



Faculty of Arts and Social Sciences

Newsletter

October 2013

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Sabancı
Universitesi

DEAN'S FOREWORD



Dear friends of FASS,

Our 12th Newsletter covering the period between 1 April 2013 and 31 August 2013 is ready to view. It is filled with information on our new faculty members, books, journal articles and exhibitions by our faculty members as well as news about conferences, workshops and lectures by the members of FASS. You can also see inspiring news about awards and many achievements of our graduates that make us proud. We are pleased to share all this uplifting information with you. Cheers to all who contributed to the content of this newsletter.

Ayşe Kadiođlu

Dean



Full Time

■ **Bülent Aras** received his B.A. in Political Science and International Relations from Boğaziçi University in 1994, and his Ph.D. from the same institution in 1999. He was a visiting scholar at Indiana University's Center for Eurasian Studies in 1998, Oxford University's St. Anthony's College in 2003, a research scholar at the Paris-based European Union Institute of Security Studies in the summer of 2004 and visiting fellow at Washington based Wilson Center in the winter of 2013. He became a full professor in 2007 at Işık University. He was Senior Visiting Professor of Turkish Studies at St. Anthony's College, Oxford in 2010. He taught at the Department of Humanities and Social Sciences of Istanbul Technical University before he was appointed as the chairman of the Ministry of Foreign Affairs' Strategic Research Center (SAM) in 2010 and Diplomatic Academy in 2012. He is also academic advisor to the Minister of Foreign Affairs. He joined Sabancı University after leaving his post in the Ministry of Foreign Affairs on September 1st, 2013.



He published 13 books. Bülent Aras has been focusing on Turkish Foreign Policy, Middle Eastern Politics, and Central Asia. As an expert in these fields he has done consulting work for numerous organizations. His articles have appeared in *Middle East Policy*, *Journal of Third World Studies*, *Journal of South Asian and Middle Eastern Studies*, *Third World Quarterly*, *Political Science Quarterly*, *International Journal*, *Futures*, *Journal of Southern Europe and the Balkans*, *Mediterranean Quarterly*, *Nationalism and Ethnic Policy* and *Central Asia/Caucasus*.



■ **Achille Pasqualotto** received his PhD in Psychology from the Trinity College Dublin. He worked as a post-doctoral fellow at the University of Hong Kong, Collège de France, and Queen Mary University of London, and as a teaching fellow at the Heinrich-Heine University of Düsseldorf. His experience and interests include: spatial memory, multisensory integration, visual perception, body representation, and language. He conducted studies involving sighted and blind adults. Part of his previous work has been funded by a Marie Curie post-doctoral fellowship. His papers have been published in leading academic journals such as *Behavioral and Brain Sciences*, *Neuroscience and Biobehavioral Reviews*, *Behavioural Brain Research*, *Cognition*, *Psychonomic Bulletin and Review*, *Brain and Cognition* and *Experimental Brain Research*.

NEW FACULTY

Visiting



■ **Murat Bayar** received his doctoral degree in Political Science at the University of Georgia, Athens, USA in May 2012. His dissertation investigated the impact of militarized interstate disputes in the Middle East and North Africa on the protest and violence levels of Muslim immigrants in Western countries. His research interests include Middle East, democratization, transnationalism, and water politics. Expanding on his Masters thesis in Conflict Analysis & Resolution at Sabancı University (2006), Bayar is currently conducting field study on the Euphrates-Tigris Basin conflict between Iraq and Turkey. In association with Georgia Institute of Technology, where he served as Visiting Assistant Professor in 2012-13 academic year, this 5-year interdisciplinary project comprises the political and technical assessment of this conflict with the involvement of all state, civil, private, and international parties for sustainable development, poverty reduction, and regional cooperation. Bayar's work has been published in various outlets, including *Ethnic and Racial Studies*, *Kluwer Law International*, and *Turkish Studies*.

■ **Neslihan Uler** is an assistant research professor at the Institute of Social Research at the University of Michigan. She earned her bachelor's degree in mathematics from ODTU and her master's and doctoral degrees in economics from New York University. Her research interests are in the fields of experimental, behavioral and public economics. Her main research area is focused on examining ways to increase efficiency in situations where individuals either under provide commonly used goods, or over-utilize resources from a common pool. In a secondary research avenue, she uncovers behavioral biases that result in systematic deviations from standard theory predictions. Her work has been published in leading academic journals such as *Journal of Public Economics and Experimental Economics*.





