



# Faculty of Arts and Social Sciences

Newsletter

July 2014

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Sabancı  
Universitesi



## DEAN'S FOREWORD



Dear friends of FASS,

Our 13<sup>th</sup> Newsletter covering the period between September 2013 and May 2014 is ready to view. It is filled with information on our new faculty members, books, journal articles and exhibitions by our faculty members as well as news about conferences, workshops and lectures by the members of FASS. You can also see inspiring news about awards and many achievements of our graduates that make us proud. We are pleased to share all this uplifting information with you. Cheers to all who contributed to the content of this newsletter.

**Ayşe Kadiođlu**

Dean



## FACULTY NEWS



■ **Ayşe Parla** received an International Visiting Research Scholar Award from the Peter Wall Institute for Advanced Studies. She will be continuing her research activities in University of British Columbia, Vancouver, Peter Wall Institute for Advanced Studies for 6 weeks during summer 2014.

■ **Bahri Yılmaz** is appointed as an affiliated Professor in the department of Political Science and European Issues at the University of Cologne during summer 2014.

He was also appointed by TÜSİAD as a member of Advisory Board of *Turkey: Culture of Change Initiative* which is composed of academicians, opinion leaders, former politicians and representatives of media from both Turkey and Germany.



■ **Bülent Aras**, a member of Faculty of Arts and Social Sciences and Istanbul Policy Center, has become a Global Woodrow Wilson Fellow in Washington.

identify the best young academicians, to award and to support them in their new research efforts.

■ **Eren İnci** received the 2014 BAGEP award. The priority of the Science Academy is to encourage young scientists to conduct sound scientific research and to award outstanding work. An award program has been initiated with a view to



■ **Hakan Erdem** has been appointed to sit as a member in the International Scientific Committee for UNESCO's Slave Route Project: Resistance, Liberty, Heritage. The ISC membership consists of 20 members from different regions of the world representing a wide array of academic disciplines and is renewed by half of its members every two years.

## FACULTY NEWS

■ We celebrated the Emeritus professorships of **Ahmet Evin** and **Bahri Yılmaz**. Years of experience, hard work, classes, research projects, mentored students and immense service to the society. We proudly crowned these exemplary careers with a “comma” at the Emeritus Ceremony.

■ Every year, FASS acknowledges four to six outstanding teaching performances in undergraduate and graduate programs with FASS Teaching Awards.



### 2013 Recipients of FASS Teaching Awards

**Ayşe Gül Altınay** – for her success in teaching Cultural Studies undergraduate and graduate courses and for her performance as thesis supervisor and program coordinator,

**Çağla Aydın** – for her outstanding teaching in Psychology courses and her contributions in forming the philosophy of the Psychology program in our university,

**Halil Berktaş** – for his success in teaching undergraduate and graduate courses, forming and maintaining the continuity of History graduate program

and also for his work for the Summer School,

**Emre Hatipoğlu** – for his success in teaching the courses of Political Science and Conflict Analysis and Resolution programs as well as his contributions to student advising,

**Selçuk Artut** – for his contributions to student advising in Visual Communication Design graduate program and his success in sound design courses.

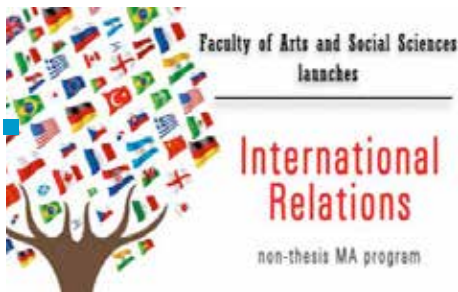


■ **Ayşe Gül Altınay** and **Akşin Somel** were promoted to associate professorship by the inter-university board.



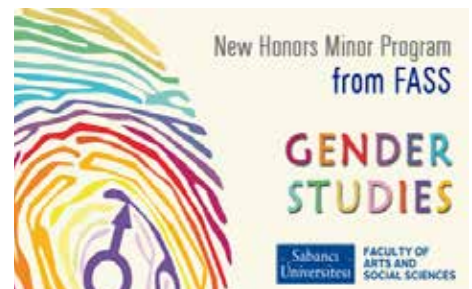
■ FASS launched its new programs, **Psychology BA program**, **International Relations non-thesis MA program** and **Gender Studies honors minor program**. These three new programs are expected to enrich the scope of studies at FASS. Psychology program and Gender Studies honors minor program is going to start admitting the first students during the 2014-2015 academic year.

