Özel** participated in the organizing committee of the workshop.



Guest Lecturers for
VACD 402
project studio course



■ VACD program, invited two guest lecturers for the VA 402 project studio course: **Rolf Sachsse** gave a lecture titled "Architecture in 3D worlds and in Computer Games" and **Mert Akbal** delivered his lecture titled "Blender Game Engine", both on May 28, 2012.

■ Sabancı University, Boğaziçi University and French Anatolian Studies Institute came together to set up a series of annual lectures in order to commemorate *Stéphane Yerasimos*. This year, *The Stéphane Yerasimos Memorial Lecture 2012* was delivered by Emeritus Professor **Antony Molho** from The European University Institute to a large audience on May 29, 2012 at Boğaziçi University. The title of the lecture was “Communities and Identities in the Early Modern Mediterranean.”



■ **SUCEES**, the Sabancı University Jean Monnet Center of Excellence, organized the *First Graduate Student Workshop on the European Union and New Global Dynamics* on June 1, 2012 at Sabancı University. A total of 16 papers by graduate students from Turkey and various EU institutions was presented at the workshop. The workshop was organized and coordinated by **Meltem Müftüler-Baç**.

■ **Global Politics Summer School** co-organized by Global Politics Centre at Freie Universität, Sabancı University, and the Hellenic Foundation for European and Foreign Policy (ELIAMEP) was held between June 4 – 17, 2012 at Sabancı University Karaköy Communications Center with the attendance of 24 graduate students from Greece, Turkey and Germany. **Meltem Müftüler-Baç, Fuat Keyman** and **Işık Özel** delivered lectures to the students along with German and Greek visiting lecturers.

This intensive short-term program provided students with an insight into German, Turkish, and Greek perspectives on regional transformations and tensions. The modules touched upon new approaches to global politics, the role of (new) media in politics and current developments in the EU, Turkey and close-by areas. The exchange of views and ideas equally included input from German, Turkish, and Greek academics and students.

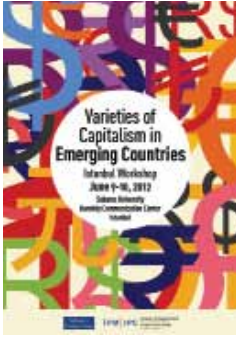
■ The winners of **2012 Sakıp Sabancı International Research Award** on “Performance of the Turkish Economy during Global Crises” received their prizes on June 8, 2012 at Sabancı University Sakıp Sabancı Museum- The Seed. An international jury of five members including **İzak Atiyas** and **Hasan Ersel** from FASS reviewed all essay submissions.

The first prize was awarded to *Florian Misch* and *Atılım Seymen* from the Center for European Economic Research in Mannheim with their essay “The Effectiveness of Countercyclical Fiscal Policy in Turkey during the Recent Economic Crisis-Evidence from a Natural Experiment”; *Alessina Le Turco* & *Daniella Maggioni* from Università Politecnica delle Marche won the second prize with “The Micro Evolution of Trade and Turnover in Turkey under Global Crisis”. Jury Award on Islamic



Art and Culture went to Aga Khan Islamic Art and Architecture Chair at Harvard University, the late Oleg Grabar.

EVENTS



■ Sabancı University and Istanbul Policy Center organized a workshop on "The Varieties of Capitalism in Emerging Countries" which was held at the Karaköy Communication Center on June 9-10, 2012. The workshop was organized by **Işık Özel**.

■ **Onur Yazıcıgil** and **Alessandro Segalini** from İzmir University of Economics organized a workshop titled **ISType** (Istanbul Type Seminars) on June 15-18, 2012 under the theme of "Transmit." The event consisted of a lecture and a series of workshops devoted to encouraging typographic literacy in Turkey. Moreover, ISType aimed to contribute to the development of a typographic heritage in Turkey through which future generations can explore and create further contributions to typographic design and practice.



This year's keynote speakers were: Award-winning type designer *Professor Gerard Unger*; prolific writer and designer *Ellen Lupton*; Senior Curator of Contemporary Design at Cooper-Hewitt, National Design Museum; and *David Lemon*, Type Development Sr. Manager at Adobe.