■ **Sibel Halfon** received her BA in Psychology and MA in Clinical Psychology from Boğaziçi University. She completed her PhD in Clinical Psychology at City University of New York. Her dissertation was a mixed methods examination of the phenomenon of repetition within the context of a taped five times per week psychoanalysis. She developed a measure of verb repetition, as her interest was in motivational states, and studied the relationship between repetition and the capacity to symbolize. Her wider research interests focus on investigating treatment process and outcome in psychotherapy.

■ **Kerim Can Kavaklı**, a 2002 alumnus of Sabancı University, returns to his alma mater after receiving a Ph.D. in political science from the University of Rochester and holding a post-doc position at the Bruno Kessler Foundation in Italy. Kerim Can is mainly interested in the links between domestic and international politics. He employs statistical and game theoretic tools in his research. He has written several papers on how national leaders' efforts to remain in office lead to international conflict. He has also studied the role of cultural biases in international cooperation. He will be teaching courses on domestic politics and international relations during his visit.



■ **Yusufcan Masatlıoğlu** is currently an associate professor of Economics at the University of Michigan and joining our faculty as a visiting faculty member this year. After obtaining his PhD in Economics at New York University, his academic carrier started at the University of Michigan in 2005. He is also holding a position at the School of Information at University of Michigan. Yusufcan has developed a deep and important research agenda in the area of bounded rationality and decision theory. His papers have been published in top economics journals such as American Economic Review, Review of Economic Studies and Journal of Economic Theory. Yusufcan also undertakes experimental work that has helped to guide his choice theoretical work. He will be teaching “Psychology and Economics”, “Microeconomic Theory” and “Decision Theory” during his visit.

FACULTY NEWS

■ Eighth Sakıp Sabancı International Research Awards



The theme for this year's awards was "Checks and Balances in Democracy: the Turkish Case from a Comparative Perspective." The Special Jury Award was presented to *Prof. Ergun Özbudun* of the Istanbul Şehir University Law School for his publications on prestigious international platforms and his comparative studies on the Turkish case.

Winners of the awards were **Meral Uğur Çınar** (The New School Department of Political Science and Sociology) and **Kürşat Çınar** (Ohio State University, Doctorate in Politics) with "Building Democracy to Last: The Turkish Experience in Comparative Perspective"; **Ioannis N. Grigoriadis** (Bilkent University Political Science and Public Administration Department) with "Democratic Transition and the Rising Tide of Majoritarianism: Comparing the Cases of Greece and Turkey" and **Yunus Sözen** (Özyeğin University International Relations Department) with "Paradoxes of Liberal Constitutional Democracy and Populist Challenge".

Winners received their prizes from *Türkan Sabancı*, wife of Sakıp Sabancı, Sabancı University Board of Trustees Chair *Güler Sabancı*, Sabancı University Board of Trustees Member *Sevil Sabancı* and Sabancı University President Professor *Nihat Berker* on June 26, 2013 at Sakıp Sabancı Museum – the Seed.

This year's jury panel members were **Ayşe Kadioğlu** (Sabancı University), **Fuat Keyman** (Sabancı University), *Elaine Papoulias* (Harvard University), *Jenny White* (Boston University) *Aslı Bali* (UCLA), *Çağlar Keyder* (New York University and Boğaziçi University), and *Deniz Kandiyoti* (SOAS, London).

■ **Meltem Müftüler-Baç** is appointed as an affiliated professor at the University of Stockholm. The SUITS at the University of Stockholm is an interdisciplinary research institute that aims to produce research of the highest international quality within both the social sciences and humanities, and the Affiliated Professors will contribute to these research activities.



■ **Bahri Yilmaz** was appointed by the Mercator Foundation as a member of the selection committee of the fellowship program on “Contemporary Research on Turkey” in Germany.

He was also awarded the “Jean Monnet European Module” by the EU Commission for the third time. The topic of the Jean Monnet European Model is “European-Mediterranean Relations: Challenges for the Mediterranean Region”.



■ **Alex Wong** received the Global Nikon Award, 1st prize in Video category “A Reverse of Time” at the 2012-2013 Nikon photo contest.

■ **Hülya Canbakal** was promoted to associate professorship by the inter-university board.

■ **Selim Birsnel's** book *News / Impressions* was printed and binded in 50 copies at Mas Matbaa. All copies were numbered and signed by the artist. This book was launched at KUAD Gallery.

■ **Murat Germen** has spent a month in Rabat, Morocco for an artist residency @ Le Cube, Contemporary Art Space and opened a solo show titled “En train de...” in April 2013.