**Psychology BA** program aims at producing research and teaching in high international standards. Studying Psychology at Sabancı University will not only help students to master existing knowledge from the angle of multiple approaches (such as cognitive, social, biological) to the field of Psychology but also to acquire researcher skills needed to contribute to the knowledge themselves. Such an emphasis on theory and applied skills will provide the necessary foundation for the graduates of this program who can then flexibly choose applied careers in human resources, marketing, education, counseling centers/hospitals and/or academic careers in research institutes and universities.



The non-thesis MA program in **International Relations** is an interdisciplinary program designed to improve understanding of theoretical debates and practical applications of this discipline. It aims to link theory and practice with a focus on approaches, methodologies and policy practices in International Relations. The program encourages and promotes analyses of planning and practice of international politics in Turkey and the world; analyses of regional, inter-governmental and international organizations to understand their development and functions; analyses of bureaucratic structure, policy making process, agent-structure relations and interaction of domestic actors and foreign policy in International Relations.

Gender continues to be a key category of analysis in the Social Sciences and Humanities, and a central concept in national and international public debates. The **Gender Studies** honors minor program aims to introduce the students to the major issues and approaches in gender and women's studies, and to equip them with critical skills to analyze the gendered aspects of everyday life, Politics, Economy, Culture, and Society by combining the analytical tools of disciplines such as Anthropology, Cultural Studies, History, Literary Studies, Media Studies, Political Science, Philosophy, Sociology, and Visual Studies.

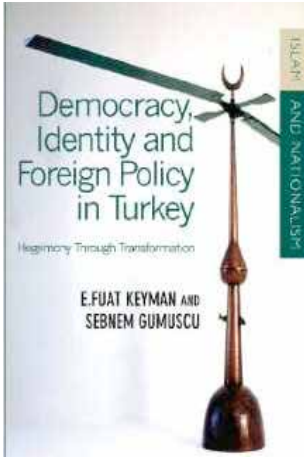


# SELECTED PUBLICATIONS

## Selected Journal Articles (January – September 2013)

- **Pasqualotto, Achille**, and Taya, Shuichiro and Proulx, Michael J., "Sensory Deprivation: Visual Experience Alters the Mental Number Line", *Behavioural Brain Research*, Vol.261, March 2014, 110-113 (SCI)
- **Aydın, Çağla** and Ceci, Stephen J., "The Role of Culture and Language in Avoiding Misinformation: Pilot Findings", *Behavioral Sciences and the Law*, Vol.31, No.5, July 2013, 559-573 (SSCI)
- **Irzik, Gürol**, "Introduction: Commercialization of Academic Science and a New Agenda for Science Education", *Science and Education*, Vol.22, No.10, October 2013, 2375-2384 (SSCI)
- **Özel, Işık**, "Differential Europe within a Nation: Europeanization of Regulation Across Policy Areas", *Journal of European Public Policy*, Vol.20, No.5, May 2013, 741-759 (SSCI)
- **Özel, Işık** "Is it none of their Business? Business and Democratization, the case of Turkey", *Democratization*, Vol.20, No.6, October 2013, 1081-1116 (SSCI)
- **Gümüş, İnci**, "Debt Denomination and Default Risk in Emerging Markets", *Macroeconomic Dynamics*, Vol.17, No.5, July 2013, 1070-1095 (SSCI)
- **Barlo, Mehmet** and Özdoğan, Ayça, "The Optimality of Team Contracts", *Games*, Vol.4, No.4, November 2013, 670-689
- **Afacan, Mustafa Oğuz**, "Alternative Characterizations of Boston Mechanism", *Mathematical Social Sciences*, Vol.66, No.2, September 2013, 176-179 (SSCI)
- **Afacan, Mustafa Oğuz**, "Fictitious Students Creation Incentives in School Choice Problems", *Economic Theory*, February 2014 (SSCI)
- **Blazhenkova, Olesya**, Kozhevnikov, Maria and Schloerb, David W. and Koo, Samuel and Karimbux, Nadeem and Donoff, R. Bruce and Salcedo, Jairo, "Egocentric versus Allocentric Spatial Ability in Dentistry and Haptic Virtual Reality Training", *Applied Cognitive Psychology*, Vol.27, No.3, May 2013, 373-383 (SSCI)
- **Kıbrıs, Özgür** and **Kıbrıs, Arzu**, "On the Investment Implications of Bankruptcy Laws", *Games and Economic Behavior*, Vol.80, July 2013, 85-99 (SSCI)
- **Kıbrıs, Özgür**, "On Recursive Solutions to Simple Allocation Problems", *Theory and Decision*, Vol.75, No.3, September 2013, 449-463 (SSCI)
- **Halfon, Sibel** and Weinstein, Lissa, "From Compulsion to Structure: An Empirical Model to Study Invariant Repetition and Representation", *Psychoanalytic Psychology*, Vol.30, No.3, July 2013, 394-422 (SSCI)