■ Visual Arts and Visual Communication Design Program and Mechatronics Program organized a joint seminar by **Felix Hardmood Beck**, an art director at ART+COM. The lecture was held on July 31, 2012 at FASS.

Felix Hardmood Beck presented his lecture titled "The Disappearance of the Screen," a series of new and old works of ART+COM, including "Kinetic Sculpture" for BMW, "mobility" – a mechatronic installation consisting of 100 white prosthetic hands and mirrors for the World Expo Shanghai 2010, or the "Kinetic logo" for the German bank.

ART + COM works since 1988 on the future of New Media, designing and developing innovative media installations, environments, and architectures.

■ At our KASA Gallery we showcased several exhibitions during Spring-Summer 2012 period.

“ikon” by Jeffrey Baykal-Rollins, realized in collaboration with the Leonardo Electronic Almanac, Goldsmiths College, Foundation for Art and Creative Technology, University of Westminster, and The New School from June 6 to July 8, 2012 at Sabancı University Minerva Han in Sabancı University Karaköy Communicatin Center.



ikon featured new drawings and installations by Jeffrey Baykal-Rollins as well as an art performance on the opening night at Kasa Gallery. The exhibition was composed of three interlinked sections: *Icon*, *Iconostasis*, and *Iconoclast*, each exploring the power invested in iconic images, both sacred and profane.



In August 2012, Kasa Gallery hosted the work of British artist Chris Maigh-Andrews's **In Darwin's Garden**, including his latest project: A site-specific, web-based installation on the grounds of Down House – the family home of naturalist Charles Darwin – in Kent, England. 'In Darwin's Garden' takes as its focus an old mulberry tree growing at the back of the house, which serves to represent the relationship between the domestic life of the Darwin Family, the garden as a site for Charles Darwin's careful and systematic observation of natural processes that he drew on in developing his theory of Natural Selection, and the slow but inevitable change in the cycle of life and the seasons. The work has been developed by the artist with the collaboration and assistance of Alan Summers (University of Chester) and Rowan Blaik (Head gardener, Down House).

STUDENT PROFILES



■ Aylin Aydın

We are proud of our PhD graduate **Aylin Aydın** and her accomplishments. Aylin's paper, "Judicial Independence across Democratic Regimes: Understanding the Varying Impact of Political Competition", is accepted for publication in *Law and Society Review*, top in prestige among journals in the field of Legal Studies.

She also published another paper co-authored with Cerem I. Cenker, also our POLS PhD graduate "Public Confidence in the Government Empirical Implications from a Developing Democracy" in a very good journal, *International Political Science Review*, 33(2):230-250. We congratulate both Aylin and Cerem for their impeccable work in this paper.

Upon her graduation from the Conflict Resolution and Analysis program, Aylin was admitted to the PhD in Political Science. During her studies here, Aylin received a TÜBİTAK Scholarship. For the 2010-2011 academic year, she received a very competitive TÜBİTAK grant that supported her doctoral thesis research on judicial politics as a visiting research scholar at Emory University in the United States. Aylin has recently defended her Dissertation in June 2012.

We congratulate FASS faculty members who contributed to Aylin's accomplishments, in particular Aylin's supervisor Sabri Sayarı.



■ Aybars Görgülü

In 2012, Aybars published 2 book chapters, and an article.

Aybars's book chapter titled 'The Litmus Test for Turkey's New Foreign Policy: The Historical Rapprochement with Armenia', is published in *Another Empire? A Decade of Turkey's Foreign Policy Under the Justice and Development Party*, edited by K. Öktem, A. Kadioğlu, M. Karlı (Istanbul Bilgi University Press). His second book chapter titled "Turkey and the South Caucasus in 2010" is published in *Caucasus 2010* (Caucasus Institute, Armenia, 2012). In addition, Aybars published his paper titled 'A dispute over Nagorno-Karabakh: A Protracted Conflict', in *Review of Armenia Studies*, 25:47-66.

In 2011, Aybars has contributed to the report on *Turkish Foreign Policy* published by TESEV and published another paper in French on Turkish foreign policy in *Geopolitique*. Aybars has been publishing steadily since 2009 on Turkish foreign policy in various internationally recognized outlets.