SELECTED PUBLICATIONS

Selected Journal Articles (January – September 2013)

- **Ayşe Betül Çelik**, (with Elizabeth D. Salmon, Michele J. Gelfand, Sarit Kraus, Jonathan Wilkenfeld and Molly Inman), “Cultural contingencies of mediation: effectiveness of mediator styles in intercultural disputes”, *Journal of Organizational Behavior (SI)*, Vol.34, No.6, August 2013, 887-909 (SSCI)
- **Ayşe Betül Çelik**, “State, non-governmental and international organizations in the possible peace process in Turkey’s conflict-induced displacement”, *Journal of Refugee Studies*, Vol.26, No.1, March 2013, 1-25 (SSCI)
- **Gürol İrzık** and **Faik Kurtulmuş**, “Votes and lab coats: democratizing scientific research and science policy”, *Metascience*, Vol.22, No.1, March 2013, 45-61.
- **Eren İnci**, “Occupational choice and the quality of entrepreneurs”, *Journal of Economic Behavior and Organization*, Vol.92, August 2013, 1-21 (SSCI)
- **Eren İnci** (with Simon C.Parker), “Financing entrepreneurship and the old-boy network”, *Journal of Economics & Management Strategy*, Vol.22, No.2, April 2013, 232-258 (SSCI)
- **Mustafa Oğuz Afacan**, “Alternative characterizations of Boston mechanism”, *Mathematical Social Sciences*, Vol.66, No.2, September 2013, 176-179 (SSCI)
- **Mustafa Oğuz Afacan**, “Application fee manipulations in matching markets”, *Journal of Mathematical Economics*, August 2013 (SSCI) (online)
- **Mustafa Oğuz Afacan**, “The welfare effects of pre-arrangements in matching markets”, *Economic Theory*, Vol.53, No.1, May 2013, 139-151 (SSCI)
- **Nedim Nomer**, “Fichte’s separation thesis”, *Philosophical Forum*, Vol.44, No.3, July 2013, 233-254 (AHCI)
- **Meltem Müftüler-Baç** (with Halit Mustafa Tağma and Ezgi Uzun), “The path to an entrenching alliance: utilitarianism and historical institutionalism in committing to NATO’s missile defense system”, *Uluslararası İlişkiler Dergisi*, Vol.9, No.36, January 2013, 75-100 (SSCI)

SELECTED PUBLICATIONS

Books



■ **Leyla Neyzi** and **Haydar Darıcı**, Özgürüm Ama Mecburiyet Var: Diyarbakırlı ve Muğlalı Gençler Anlatıyor, İstanbul: İletişim Yayınları, April 2013.

What do young people think about the events of the recent past? What kind of residues have nearly thirty years of war and the atmosphere of violence left behind in their minds? And more importantly, what do young people in the East and the West of Turkey, The Kurds and the Turks, think of each other?

Leyla Neyzi and Haydar Darıcı present us a map of mutual understanding through in-depth interviews with young people in Diyarbakır and Muğla. A map of prejudice, anxiety, anger, and lock-down; and yet a map of empathy, friendship, and exchange...

In order to lend an ear to the voices of young people on how getting to know each other and the other enriches oneself..

■ **Özge Kemahloğlu**, Agents or Bosses? Patronage and Intraparty Politics in Argentina and Turkey, University of Essex, United Kingdom: European Consortium for Political Research Press, November 2012

Clientelism in public employment – the practice of offering jobs in return for political favours to a party or politician – is a problem from the perspectives of equality, democratic accountability and economic efficiency. Focusing on intra-party competition, this book presents an original explanation of why some politicians and parties engage more extensively in such practices than others. Examining Argentina and Turkey in a period of economic restructuring, the author argues that patronage jobs are distributed hierarchically to the politicians' circle within the party. Consequently, the distribution of patronage is affected by competition for party leadership. Analysis of original statistical and case study data at the sub national level confirms that clientelistic practices are influenced by party characteristics. Kemahloğlu's research reveals a surprising and counter-intuitive conclusion; that when party support is crucial to politicians' career progression and the leadership of the party is openly contested the proliferation of clientelism is contained and controlled.



SELECTED PUBLICATIONS

Exhibitions By Faculty Members



■ **"Creating Together"** was a collective visual art exhibition by faculty members of Visual Arts and Visual Communication Design Program at Sabancı University. That was the first review of almost all the academicians who have created and developed the programme, bringing together works from various theme and field of interest. It was displayed at Earl Lu Gallery, Lasalle College of The Arts, Singapore between April 17 – May 9, 2013.