### Books



■ **Fuat Keyman** and **Şebnem Gümüüşçü**, *Democracy, Identity and Foreign Policy in Turkey: Hegemony Through Transformation (Islam and Nationalism)*, Palgrave Macmillan, May 2014.

The recent history of Turkey is dominated by the country's transformation into a modern democracy. Over the past few years Turkey has been increasingly recognized as a nation of economic, political and cultural significance as well as being a vital political connection between Europe and the Middle East. In this compelling volume, Professor Keyman and Dr. Gümüüşçü put democratization in Turkey under the microscope especially focusing on recent transformations under the Justice and Development Party (AKP). Accordingly, it explores to what extent Turkey's transformation under the AKP has led to democratic consolidation as well as asking if there is a disconnection between economic, cultural, and urban transformation, on the one hand, and democratic consolidation on the other? Furthermore, this book also takes the opportunity to explore several issues that have a direct effect on the consolidation of Turkish democracy such as globalization, foreign policy activism, the Kurdish question, religious governance and civil society. By critically analyzing the dialectic between domestic transformations and global/regional dynamics, the book also discusses the ways in which Turkish transformation is affected by the Arab uprisings as well as how Turkey may inspire these countries.

■ **Cemil Koçak**, *Rejim Krizi*, (Crisis of the Regime), İstanbul: İletişim Yayınları, October 2013

In the third volume of his continuing series of studies examining the political arena of the Republican regime, Cemil Koçak brings together the debates in scholarship with a wide framework of analysis based on documents, memoirs, journals, newspapers and diplomatic correspondence. Koçak proposes to re-evaluate in depth the process of the regime change, without a following transformation, taking into consideration not only domestic political arguments and developments in foreign politics but also the dynamics within which they function. The book focuses on one of the most challenging moments of CHP having consolidated its influence in the political arena as a single party and of DP as opposition.





## SELECTED PUBLICATIONS



■ **Akşin Somel**, *Gayrimüslim Okulları Nasıl Azınlık Okullarına Dönüştü*, İstanbul: Tarih Vakfı, 2013

The study *Gayrimüslim Okulları Nasıl Azınlık Okullarına Dönüştü* ("How did non-Muslim schools turn into minority schools?") was prepared as a part of the project titled "Minority Schools from the Past to the Present: Problems and Solutions." This project was developed with the aim to contribute to the democratization process and for the improvement of education in Turkey. It was realized through the support of the Tarih Vakfı and the Global Dialogue Foundation. This book discusses the development of Greek, Armenian and Jewish schools from the mid-nineteenth century to the Peace Treaty of Lausanne. It is shown that while community schools constituted major educational networks during the second half of the nineteenth century, the Russo-Ottoman War of 1877–78 and the Balkan Wars of 1912–13 led to political conditions where non-Muslim schools were subjected to major pressures, eventually reducing them to the level of minority schools with very little educational presence.

■ **Murat Germen**, *New Turkey*, İstanbul: Masa Yayınları, 2013.

The main thesis of the book, which covers the series that the artist has created since 2000, is the artist's authentic contemporary interpretation captured through his photographs. In addition to two essays by Murathan Mungan, one of the most influential Turkish writers of our time, and Necmi Sönmez, who works at Lepsien Foundation Düsseldorf as well as Borusan Contemporary Istanbul; the book also includes an interview of Barbara Hofmann-Johnson, the curator of Photographische Sammlung Köln, with the artist besides Germen's own notes on his works. Designed by Yeşim Demir and published bilingually in Turkish and English, the book is Murat Germen's first monograph.