Aybars is now a known expert in Turkish foreign policy in the Caucasus, as well as Turkish-Armenian relations. Aybars has been working at TESEV, the leading think tank in Turkey on social and political matters while pursuing his PhD at Sabancı University. He is frequently invited to give lectures on his areas of expertise.

We congratulate Aybars for his continued productivity in research and publications and FASS faculty members who contributed to Aybars's accomplishments, in particular his supervisor Meltem Müftüler-Baç.

STUDENT NEWS AND ACTIVITIES

Awards and Student Success Stories



■ Economics graduate (BA 2012) **Sevgi Şairoğlu** won a global competition on global civics. Sevgi Şairoğlu is one of the three students selected globally to win a global civics competition (by United Nations and the Open Society Institute). She flew to New York and Washington DC to meet with the board of the Brookings Institute and the United Nations Secretary General Ban Ki-Moon in August 2012.

■ *The Turkish Cultural Foundation* has awarded 14 scholars with its Fellowship in Turkish Culture and Art for 2012. Two of the four post-doctoral fellowships went to our history Ph.D. graduates - **Maximilian Hartmuth** (Ph.D., 2011) "In Search of the Provincial Artist: Networks, Services, and Ideas in the Ottoman Balkans and the Question of Structural Change" and **Zeynep Nevin Yelçe** (Ph.D., 2011) "Ottoman Envoys in Venice in the Diary of Marino Sanuto (1496-1533)", while one of the ten dissertation research fellowships was awarded to one of our history MA graduates - **Hadi Hosainy** (MA, 2007) Ph.D. Candidate, History, University of Texas, USA, "Ottoman Law and Gender: The Bargaining of Women's Property Rights in Early-Modern Istanbul".



The TCF Fellowship Program was launched in 2007 and offers fellowships to Ph.D. candidates working on a dissertation related to Turkish culture and art, and to scholars who pursue post doctoral studies in the same area. Since its launch, 52 scholars have been awarded this TCF Fellowship. The TCF Fellowship is designed to support scholarship and publications on Turkish culture and art with the goal to increase knowledge on Turkey's cultural heritage.



■ Political Science Ph.D. student **Thomas Vitiello** (with Ali Çarkoğlu and Mert Moral from Koç University) received the *Elizabeth H. Nelson Prize*, for the Best Paper from a Society in Transition with the paper titled "Voter Advice Applications in Practice: Answers to Some Key Questions from Turkey" which was presented at the 2012 WAPOR annual conference in Hong-Kong on June 14-16, 2012. In this paper, they investigated the effect of the media events that promoted the Turkish Voter Advice Application website (www.oypusulasi.org) in the 2011 Turkish Parliamentary elections.

STUDENT NEWS AND ACTIVITIES



■ VACD graduate student **Serkan Taycan** was nominated semi-finalist in the first contemporary art prize of Turkey, *FULL Art Prize*. The works of the 13 semi-finalists were selected from amongst nearly 300 applications by the jury members. Full Art Prize aims that the artists selected through a democratic and transparent application procedure with the votes of an independent jury consisting of members that will be changed annually, would each contribute to the making of the art of the future.

■ VACD graduate (BA 2007) **Meriç Algün Ringborg** was selected as Henkel Turkey's finalist for *Henkel Art Award - Middle and East Europe*. Meriç lives in Stockholm and received her MA from Stockholm Royal Institute of Arts.

The Henkel Art Award honors outstanding and innovative works submitted by visual artists in the fields of painting, drawing, photography, video and installation. The winner will be announced at a gala ceremony to be held in Vienna in October 2012. The winner will not only be given a monetary prize, but an exhibition in his or her native country and an individual presentation in Vienna.



■ VACD alumni (MA 2012) **Sinan Büyükbaş**'s 3D typographic art-work "Kandinsky Type" was selected by the behance.net team to be featured on the home page of their famous design portal.

■ VACD MA student **Cemre Yeşil**'s portfolio was selected for the photography workshop organized by Atelier de Visu, in Marseille, France. The workshop was directed by Antoine D'agata from Magnum Photography Agency. 13 photographers from 13 countries all around the world participated in the workshop.