Exhibiting artists: Selçuk Artut, Elif Ayiter, Murat Gemen, Stephanie Paine, Yoong Wah Alex Wong, and Wieslaw Zarembo.

Alex Wong participated in several exhibitions:

■ **"A Reverse of Time"**, Global Nikon Award Showcase 2012-2013, Ginza Nikon Gallery, Tokyo, Japan, August 28 – September 10, 2013

■ **"On The Road"**, Objectifs Gallery, Centre for Photography and Filmmaking, Singapore, August 1 – 14, 2013.

■ **"The Jokers Are Everywhere"**, Lumen Prize Exhibition 50 Artists, Treberfydd Art Exhibition, Treberfydd House, Wales, United Kingdom, July 11 – 26, 2013.

■ **"After Lunch"**, The 5th Kuala Lumpur International Photo Awards, Galeri Petronas, KLCC Suria, Kuala Lumpur, Malaysia, May 23 - June 23, 2013.

■ **"Creating Together – On the Road"**, Earl Lu Gallery, Lasalle College of The Arts, Singapore, April 17 – May 9, 2013.

■ **"In and Out of the Mist"**, RPS 155th International Print Exhibition, Smethwick Photographic Society, The Old School House, Oldbury, United Kingdom, April 15 – 30, 2013.



SELECTED PUBLICATIONS

Erdağ Aksel

“A History of Inspiration”, group exhibition, Palais de Tokyo, Paris, June 21 – September 9, 2013.



Murat Germen

“En train de...”, solo exhibition, Le Cube, Contemporary Art Space, Rabat, Morocco, April 2013.

“Sublime Porte – Art and Contemporary Turkey”, group exhibition, Geoffrey Yeh Art Gallery, Sun Yat Sen Hall, St. John’s University, New York, March – May 2013.

Murat Germen has also participated in international contemporary art fairs such as, Scope Basel 2013 / Art Copenhagen 2013 / Art The Hague 2013 / KunstRAI Amsterdam 2013.

Selim Birsal’s works were displayed in several exhibitions:

“Sign, Symbol, Image”, Egeran Gallery, İstanbul, May 23-July 19, 2013.

“Bas-Cotés”, Saint Julien Molin Molette, May 18 – 26, 2013.



Wieslaw Zaremba “In the Studio 2”, documental photographs from VA 323-Figure Drawing Course, FASS Art Gallery, April – May 2013.

EVENTS



■ 66 young diplomats from 66 countries visited our campus on April 22, 2013 as part of the 19th Training Program for International Junior Diplomats organized by the Diplomatic Academy of the Ministry of Foreign Affairs.

Following the opening speech by **Mehmet Baç**, **Ayşe Kadioğlu** gave a lecture on “Turkish Foreign Policy During the Past Decade”. After the questions and answers session, the young diplomats had a tour of the campus.

■ *The 4th Murat Sertel Workshop on Economic Design* was jointly organized by Sabancı University and Istanbul Bilgi University on May 17-18 at the Sabancı University Karaköy Minerva Han.

■ *The 3rd All Istanbul Economics Meeting*, previously hosted by the Economics Department of Boğaziçi University (2011) and the Economics Department of Koç University (2012), was organized by the Economics Program of the Faculty of Arts and Social Sciences of Sabancı University on May 11, 2013 at Sabancı University campus.

All Istanbul Economics Meeting aims to bring together and originate feedback from fellow researchers from universities in Istanbul. Besides economists from Bilgi University, Boğaziçi University, Koç University and Sabancı University, researchers from Gebze Institute of Technology, Kadir Has University, and Özyeğin University are also invited.



■ The third edition of *iStype*, a seminar devoted to encouraging typographic literacy in Turkey, was held on June 13-16 at Sabancı University's Karaköy Communication Center and SALT Galata. This year, the theme of the event was “Stroke”. The theme of stroke was approached in the manner of ‘human mark’ whether within the scope of a Western, Middle Eastern, Far Eastern, organic, mechanical or digital stroke: Stroke as the simple base for human communication.



Keynote speaker of the event, prolific writer and poet, **Robert Bringhurst**, took us on a journey through the meaning of gesture and stroke with his talk, “The Shape of Thought, the Shape of Vision”.