## SELECTED PUBLICATIONS

### Exhibitions By Faculty Members

■ **Murat Germen**, "I can do this as well", group exhibit @ C.A.M Gallery, İstanbul, September 2013.

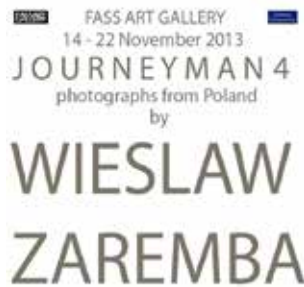
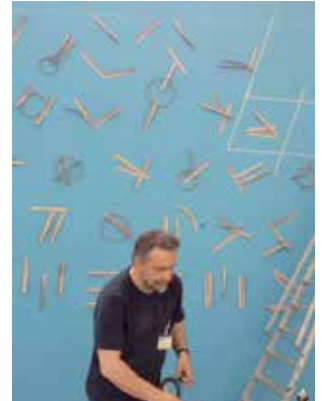


■ **Murat Germen**, "Facsimile-v2", group exhibit @ C.A.M Gallery, İstanbul, October 2013.

■ **Murat Germen**, "Kayıt", group exhibit @ Mixer Galeri, İstanbul, October 2013.

■ **Murat Germen**, "Extraordinary Photographs IV", group exhibit, Rosier Gallery's ArtNET Online Pages, September 2013.

■ **Erdağ Aksel**'s solo exhibition "Life of Objects" at Künstlerhaus Stuttgart between April 18 - June 1, 2014. On this project Erdağ Aksel focused on the main conceptual tendencies in his practice parallel to the production of a monographic publication on his work.



■ **Wiesław Zaremba** "Journeyman 4", photographs from Poland, FASS Art Gallery, November 2013.

■ **Wiesław Zaremba** "In the Studio II, Human, Nature and Urban Relationship", group exhibit @ CoDA Gallery, Taylor's University, Kuala Lumpur, October 2013.

■ **Selçuk Artut**, "Contemporary İstanbul - Plug in New Media Section", group exhibit, Contemporary İstanbul 2013, İstanbul, November 2013.



■ **Selçuk Artut**'s solo exhibition "Verisel Gerçeklik/ Data Reality" at Galeri Zilberman between March 14 - May 3, 2014. With an exhibition that brought together elements of sound, interactive installation, and virtual reality, Selçuk Artut used the four-roomed structure of Galeri Zilberman's second floor exhibition space in Mısır Apartmanı as a tool.



## EVENTS



■ The fourth **“Dicle Koğacıoğlu Article Award Graduate Student Conference”** was held by Sabancı University’s Gender and Women’s Studies Forum on December 28, 2013 at Karaköy Minerva Han. Following the graduate conference, an award ceremony was held and the prize holders received their awards. The members of this year’s selecting committee were Füsun Üstel (Galatasaray University), Hülya Canbakal (Sabancı University), Sevgi Uçan Çubukçu (İstanbul University) and Süha Oğuzertem (İstanbul Bilgi University).

The first prize was awarded to Pınar Ensari from Sabancı University, the second prize to Nihan Bozok from Middle East Technical University and finally the third prize was awarded to Ayşen Üstübici from Koç University. Mehtap Tosun was awarded honorary mention.

■ Sabancı University Gender and Women’s Studies Forum organized **“Women and Peace in the Middle East”** at Karaköy Minerva Han on March 6, 2014

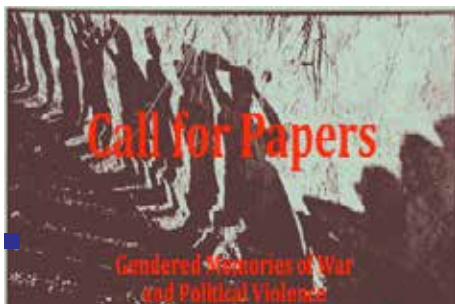
■ The Anna Lindh/La Caixa Chair, Faculty of Arts and Social Sciences organized the first summer school on September 15 – 21, 2013. The purpose of this summer school was to advance knowledge of the Euro-Mediterranean region and appreciation of its cultural diversity, promote familiarity and intellectual exchange among youth from all countries of the region; and engage students in intercultural dialogue.