Publications

Articles

■ **Aylin Aydın** and **Işıl Cerem Cenker Özek**, "Public confidence in government: empirical implications from a developing democracy", *International Political Science Review*, Vol.33, No.2, March 2012, 230-250 (SSCI)

■ **Aybars Görgülü**, "A dispute over Nagorno-Karabakh: a protracted conflict", *Review of Armenia Studies*, No.25 2012, 47-66

Book Chapters

■ **Aybars Görgülü**, "The litmus test for Turkey's new foreign policy: the historical rapprochement with Armenia", *Another Empire? A Decade of Turkey's Foreign Policy Under the Justice and Development Party*, Öktem, Kerem and Kadioğlu, Ayşe Gülden and Karlı, Mehmet (eds.), İstanbul: İstanbul Bilgi University Press 2012, 281-295

■ **Aybars Görgülü**, "Turkey and the South Caucasus in 2010", *Caucasus 2010*, Iskandaryan, A. (ed.), Yerevan: Caucasus Institute 2012, 140-154

PhD Degrees Conferred

■ PhD in Political Science: **Aylin Aydın**, dissertation title: "Strategic Interaction Between Courts and Political Actors in the Context of Developing Democracies" supervised by **Sabri Sayarı**.

■ PhD in Political Science: **Öykü Uluçay**, dissertation title: "Negotiating Diversity, Reciprocity and Civility: An Example of a Woman's Coalition in Turkey" supervised by **Ayhan Akman**.

■ PhD in Political Science: **Merzuka Selin Türkes Kılıç**, dissertation title: "Accounting for Variation in Political Party Closures: The EU's Framing in DTP and Batasuna Decisions" supervised by **Meltem Müftüler-Baç**.

■ PhD in History: **Muhammed Talha Çiçek**, dissertation title: "Cemal Pasha's Governorate in Syria, 1914-1917" supervised by **Hakan Erdem**.

STUDENT NEWS AND ACTIVITIES

Conference Participation

■ **Damla Cihangir**, Political Science PhD student, presented her paper “Re-emergence of “Differentiated Integration” Discussions After the Economic Crisis: Is This the End of the Eu?” At Collapsing Europe?, 6th Annual Conference of University of Birmingham Graduate Centre for Europe between 26-27 March 2012.

■ **Doğu Durgun**, Political Science PhD student, presented his paper “Fathers and Sons: Ahmet Davutoğlu’s Foreign Policy Discourse in the Post-Cold War Era” at the International Studies Association’s Annual Convention held in San Diego, California between April 1- 4, 2012.

■ **Gül Arıkan Akdağ**, Political Science PhD student, presented her paper “Distribution of Material Incentives for Ethnic Mobilization: The Case of Turkey” at the 70th Midwest Political Science Association Conference held in Chicago between April 12-15 April, 2012.



■ **Melahat Fındık**, History MA student, presented her paper titled “Local Reactions to Central Practices: The Barzan Case” at the 27th Annual Middle East History and Theory Conference held at the University of Chicago, on May 4-5, 2012.

■ **Aykut Mustak**, History PhD student, presented his paper titled “Death of a Banker: Dimitrios Skanavis, d. 1788” at the “Debt and Dependence: 8th Annual Graduate History Symposium” organized by the University of Toronto, on February 3-4, 2012; and “In Through the Out Door: Muhsinzade Abdullah Pasha’s Provincial Career” at the 27th Annual Middle East History and Theory Conference organized by the University of Chicago on May 4-5, 2012.

■ **İpek Demirsu**, Political Science PhD student, presented her paper titled “Is WikiLeaks the Harbinger of Global Civil Society or a Re-affirmation of Realism in World Politics?” at the BISA-ISA Joint Conference held in Edinburgh on 20-22 June, 2012.

■ **Duygu Sonat**, Political Science PhD student, presented her paper titled “Determinants of Social Benefit Allocation: The Case of Programa Jefes de Hogar Desocupados in Argentina” at the 4th ECPR Graduate Student Conference held in Bremen between July 4-6, 2012.

STUDENT NEWS AND ACTIVITIES

Student and Alumni Exhibitions

■ Student works of VA 204 *Language of Drawing II* course were displayed at **Following My Dreams: Midterm**, FASS Art Gallery, April 30 – May 16, 2012.