ISType (Istanbul Type Seminars), conceived by **Onur Yazıcıgil** (Sabancı University) and **Alessandro Segalini** (İzmir University of Economics), is a lecture and workshop series devoted to encouraging typographic literacy in Turkey. ISType aims to contribute to the development of a typographic heritage in Turkey in which future generations can explore and create further contributions to typographic design and practice.

■ *The 6th Hrant Dink Memorial Workshop* titled “Coming to Terms with War, Genocide, and Political Violence” was held on May 31- June 2, 2013 at Karakoy Minerva Han in collaboration with Sabancı University, Istanbul Policy Center, Hrant Dink Foundation and Anadolu Kültür. This year’s Hrant Dink Memorial Workshop focused on the various means and challenges of “coming to terms” with wars, genocides, and political violence.

FASS faculty members **Ateş Altınordu**, **Ayşe Gül Altınay**, **Çağla Aydın**, **Faik Kurtulmuş**, **Fikret Adanır**, **Gülayşe Koçak**, **Nedim Nomer**, and **Sibel Iırzık** took part in the organizing committee of the workshop.



■ *The Purple Certificate Program*, which is a gender awareness education program for high school teachers, hosted 48 high school teachers from Aydın, Eskişehir, Gaziantep, Kahramanmaraş, Kayseri, and Kocaeli districts between the dates of July 24-29, 2013 at Sabancı University Tuzla Campus.

The program has a rich content which covers a variety of topics from the representations of femininity and masculinity in media and textbooks to women’s movement; from mental health of adolescents to violence and sexual harassment. In addition to training modules, the program offers various workshops in which high school teachers develop and implement their own project proposals on gender issues.

EVENTS



■ Visual Arts and Visual Communication Design Program organized a workshop by **Joachim Pietsch** from Dun Laoghaire Institute of Art, Design and Technology [IADT] about natural user interface prototyping using the Kinect sensor on April 9-10, 2013 at FASS.

■ **Pere Villanova**, professor of Political Science and Administration at the Faculty of Law, University of Barcelona, gave three lectures titled “Is there an EU-Mediterranean common agenda? The Mediterranean as a Geopolitical Unit?” on April 22 – 25; and **Laura Chaqués Bonafont**, associate professor of Political Science at the University of Barcelona and research fellow at the Institut Barcelona d’Estudis Internacionals (IBEI) gave two lectures titled “European Integration and Domestic Parliamentary Legislatures” on May 15-16, 2013.

**Anna Lindh/La Caixa and Success Seminar
European Studies Seminar Series**

Laura Chaques
European Integration and Domestic
Parliamentary Legislatures

1st Seminar: May 15 2013, 12:30-15:30 pm FASS 1098
2nd Seminar: May 16 2013, 12:30-15:30 pm FASS 2034

The lectures were given under the heading of “Anna Lindh/La Caixa and SUCEES Lectures” and European Studies Lecture Series by the support of **Meltem Müftüler-Baç**.

■ At our KASA Gallery, we showcased several exhibitions during April – August 2013.



Kasa Gallery and LEA Media Exhibition Platform launched Jon McCormack’s **Fifty Sisters**, a series of images algorithmically “grown” from computer code using artificial evolution and generative grammars in May 2013. Each plant-like form in the series was derived from deconstructed graphic elements derived from oil company logos. The title of the work refers to the original “Seven Sisters” – a cartel of seven oil companies that dominated the global petrochemical industry and Middle East oil production from the mid-1940s until the oil crisis of the 1970s.



Jurisdiction Shopping, June 14 - July 31, 2013.

Paolo Cirio's Jurisdiction Shopping was an exhibition focusing on the current schizophrenic post-postmodern relationships between state, corporations and citizens. The exhibition offered the viewer the possibility of engaging with a series of artworks that are based on the artist's experience of attempting to generalize practices of illegality, therefore, presenting the possibility of a world within which exist frameworks for a generalized tax evasion.

Paolo Cirio is a contemporary artist whose artworks evoke activism for a more equal world. Cirio's latest artwork *Loophole for All* is an art performance and intervention that fights against corruption and injustice whilst reconsidering the artist's position and role in contemporary post-postmodern society.

Kasa Gallery was at ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe and organized an international event on Sound Curating and Sound Art between August 19-21, 2013. This was a leading international project that sees the participation of the University of Aalborg, LARM, Goldsmiths College, The Courtauld Institute and a range of other international partners.



STUDENT NEWS AND PUBLICATIONS

■ Political Science PhD program placement in 2013

It is with great pleasure that we announce the appointment of two of our recent Political Science PhD program graduates as Assistant professors in Turkish Universities in 2013.