■ **“Semiha Es Women Photographers International Symposium”**, November 28-30, 2013, was organized by Ayşe Gül Altınay. A remarkable group of women photographers from around the world was in Istanbul to share their work, stories, and visions. There was also an exhibit of women photographers from Turkey curated by Ahu Antmen and Laleper Aytek at Simanoglu Megaro (the gallery of the Greek Consulate). Ahu Antmen and Murat Germen were among the speakers and moderators at the symposium.

■ Jean Monnet Workshop for Young Researchers titled **“Dynamics of Integration in the European Union”** was organized by Meltem Müftüler-Baç on March 13 – 14, 2014. Sabancı University Centre of Excellence in European Studies (SUCEES) Discussants were Işık Özel, Emre Hatipoğlu, Brooke Luetgert, Arzu Kıbrıs.

■ **“Cosmic Spirit”,** an Interpretation of Peruvian-Inca Cosmic Iconography, a drawing exhibition by Peruvian artist, Ernesto Pujazon was held at FASS Art Gallery, Sabancı University between September 27 and October 15, 2013.



■ **“Gendered Memories of War and Political Violence - Young Researchers Conference”** was organized on April 25 – 27, 2014 at Karaköy Minerva Han, İstanbul. This conference was organized by Sabancı University graduate students who took the course titled Gendered Memories of War and Political Violence in Spring 2013. It builds on the previous experience of workshops organized in the framework of Central European University – Sabancı University Joint Academic Initiative.



■ Susan Stokes, John S. Saden professor of Political Science and MacMillan Center Department of Political Science at Yale University, gave a lecture entitled **“Why do People Join Social Movements? The Paradox of Repression”** on March 12, 2014.

■ At our **KASA Gallery**, we organized several exhibitions and a panel between September 2013 – April 2014.



**Cloud Banks, September 27 – October 31, 2013**

Mark Amerika’s Cloud Banks explored the way artists, political and economic theorists, metaphysical philosophers, and businessmen use language as a tool to construct their vision of the world as they see it. As with much of Amerika’s conceptual net art, the title was a pun, one that refers to both a weather phenomenon – a layer of clouds seen from a distance – and the recent rise of both cloud computing and too-big-to-fail banking systems.



## EVENTS



### ■ I Occupy, November 15 – December 31, 2013

The exhibition *I Occupy* prefaced by the text “Why I Occupy” by Nicholas Mirzoeff, world renowned scholar at NYU Steinhardt, as well as showcase the ARworks, actual live interventions, and documents of past events during Occupy in Wall Street, with pieces by Mark Skwarek (the organizer of the AR events), John Craig Freeman, Will Pappenheimer and Tamiko Thiel. The exhibition was a survey and analysis on current trends in interventionist art and Augmented Reality Art which, by intervening within the urban and socio-political landscape, contribute to redefine the aesthetic and cultural understanding of the environments we operate in.

### ■ Spin, January 24 – February 22, 2014

Asli Narin’s first solo exhibition *Spin* was about the artist, having set out on the road with no purpose of destination, searching for what is constant in nature and within herself. At points where she paused along her path, Narin captured distinct moments as photographs and videos. In these monochromatic, almost abstract images, the essence of matter momentarily appears to become visible; nature and the body reveal their secrets. The movement of the path, of light and of water remind the viewer of the impossibility of remaining in a single spot, and the inevitability of returning to a point of origin.



### ■ It Sounds Like Art, April 2 – April 26, 2014

The exhibition by Kasa Gallery, *It Sounds Like Art*, was a collection of sound artworks that explore a variety of environmental, social, aesthetic and conceptual approaches to art. The artworks by John Drever, the duo Jane Grant and John Matthias, *Music for Installations (MFI)* and Nigel Helyer provided an insight into sound art practices. The exhibition at Kasa Gallery in Istanbul preceded the Sound Art Curating conference in London organized by Kasa Gallery in collaboration with OCR, the Courtauld Institute of Art, Goldsmiths, New York University, the LARM Archive, and Aalborg University.



■ **YOU CANNOT AFFORD THIS!, CI - Contemporary İstanbul, November 7 – 13, 2013**

Kasa Gallery attended the international art fair CI – *Contemporary İstanbul 2013* with an exhibition titled *YOU CANNOT AFFORD THIS!*. The exhibition was organized in collaboration with the Museum of Contemporary Cuts and presented works by Mark Skwarek, John Craig Freeman, Will Pappenheimer and Tamiko Thiel. *YOU CANNOT AFFORD THIS!*, a collaboration between Kasa Gallery and the Museum of Contemporary Cuts at CI – Contemporary İstanbul, is an art event that questions current art market practices and the disruptive nature of contemporary digital media. It continued an international theme that Kasa Gallery has addressed during the past year with a series of exhibitions that reflect

upon the nature of Contemporary Art, Politics, Neo-Capitalism, and Plutocratic Practices.