Participants: Sedef Uluğ, Yaren Bilici, Başak Aras, Cemre Mavioğlu, Hayriye Tuğçe Evirgen, Ceren Tekşahin, Başak Erbakan, Reysi Leon, Müge Mahmutçavuşoğlu, Begüm Bahçecik, Burcu Bilge, Belmin Plevneli, Selin Sargut, Mert Koç, Muhammed İlbey Bulut, Ali Kanıbelli, Mina Melis Karslıoğlu, Linda Koster, Efe Özmen, Berna Roksan Sarıoğlu, Utkan Bugay, Bengisu Yılmaz.



■ **Cemre Yeşil's** photography series called *"When I was a kid, the clouds were blue"* was exhibited in three different places; Atelier de Visu, Marseille, İMÇ 5533, İstanbul and UFAD, Bursa.

Cemre Yeşil's solo exhibition *"Biz Öyle Birşey Yaşamadık"* was displayed at Genç Fotoğraf İnsiyatifi between June 22 - August 22, 2012.

■ **Korhan Karaoyсал's** graduate exhibition *"FaçaFacade"* was displayed at FASS Art Gallery between August 6 - 20, 2012. This photography exhibition was also exhibited in Genç Fotoğraf İnsiyatifi between August 24 - September 18, 2012. The exhibition was a graduation project supervised by **Murat Germen** and portrays customized automobiles and their drivers/owners.



■ **Aras Sedding** *"Transfer"*, group exhibition, Kare Art Gallery, June 14 - July 30, 2012.

Transfer features the work of four artists who explore the many ways we interpret and perceive the world. The exhibition focuses on how one's cultural background, education and knowledge shapes memory, experience and judgements. Aras used found photographs to explore the meaning of identity and family history.

STUDENT NEWS AND ACTIVITIES

■ Many FASS graduates will continue their studies in MA and PhD programs abroad with scholarships from prestigious institutions.

Armanç Yıldız / CULT BA / University of Warwick, MA in International Performance Research

Berra Topçu / CULT MA / University of Massachusetts Amherst, PhD in Anthropology

Doruk Tatar / CULT MA / State University of New York at Buffalo, PhD in Comparative Literature

Duygu Yeni / CULT MA / Syracuse University, PhD in Religion

Duygu Ula / CULT MA / University of Michigan, Ann Arbor, PhD in Comparative Literature

Nora Tataryan / CULT MA / Concordia University, PhD in Social and Cultural Analysis

Hasan Enes Ağaoğlu / ECON BA / University of Edinburgh, MSc in Finance and Investment

Salih Keçeoğlu / ECON BA / Stanford University, PhD in Economics

Sevgi Ceyda Şairoğlu / ECON BA / Oxford University, MSc in Economic for Development

Aysu Okbay / ECON MA / Erasmus University Rotterdam, PhD in Economics

Başak Canbak / ECON MA / Washington University in St Louis, PhD in Economics

Fulya Yüksel Ersoy / ECON MA / Stanford University, PhD in Economics

Hayri Alper / ECON MA / Vanderbilt University, PhD in Economics

Ali Atabey / HIST MA / Arizona University, PhD in History

Batuhan Görgülü / POLS MA / New York University, PhD in Political Science

İdil Edes / POLS MA / Duke University, PhD in Political Science

Başak Gemici / SPS BA / Koç University, MA in Comparative Studies in History and Society

Hale Şirin / SPS BA / University of Chicago, MA in Social Sciences

Işın Taylan / SPS BA / Central European University, MA in History

Meneviş Cılızoğlu / SPS BA / University of North Carolina, PhD in Political Science

Kerim Gökşin Baybek / SPS BA / University of Delaware, MA in Energy and Environmental Policy

Elvin Akkan / VACD BA / Nuova Accademia di Belle Arti Milano, MA in Product Design

Gizem Apak / VACD BA / Brunel University, MA in Design Strategy and Innovation


Nihan Somay / VACD BA / Ecole Cantonale d' Art du Valais, MA in Public Spheres

Özgün Kılıç / VACD BA / London Royal College of Art, MA in Animation

Sedef Aydoğan / VACD BA / Muthesius Kunsthochschule, MA in Digital and Interactive Media

Sevil Kaynak / VACD BA / New York Academy of Art, MFA in Painting

Yaman Terzioğlu / VACD BA / Purdue University, MFA in Visual Communication Design Electronic and Time Based Art



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