Eda Kuşku-Sönmez was appointed as Assistant Professor of International Relations at Canik Başarı University, Samsun in March 2013. Eda defended her PhD dissertation titled “An Empirical Study of Lobbying Success in the Context of Turkey’s Accession Negotiations with the European Union” in February 2013 under the supervision of Meltem Müftüler-Baç.

Selin Türkeş-Kılıç was appointed as Assistant Professor of International Relations at Yeditepe University, Istanbul in August 2013. Selin defended her PhD dissertation titled “Accounting for Variation in Political Party Closures: The European Union’s Framing in Batasuna and DTP Decisions” in August 2012, under the supervision of Meltem Müftüler-Baç.

■ Political Science PhD candidate **İpek Demirsu** was granted TÜBİTAK Research Scholarship for Doctoral Studies and has acquired the opportunity to work with Prof. Richard Jackson at the University of Otago in New Zealand to carry out research for her dissertation supervised by Meltem Müftüler-Baç entitled “Resonance of Legitimacy across Different Actors: The Discourse of Human Rights in the Context of Counter-terrorism”.

■ **Büşra Çatır** and **Hazal İnce** (ES MA 2013) received the European Commission’s Jean Monnet Award and Scholarship for European studies for the academic year 2013-2014. They will be using this award for further graduate work in British institutions.



■ VACD MA student **Zeynep Özel** attended the 7th Tropical Lab Singapore between July 24 – August 7, 2013 organized by LASALLE College of the Arts in Singapore. Tropical Lab is an International Art Camp for Art Academies and Institutes. A series of creative workshops and other activities (presentations, seminars, dialogues, trips) were conducted by established international and local artists and staff members from LASALLE College of the Arts.

STUDENT NEWS AND PUBLICATIONS



■ The 6th TEB Convention of Ideas with the slogan “Invent Something” to encourage innovation in the finance industry and to implement innovative, creative projects was organized and the awards ceremony was held on May 17, 2013. In the Student-New Graduate category, Sabancı University Economics student **Emre Tekin** won the first prize and also won an MBA grant at Bahçeşehir University.

■ Candidates nominated by reference letters for Teaching Assistant Awards, designed for all Teaching Assistants assigned to at least one course other than first year University Courses, have been evaluated by Dean’s Council and selected; Gürkan Işık as the first place winner, Cenk Yanık as the second place winner and **Pınar Budan** (CULT MA) as the third place winner for Teaching Assistant Awards.



■ A group of European Studies MA students along with Political Science PhD and MA students visited Brussels between April 1 – 5, 2013. During the trip organized by the Sabancı University Jean Monnet Center of Excellence (SUCEES), the students held meetings with officials from the European Commission, the Council of the European Union, and the European Parliament. In these meetings, the students were able to discuss such issues as the European Union’s foreign policy, human rights issues, development aid, enlargement, and the future of Turkey the European Union with high level EU officials, and were able to use and compare their theoretical knowledge vis-a-vis empirical realities of European integration.

■ SPS '04 alumnus **Melih Özsöz**'s book *The Visa Liberalization Process in the Western Balkan Countries: Visa Facilitation, Readmission, Road Map and Visa Liberalization* was published in Turkish by Economic Development Foundation.



STUDENT NEWS AND PUBLICATIONS

PhD Dissertation

■ **Ayşe Ezgi Gürcan**, PhD in Political Science, dissertation title: “Articulating and Aggregating Sectarian Interests: The Case of Alevis in Turkey”, supervised by Sabri Sayarı, 2013.

■ **Gül Arıkan Akdağ**, PhD in Political Science, dissertation title: “Incumbent Mobilization of Swing Voters: Voter-Party Linkages and Consolidation of Ethnic Votes in Istanbul”, supervised by Özge Kemahioğlu, 2013.

Conference Participation

■ Political Science PhD Students **Elif Kalaycıoğlu, Ezgi Uzun, Can Zeynep Sungur, Bengi Ruken Cengiz, Alper Baysan** and **Doğu Durgun**, presented their papers in the **54th ISA Annual Convention** held in San Francisco between April 3-6, 2013.