■ **Making Visible the Invisible: Media, Art, Democracy and Protest, November 15, 2013**

The panel titled Making Visible the Invisible: Media, Art, Democracy and Protest preceded the opening of the exhibition *I Occupy*. The panel analyzed the inheritance of the Occupy Wall Street movement and the contemporary relationship between Community, Art, Politics, and Economics. Prof. Mirzoeff produced a video reading of his seminal essay with a new updated commentary, exclusively for Kasa Gallery.



## STUDENT NEWS AND PUBLICATIONS

### ■ Our VACD students and alumni made their mark on the 13th İstanbul Biennial

VACD MA student Serkan Taycan and VACD BA09/MA12 alumnus Didem Erk participated in the 13th İstanbul Biennial. Other alumni who took part in the 13th İstanbul Biennial team were; Project Coordinator Demet Yıldız (VACD BA06/CULT MA09), Social Media Curator Övül Durmuşoğlu (VACD MA05), and Curatorial Collaborator Adnan Yıldız (VACD MA04).

Featuring 88 artists and art collectives from different generations and geographies, the 13<sup>th</sup> İstanbul Biennial hosted 11 artists and 2 art groups/collectives from Turkey. 3 artist collaborations were also among the participants. The 13<sup>th</sup> İstanbul Biennial is one of the biennial editions which feature a high number of participants from Turkey.



### Conference Participation

■ Cultural Studies MA student **Pınar Budan** has attended “Irony: Framing (post)modernity” conference organized by the Catholic University of Portugal, Faculty of Human Sciences in Lisbon/Portugal on January 23 – 24, 2014. She presented a paper titled “Irony as a Medium of Empowerment and Disempowerment in 2013 Gezi Park Protests” at the conference.

■ Political Science PhD student **Gözde Yavuz** presented her paper “News Media Effects with a Broader Perspective: The Role of Information Environment on Political Knowledge in the Context of EP Elections” at the ECPR General Conference on September 4–7, 2013 in Bordeaux, France.



■ Political Science PhD student **Ezgi Uzun** attended the Midwest Political Science Conference organized on April 16 – 19, 2014 and presented a paper entitled “Iranian Nuclear Program from a Power Transition Perspective”.

■ Political Science PhD student **Osman Zeki Gökçe** attended “ERF 20<sup>th</sup> Annual Conference: Economic Development and Social Justice” organized by the Economic Research Forum on March 22 – 24, 2014, in Cairo, Egypt. Osman Zeki Gökçe presented a paper entitled “Informality in the Turkish Labor Market during the Crisis Period in Turkey: Evidence from Individual Level Data, 2000-2002” under the Labor and Human Development theme at the conference.

■ Political Science PhD student **Doğu Durgun** presented two papers at the ISA Annual Convention organized by the International Studies Association in Toronto on March 26 – 29, 2014 and MPSA Annual Conference organized by Midwest Political Science Association in Chicago on April 3– 6, 2014. Durgun’s papers were entitled “With and/or Without State: A Historical Analysis of LGBT Movement in Turkey” and “Whose Agency Matters? The State, the Military and the Judiciary”.

# STUDENT NEWS AND PUBLICATIONS

## Student and Alumni Exhibitions

■ **Hande Varsat's** (VACD BA 05) and **Elif Süsler's** (VACD MA 09) artworks were displayed at Gallery Apel between September 12 – October 19, 2013.

■ The solo exhibition of **Aras Seddigh** (VACD MA 2013) was displayed at Gallery NEV between November 1– 30, 2013.



■ **Didem Erk's** (VACD MA 2012) artworks were displayed at Bufferzone: Checkpoint at DEPO/ Tütün Deposu between October 5 - November 10, 2013.

■ Works of VA 328-329 students were displayed at FASS Art Gallery between October 22 – 31, 2013.



■ VACD students exhibition "SPARKS" was put on display at FASS Art Gallery between February 18 – 28, 2014.





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