Elif Kalaycıoğlu, “Diffusion of America's Global Fight Against Terror: A 'Turkish Blunder' and Civilian Deaths”

Ezgi Uzun and **Can Zeynep Sungur**, “The Linkage Between the Global and Societal: Turkey's Foreign Policy Activism in the Middle East”

Bengi Ruken Cengiz, “Whose Good Governance?: An Analysis of the Good Governance Discourse of the International Financial Institutions in the Context of Arab Spring”

Alper Baysan, “Overstayers at the Gates? European Schengen Countries and the Securitization of the Turkish Visa Question”

Doğu Durgun, “Imperial Vision: A Comparative Gendered Analysis of Zbigniew Brzezinski's and Ahmet Davutoğlu's Imperial Strategies”

■ **11th International Border Crossings Conference** took place in Bucharest between April 25-28. İlkim Karakuş, İrem Az and Polina Gioltzoglou, students of the MA Program in Cultural Studies, attended the conference and each of them presented a separate paper.

İrem Az, “Transformation of the Modes of Political Action and Activism in Istanbul”

Polina Gioltzoglou, “The Greek Orthodox Minority Schools of Istanbul and Cultural Identity: The case of the Arab Spoken Christian Orthodox Students”

İlkim Karakuş, “Critique of Exploitation Sponsored by Exploitation: Negotiation of Assistantship for Scholarship among Cultural Studies MA Students”



STUDENT NEWS AND PUBLICATIONS

■ **Gizem Korg**, PhD candidate in History presented a paper entitled “The Bektashi Tahrirs: Bektashi Literary Culture in the Nineteenth Century According to State Registers: The Example of Tekke-i Abdal Musa” at the **Middle East History and Theory (MEHAT) Conference**, in Chicago organized by the University of Chicago on May 3-5, 2013.

History PhD student Gizem Korg's conference participation

“The Bektashi Tahrirs: Bektashi Literary Culture in the Nineteenth Century According to State Registers: The Example of Tekke-i Abdal Musa”

History PhD candidates **Uygar Aydemir** and **Marloes Cornelissen** attended the **14th Annual Postgraduate Colloquium of the Centre for Byzantine, Ottoman and Modern Greek Studies** at the University of Birmingham.

History PhD candidates **Uygar Aydemir** and **Marloes Cornelissen** attended the **14th Annual Postgraduate Colloquium of the Centre for Byzantine, Ottoman and Modern Greek Studies** at the University of Birmingham on May 25, 2013. Marloes presented her paper entitled “Material Culture at the Ottoman Court: Jacobus Colyer, A Debt Ridden Ambassador in Early Modern Istanbul”. Uygar’s paper title was “From Artistic Subjectivity to Political Collectivism: Namik Kemal among the Young Ottomans”.

■ **8th International Conference on Interdisciplinary Social Sciences** organized by the Charles University, Faculty of Social Sciences in Prague/Czech Republic on 30 July – 1 August, 2013. Four of our graduate students presented papers:

Canan Bolel (POLS MA), “Narratives of Childhood in Ömer Seyfettin’s Literature: Concept of Death within the Imaginations of Child Heroes as the Cornerstone of National Identity Formation”



Cihan Yilmaz (CULT MA), “The Obscuring Gaze of Belonging: An Analysis of Identity Politics and Reconciliation in Former Guerilla Accounts”

Hüseyin Arkin Raşit (POLS MA), “The Unacceptability of the Bisexual: A Critique of Identity through Biphobic Discourses in Turkey”

Leva Vezbergaite (POLS PhD), “The European Fiscal Compact: The Instrumentality of International Law and its Effects on EU Integration”

STUDENT NEWS AND PUBLICATIONS

Student and Alumni Exhibitions

■ **“From Sketch to Painting”** student exhibition, on display during July 2013, was a compilation of the works by VACD students from VA 204 Visual Language and VA 324 Advanced Drawing courses.



■ VACD MA Photography Thesis Exhibition by **Michelia Kramer**, **“Confronting Assumptions”**, Galata Fotografhanesi, July 6-31, 2013.

“Confronting Assumptions” is an interactive photography exhibition that engages both subjects and audience members in challenging their conscious and subconscious presumptions about others while questioning how they choose to present their own identities.

■ **Elif Süssler** (VACD MA 09) and Felix De La Concha's Exhibition: **“BALAT?”**, Plato Art Residency Program Exhibition, June 26 – September 29, 2013.

■ Works of fourteen VA 402 students were displayed at FASS Art Gallery between June 10 – 17, 2013.



■ VACD MA **Aras Sedding**'s thesis exhibition titled **“Crossbreeds / Melezler”** was exhibited at FASS Art Gallery between May 30 – June 3, 2013.

STUDENT NEWS AND PUBLICATIONS



■ **Didem Erk** (VACD BA09/MA12), “**Sketching the Bufferzone**”, group exhibition, Polistar, May 24 – June 8, 2013.

“Bufferzone”, organized in collaboration with Uqbar from Berlin and European Mediterranean Art Association from Nicosia, is an experimental workshop and a cultural collaboration project among cultural organizers and artists.

■ Graduation Exhibition of senior VACD students titled “**The Last Supper**” was put on display at FASS Art Gallery between May 20-26, 2013, presenting works by thirteen young artists; **Farah Aksoy, Buse Altıparmak, Yasemin Duru, Ebru Gümrükçüoğlu, Yunus Emre, Başak Cansin Ersöz, Özge Karagöz, Ezgi Korba, Ayşe Melis Okay,**

Dilay Özgüven, Çağatay Tuna Özkan, Mert Üngör, and Nil Şimşek.



As **The Last Supper** marks the end of their visual arts education, the supper is also an occasion to celebrate for what the future holds in their individual artistic journeys. Each student is placed around the supper table for the first and the last time, after flourishing in the safe and independent school environment, where for the past three years they have been free to put and share their personal flavors onto their plates.



■ Istanbul Modern exhibition “**Close Quarters**” hosted 7 VAVCD alumni and students - **Cemre Yeşil, Özgür Atlagan, Ege Kanar, Fatma Belkis, Sinan Tuncay, Korhan Karaoyisal, and Begüm Yamanlar** - between May 9 - October 27, 2013.

Istanbul Modern Photography Gallery hosts “Close Quarters” exhibition that focuses on contemporary photography in Turkey. The show brings together 18 artists selected by the Istanbul Modern Photography Advisory Board around the idea of creating a personal documentary. In the exhibition, individual photographs become part of an arrangement in the form of videos, installations or prints, acquiring meaning within their unity.

STUDENT NEWS AND PUBLICATIONS

■ VACD MA student **Sevgi Aka** and **Aras Seddigh** (VACD MA 2013) were selected for “**Borders Orbits 13**” exhibition at Siemens Sanat between April 27 – May 31, 2013.

The “**Borders Orbits**” competition, organized by Siemens Sanat for the seventh time, aims to support young artists and to create a platform for contemporary art.

■ Curated by Selçuk Artut, “**Rehearsal**” was on display in FASS Art Gallery in April.

Rehearsal is a responsive system based on motion tracking technology which was made possible with NUI (Natural User Interface) and visualized with hybrid graphical/textual software. The participant is invited into an environment where their silhouette is abstracted and projected onto opposing surfaces composed of lines. However once the participant begins to move, the rigid lines become fluid and respond, warp and fluctuate while sounds begin to resonate in response to the participants gestures. The data collected from the gestures of participants is forwarded to a synthesizer over Pure Data and processed according to the user interaction.



STUDENT NEWS AND PUBLICATIONS

■ Many FASS graduates will continue their studies in MA and PhD programs abroad with scholarships from prestigious institutions.

Aydın Özipek	CULT MA	Northwestern University, PhD Program in Anthropology
Aykun Özgen	CULT MA	SUNY Buffalo, PhD Program in Comparative Literature
Cihan Yılmaz	CULT MA	University of Oxford, MSc Program in Social Anthropology and Goldsmiths College / MSc Program in Anthropology and Cultural Politics
Çiçek İlelgiz	CULT MA	Central European University, MA Program in Sociology and Social Anthropology
Emre Şahin	CULT MA	SUNY Binghamton, PhD Program in Sociology
Alparslan Tuncay	ECON MA	University of Chicago, PhD in Economics
Kutay Cingiz	ECON MA	Maastricht University, PhD in Economics
Veli Şafak	ECON MA	Georgetown University, PhD in Economics
Yaşar Ersan	ECON MA	Sabancı University, PhD in Economics
Hazal İnce	ES MA	University of Essex, MA in Political Science, Jean Monnet Scholarship
Büşra Çatır	ES MA	University of Essex, MSc in International Relations, Jean Monnet Scholarship
Çağrı Yıldırım	ES MA	University of Missouri, PhD in Political Science
Elif Kalaycıoğlu	POLS MA	University of Minnesota, PhD in Political Science
Alper Baysan	POLS MA	ETH Geneva, MA in European Studies
Canan Bolel	POLS MA	London Schools of Economics
İlker Aslan	POLS MA	New York University, PhD in Political Science, McCracken Fellowship
Farah Aksoy	VACD BA	The School of Art Institute of Chicago, MA in Art History, Theory and Criticism and MA in Arts, Administration and Policy

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